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July 4 - Dec. 26, 1959

The Cash Box

VOLUME XX—NUMBER 42

JULY 4, 1959

The "ginchiest" gal in the U.S., pretty Miss Connie Stevens, is shown above as she beckons to her male companion, "Kookie, Kookie, Lend Me Your Comb." Kookie, of course, is Edd Byrnes, the newest teenage idol. The two handsome youngsters teamed up on records recently to give the young Warner Brothers label its first huge single smash. Edd Byrnes is the popular pepper pot on Warner's smash TV show, "77 Sunset Strip." Incidentally, the sound track recording of the "77 Sunset Strip" music is the label's first tremendous disk in the album field.

Byrnes' next release will be an LP appropriately titled "Kookie," in which he will perform standards adapted for his style. Disk will also include some special material.

Connie is currently filming a new TV series titled "Hawaiian Eye," a detective series in which she is starred. Her next single disk is soon to be released.

SELL-Sational!

Exciting and Different NEW Vocal Group...

the Wanderers

"ONLY WHEN YOU'RE LONELY"

CUB K-9035

CUB RECORDS

Music and production under the direction of LE ROY HOLMES

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The Cash Box

Volume XX—Number 42 **July 4, 1959**

There's PLUS Business in STEREO SINGLES

The success of stereo juke boxes has been tremendous. Manufacturers have sold considerably more music machines than they had anticipated. And operators, who report an increased return in stereo locations have recognized the advantage of this equipment.

When stereo juke boxes were introduced at the beginning of this year, two of the major problems confronting the operator were: (1) the installation of stereo boxes in locations that were not ideally laid out for the equipment; and (2) the availability of stereo singles.

Phono manufacturers have eliminated the former problem by analyzing locations individually and proving that returns increase in stereo locations. However, the availability of stereo singles situation leaves much to be desired.

Manufacturers have made more stereo singles available, but they are available only in name and not in fact. They have been made available to stereo phono manufacturers to fill a specific order, but the operator who calls on the one-stop in his area for copies of these records finds they're not in stock. And this is happening all across the country.

With an estimated 15,000 to 20,000 stereo boxes on location thruout the U.S., manufacturers are losing considerable plus business. Since only 28 of the Top 100 records are available in stereo, any new stereo hit placed in the hands of distribs and one-stops where operators can get at them, will be gobbled up.

At the same time, record manufacturers seem to be losing sight of the tremendous promotional effect stereo singles can have on the public. Records have always been a pride item. The adult with an extensive album collection is envied by his friends. The youngster who has all the top hits is looked up to by his friends. And it follows that the youngster who has stereo versions of the favorite teen stars' singles is head and shoulders above all the others.

Record companies and home phono manufacturers, often the same people, spend tremendous amounts of money to promote stereo phono sales. Yet they are not taking advantage of the word of mouth advertising offered when one teenager plays a stereo single for his friend. Every teener is a stone's throw away from becoming a young adult who will want a phonograph (probably stereo) for his own home or apartment.

With more than 15,000 stereo boxes on location, a manufacturer must make plus profit with stereo singles if he makes them available at the operator level. And when the manufacturer decides to push stereo singles to the general public the entire record and home phono industry will benefit tremendously.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

June 27, 1959

1—Battle Of New Orleans — Pos. 6/27: 1, Pos. 6/20: 1
★ CO-41339—JOHNNY HORTON
FK-201—PETE SEEGER & FRANK HAMILTON
SR-439—BUDDY STARCHER
SX-116—TEX WILLIAMS
VI-7534—JIMMIE DRIFTWOOD
VI-7495—VAUGHN MONROE

2—Personality — Pos. 6/27: 2, Pos. 6/20: 2
★Ⓢ AP-10018—LLOYD PRICE

3—Lonely Boy — Pos. 6/27: 3, Pos. 6/20: 7
★Ⓢ AP-10022—PAUL ANKA

4—Dream Lover — Pos. 6/27: 4, Pos. 6/20: 3
★ AC-6140—BOBBY DARIN

5—Waterloo — Pos. 6/27: 11, Pos. 6/20: 20
★ CO-41393—STONEWALL JACKSON

6—Tallahassie Lassie — Pos. 6/27: 7, Pos. 6/20: B
★ SW-4031—FREDDY CANNON

7—Lipstick On Your Collar — Pos. 6/27: 9, Pos. 6/20: 12
★Ⓢ MG-12793—CONNIE FRANCIS

8—Kansas City — Pos. 6/27: 5, Pos. 6/20: 4
CH-1723—ROCKY OLSEN
EN-1043—ROCKIN' RONALD & REBELS
FE-12351—LITTLE WILLIE LITTLEFIELD
★ FU-1023—WILBERT HARRISON
Ⓢ KI-5195—HANK BALLARD & MIDNIGHTERS
SP-664—LITTLE RICHARD

9—Frankie — Pos. 6/27: 10, Pos. 6/20: 9
★Ⓢ MG-12793—CONNIE FRANCIS

10—Bobby Sox To Stockings — Pos. 6/27: 13, Pos. 6/20: 19
★Ⓢ CN-1036—FRANKIE AVALON

11—Quiet Village — Pos. 6/27: 6, Pos. 6/20: 5
JX-102—5 GLOW TONES
★Ⓢ LI-S5162—MARTIN DENNY
Ⓢ RA-26—DARLA HOOD

12—Along Came Jones — Pos. 6/27: 12, Pos. 6/20: 11
★ AC-6141—COASTERS

13—Tiger — Pos. 6/27: 18, Pos. 6/20: 25
★ CN-1037—FABIAN
DO-15951—NICK TODD

14—A Teenager In Love — Pos. 6/27: B, Pos. 6/20: 6
★ LA-3027—DION & BELMONTS

15—I Only Have Eyes For You — Pos. 6/27: 19, Pos. 6/20: 30
★ EN-1046—FLAMINGOS

16—Bongo Rock — Pos. 6/27: 16, Pos. 6/20: 16
★ OI-4—PRESTON EPPS

17—What A Difference A Day Makes — Pos. 6/27: 24, Pos. 6/20: 32
★Ⓢ ME-7143S—DINAH WASHINGTON

18—Boy Without A Girl — Pos. 6/27: 21, Pos. 6/20: 29
★Ⓢ CN-1036—FRANKIE AVALON

19—The Wonder Of You — Pos. 6/27: 20, Pos. 6/20: 22
★ VI-7513—RAY PETERSON

20—Just Keep It Up — Pos. 6/27: 17, Pos. 6/20: 1B
★Ⓢ AN-1026—DEE CLARK

21—My Heart's An Open Book — Pos. 6/27: 22, Pos. 6/20: 23
★ DE-30803—CARL DOBKINS, JR.

22—Only You — Pos. 6/27: 14, Pos. 6/20: 10
★ CA-4165—FRANK POURCEL

23—Kookie, Kookie (Lend Me Your Comb) — Pos. 6/27: 15, Pos. 6/20: 14
★Ⓢ WB-5047—ED BYRNES & CONNIE STEVENS

24—You're So Fine — Pos. 6/27: 25, Pos. 6/20: 31
PE-1689—DOWNBEATS
★Ⓢ UR-2013—FALCONS

25—Little Dipper — Pos. 6/27: 27, Pos. 6/20: 2B
★ RO-4148—MICKEY MOZART QUINTET

26—There Goes My Baby — Pos. 6/27: 30, Pos. 6/20: 40
★ AT-2025—DRIFTERS

27—Hushabye — Pos. 6/27: 29, Pos. 6/20: 23
★Ⓢ LA-3028—MYSTICS

28—Twixt Twelve And Twenty — Pos. 6/27: 32, Pos. 6/20: 55
★ DO-159SS—PAT BOONE

29—40 Miles Of Bad Road — Pos. 6/27: 31, Pos. 6/20: 41
★ JA-1126—DUANE EDDY

30—M.T.A. — Pos. 6/27: 36, Pos. 6/20: 57
★ CA-4221—KINGSTON TRIO
WB-S073—GATEWAY SINGERS

31—This I Swear — Pos. 6/27: 35, Pos. 6/20: 36
★ CX-106—SKYLINERS

32—Remember When — Pos. 6/27: 41, Pos. 6/20: 59
★ ME-71467—PLATTERS

33—I'll Be Satisfied — Pos. 6/27: 49, Pos. 6/20: 92
★ BR-55136—JACKIE WILSON

34—So Fine — Pos. 6/27: 23, Pos. 6/20: 13
FE-12355—CHECKERS
★ OT-1062—FIESTAS

35—Endlessly — Pos. 6/27: 28, Pos. 6/20: 17
★Ⓢ ME-71443—BROOK BENTON

36—Only Sixteen — Pos. 6/27: 40, Pos. 6/20: 51
★ KE-2022—SAM COOKE

37—Taboo — Pos. 6/27: 45, Pos. 6/20: 51
★ HI-5S0—ARTHUR LYMAN

38—I Know — Pos. 6/27: 39, Pos. 6/20: 47
★Ⓢ VI-7541—PERRY COMO

39—La Plume De Ma Tante — Pos. 6/27: 38, Pos. 6/20: 39
★Ⓢ VI-7S18—HUGO & LUIGI

40—Ring-A-Ling-A-Lario — Pos. 6/27: 42, Pos. 6/20: 44
★Ⓢ RO-415S—JIMMIE RODGERS

41—Happy Organ — Pos. 6/27: 26, Pos. 6/20: 15
★ CZ-1009 BABY CORTEZ

42—Robbin' The Cradle — Pos. 6/27: 46, Pos. 6/20: 48
★ NR-023—TONY BELLUS

43—My Melancholy Baby — Pos. 6/27: 33, Pos. 6/20: 21
★Ⓢ MG-12794—TOMMY EDWARDS

44—Goodbye, Jimmy, Goodbye — Pos. 6/27: 44, Pos. 6/20: 26
★Ⓢ FS-8S71—KATHY LINDEN
KI-S208—RUBY WRIGHT
SG-293—EVELYN MARLENE

45—Small World — Pos. 6/27: 59, Pos. 6/20: 75
★ CO-41410—JOHNNY MATHIS

46—Graduation's Here — Pos. 6/27: 34, Pos. 6/20: 34
★Ⓢ DN-3—FLEETWOODS

47—Tall Cool One — Pos. 6/27: 47, Pos. 6/20: 45
★ GD-S18—WAILERS

48—Like Young — Pos. 6/27: 68, Pos. 6/20: 86
★Ⓢ MG-12792—ANDRE PREVIN & DAVID ROSE

49—Back In The U.S.A. — Pos. 6/27: 60, Pos. 6/20: 77
★ CH-1729—CHUCK BERRY

50—The Class — Pos. 6/27: 37, Pos. 6/20: 38
★ PR-804—CHUBBY CHECKER

51—Mona Lisa — Pos. 6/27: 61, Pos. 6/20: 79
KI-5223—MOON MULLICAN
★ PH-3539—CARL MANN

52—There's Something On Your Mind — Pos. 6/27: 65, Pos. 6/20: 6B
★ SI-614—BIG JAY McNEELY

53—High Hopes — Pos. 6/27: 66, Pos. 6/20: 73
★ CA-4214—FRANK SINATRA
CA-4238—JONAH JONES

54—Danny Boy — Pos. 6/27: 63, Pos. 6/20: 80
★Ⓢ ME-71442—SIL AUSTIN
RE-5424—NORM ALEXANDER

55—Forty Days — Pos. 6/27: 57, Pos. 6/20: 66
★ RO-4154—RONNIE HAWKINS

56—Sweet Chile — Pos. 6/27: 54, Pos. 6/20: 63
★ MG-12781—SHEB WOOLEY

57—With My Eyes Wide Open — Pos. 6/27: 58, Pos. 6/20: 74
GA-1032—ENOCH LIGHT
★ ME-18S80—PATTI PAGE

58—Since You've Been Gone — Pos. 6/27: 67, Pos. 6/20: B1
★ AT-2028—CLYDE McPHATTER

59—Beach Time — Pos. 6/27: 62, Pos. 6/20: B5
★ WB-S068—ROGER SMITH

60—Velvet Waters — Pos. 6/27: 69, Pos. 6/20: 70
★ AU-101—MEGATRONS

61—Sing Along — Pos. 6/27: 75, Pos. 6/20: 88
★ CO-4139S—JIMMY DEAN

62—Ciao Ciao Bambina — Pos. 6/27: 76, Pos. 6/20: 93
CA-4166—SERGIO BRUNI
CO-41422—JOSE CLEBER
DE-30845—DOMENICO MODUGNO
DE-30874—FOUR ACES
IT-S4074—JOHNNY DORELLI
★ JA-1127—JACKY NOGUEZ
LO-1868—VICO TORRIANI
TL-4502—CATERINA VALENTE
VI-7480—TEDDY RENO

63—To A Soldier Boy — Pos. 6/27: 64, Pos. 6/20: 65
★ MA-117—TASSELS

64—What'd I Say — Pos. 6/27: —, Pos. 6/20: —
★ AT-2031—RAY CHARLES

65—Lavender Blue — Pos. 6/27: 80, Pos. 6/20: —
★ BG-3016—SAM TURNER

66—I've Come Of Age — Pos. 6/27: 43, Pos. 6/20: 24
★ CO-413S6—BILLY STORM

67—A Little Too Much — Pos. 6/27: —, Pos. 6/20: —
★ IM-5595—RICKY NELSON

68—The Quiet Three — Pos. 6/27: 71, Pos. 6/20: 95
★ JA-1126—DUANE EDDY

69—It Could've Been Worse — Pos. 6/27: 77, Pos. 6/20: 100
★ VI-7543—JESSE BELVIN

70—Sea Of Love — Pos. 6/27: 79, Pos. 6/20: —
★ ME-71465—PHIL PHILLIPS

71—A Prayer And A Juke Box — Pos. 6/27: 74, Pos. 6/20: 76
★Ⓢ EN-1047—LITTLE ANTHONY & IMPERIALS

72—Flower Of Love — Pos. 6/27: 84, Pos. 6/20: 98
★ CE-511—CRESTS

73—Sweeter Than You — Pos. 6/27: —, Pos. 6/20: —
★ IM-5S95—RICKY NELSON

74—Sorry (I Ran All The Way Home) — Pos. 6/27: 50, Pos. 6/20: 35
★ CU-9022—IMPALAS

75—Whistling Organ — Pos. 6/27: B9, Pos. 6/20: 96
★ CZ-1012—DAVE "BABY" CORTEZ

76—I'm Ready — Pos. 6/27: 4B, Pos. 6/20: 1B
★ IM-5S85—FATS DOMINO

77—Cap And Gown — Pos. 6/27: BB, Pos. 6/20: —
★ CO-41408—MARTY ROBBINS

78—It Was I — Pos. 6/27: B7, Pos. 6/20: B9
★ BN-7002—SKIP & FLIP

79—Crossfire — Pos. 6/27: 51, Pos. 6/20: 43
★ WA-502—JOHNNY & HURRICANES

80—Lonely Guitar — Pos. 6/27: B6, Pos. 6/20: —
★ VS-339—ANNETTE

81—Gotta New Girl — Pos. 6/27: B3, Pos. 6/20: 82
★ CS-2S2—BOBBY DAY

82—Gidget — Pos. 6/27: 55, Pos. 6/20: 42
CA-4078—FOUR PREPS
★ CP-113—JIMMY DARREN

83—Cherrystone — Pos. 6/27: 85, Pos. 6/20: 94
★ DF-4116—ADDRISSI BROS.

84—Till There Was You — Pos. 6/27: 90, Pos. 6/20: —
★ CC-512—ANITA BRYANT
VI-7451—MIMI HINES & PHIL FORD

85—10,000 Drums — Pos. 6/27: —, Pos. 6/20: —
★ CO-41417—CARL SMITH

86—Bei Mir Bist Du Schon — Pos. 6/27: —, Pos. 6/20: —
DE-30896—IRVING FIELDS TRIO
★ DO-1S956—L. PRIMA & K. SMITH

87—Here Comes Summer — Pos. 6/27: —, Pos. 6/20: —
★ KA-277—JERRY KELLER

88—Lonely For You — Pos. 6/27: 52, Pos. 6/20: 37
★ CC-S08—GARY STITES

89—Crying My Heart Out For You — Pos. 6/27: 100, Pos. 6/20: —
★ VI-7S30—NEIL SEDAKA

90—Oh What A Fool — Pos. 6/27: 91, Pos. 6/20: —
★ CU-9033—IMPALAS

91—Dedicated To The One I Love — Pos. 6/27: 93, Pos. 6/20: 67
★ SC-1203—SHIRELLS

92—The Way I Walk — Pos. 6/27: 94, Pos. 6/20: —
★ CC-S14—JACK SCOTT

93—Half Breed — Pos. 6/27: —, Pos. 6/20: —
★ MG-2803—MARVIN RAINWATER
SN-6931—CARDIGANS

94—Sweet Someone — Pos. 6/27: —, Pos. 6/20: —
★ WB-S054—EDDIE & BETTY

95—I Can't Get You Out Of My Heart — Pos. 6/27: 53, Pos. 6/20: 49
★Ⓢ FO-132—AL MARTINO
UR-2012—BOB CARROLL

96—Little Bitty Johnny — Pos. 6/27: —, Pos. 6/20: —
★ SD-1019—TRAVIS & BOB

97—An Evening In Roma — Pos. 6/27: —, Pos. 6/20: —
★ CA-4222—DEAN MARTIN

98—I'm Gonna Change Him — Pos. 6/27: 70, Pos. 6/20: 71
★ RO-415S2—CATHY CARR

99—Rag Time Cowboy Joe — Pos. 6/27: —, Pos. 6/20: —
★ LI-SS200—DAVID SEVILLE & CHIPMUNKS

100—See You in September — Pos. 6/27: —, Pos. 6/20: —
★ CI-102—TEMPOS

100—Tennessee Stud — Pos. 6/27: —, Pos. 6/20: —
★ VI-7542—EDDY ARNOLD

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Boudleaux Bryant

And The Sparks

AN ALL MARKET INSTRUMENTAL

HOT SPOT

c/w

BLUE KAZOO

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Exclusive Management.
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Nashville 4, Tennessee
CYpress 7-5366

Imported From Germany

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The Jupiter Serenaders

VALSE ADOREE

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CHA CHA NERA

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c/w

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Roy Acuff

And His Smokey Mountain Boys

ALREADY IN THE CHARTS

COME AND KNOCK

c/w

My Love Came Back To Me

HICKORY 1097

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

STILL GOING STRONG

Margie Bowes
POOR OLD HEARTSICK ME
HICKORY 1094

Rusty and Doug
KAW-LIGA
HICKORY 1095

June Webb
CONSCIENCE
HICKORY 1096

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Nashville 4, Tennessee

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

		Pos. Last Week
1	EXOTICA *Martin Denny* *(Liberty LRP-3034)*	1
2	●★ KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*	10
3	●★ PETER GUNN *Henry Mancini (RCA Victor LPM 19S6, LSP 19S6 * EPA-4333)*	2
4	● MORE MUSIC FROM PETER GUNN *Henry Mancini* *(RCA Victor LPM-2040; LSP-2040)*	4
5	●★ GIGI *Movie Cast* *(MGM E-3641 * X-3641-ST)*	5
6	● THE HUNGRY i *The Kingstan Trio* *(Capitol T-1107; ST-1107)*	3
7	● HOLLYWOOD IN RHYTHM *Ray Conniff* *(Columbia CL-1310; CS-8117)*	8
8	LOOK TO YOUR HEART *Frank Sinatra* *(Capitol W-1164)*	11
9	INSIDE SHELLY BERMAN *Shelly Berman* *(Verve MGV-15003)*	7
10	● COME DANCE WITH ME *Frank Sinatra* *(Capitol W-1069 * SW-1069)*	9
11	● PORGY AND BESS *Lena Horne & Harry Belafonte* *(RCA Victor LOP-1507; LSU-1S07)*	13
12	●★ 77 SUNSET STRIP *Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)*	6
13	● TABOO *Arthur Lymon* *(Hi Fi R-806; 806)*	23
14	●★ PORGY AND BESS *Miles Davis* *(Columbia L-127S; LS-808S * B-12741)*	20
15	● BLUE HAWAII *Billy Vaughn* *(Dot DLP-316S; 2S16S)*	18
16	● FILM ENCORES—Vol. II *Mantovani* *(London LL-3117; PS-164)*	16
17	★WELCOME TO THE CLUB *Nat "King" Cole* *(Capitol W-1120 * EAP-1-1120)*	15
18	●★ HOLD THAT TIGER *Fabian* *(Chancellor CH-5003; S-S003 * A-S003)*	12
19	●★ ESPECIALLY FOR YOU *Duane Eddy* *(Jamie LP-3006; ST-302 * EP-302)*	24
20	●★ SOUTH PACIFIC *Movie Cast* *(RCA Victor LM-22S2; LSO-1032 * EPA-4211)*	26
21	● PORTFOLIO OF AHMAD JAMAL *Ahmad Jamal* *(Argo LP-2638; LP-2638-S)*	34
22	●★ FOLK SONGS SING ALONG WITH MITCH *Mitch Miller* *(Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)*	17
23	★ BUT NOT FOR ME *Ahmad Jamal Trio* *(Argo LP-628 * EP-1076)*	14
24	●★ STILL MORE SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1283, CS-8099 * B-12831, 2, 3)*	19
25	●★ OPEN FIRE, TWO GUITARS *Johnny Mathis (Columbia CL-1270 * B-12701-2-3, CS-8056)*	22
26	● THAT'S ALL *Bobby Darin* *(Atco 104; S-104)*	29
27	★ CRAZY HE CALLS ME *Dakota Staton* *(Capitol T-1170 * EAP-1, 2, 3, 1170)*	21
28	● TENDERLY *Pat Boone* *(Dot DLP-3180 * 25180)*	31
29	●★ THE MUSIC MAN *Broadway Cast* *(Capitol WAO-0990; SWO-990 * EDM-990)*	25
30	● PORGY AND BESS *Sound Track* *(Columbia OL-5410 * OS-2016)*	30
31	● PORGY AND BESS *Ella Fitzgerald & Louis Armstrong* *(Verve MG-4011-2; MG VS-6040-2)*	33
32	● REMEMBER WHEN *Platters* *(Mercury MG-20410, SR-60087)*	28
33	PRESENTING DION & BELMONTS *Dion & Belmonts* *(Laurie LLP-1002)*	27
34	VICTORY AT SEA—Vol. I *Robert Russell Bennett* *(RCA Victar LM-2335—L5C-233S)*	—
35	★ RICKY SINGS AGAIN *Ricky Nelson* *(Imperial LP-9061 * EP159, 60, 61)*	35
36	●★ FLOWER DRUM SONG *Original Cast (Columbia OL-S350; O5-2009 * A5350)*	32
37	SECRET SONGS FOR YOUNG LOVERS *Andre Previn & David Rase* *(MGM E3-617)*	—
38	BUDDY HOLLY STORY *Buddy Holly* *(Coral CRL-57279)*	36
39	JUST A MATTER OF TIME *Brook Bentan* *(Mercury MG-20421)*	39
40	● MORE MUSIC FROM THE FABULOUS 50's *Roger Williams* *(Kapp KL-1130; KS-3013)*	37

41) GYPSY.
42) MISS GLORIA LYNNE.
43) HAVE TWANGY GUITAR, WILL TRAVEL.
44) I'M JIMMY REED.
45) TWO TIME WINNERS.
46) NINA SIMONS.
47) RAY CHARLES AT NEWPORT.
48) MORE JOHNNY'S GREAT HITS.
49) 100 STRINGS AND JONI.
50) SHEARING ON STAGE.

STEREO

		Pos. Last Week
1	EXOTICA *Martin Denny* *(Liberty LSP-7034)*	2
2	PETER GUNN *Henry Mancini* *(RCA Victar L5T-1956)*	1
3	TABOO *Arthur Lymon* *(HiFi 806)*	9
4	GIGI *Movie Cast* *(MGM ST-3641)*	5
5	FILM ENCORES—Vol. II *Mantovani* *(London PS-164)*	4
6	MY FAIR LADY *Original Cast* *(Calumbia OS-2015)*	6
7	SOUTH PACIFIC *Movie Cast* *(RCA Victor LSO-1032)*	3
8	MORE MUSIC FROM PETER GUNN *Henry Mancini* *(RCA Victor LSP-2040)*	8
9	COME DANCE WITH ME *Frank Sinatra* *(Capital SW-1069)*	7
10	PORGY AND BESS *Lena Horne & Harry Belafonte* *(RCA Victor LSU-1507)*	11
11	THE KINGSTON TRIO AT LARGE *Kingston Trio* *(Capitol ST-1199)*	21
12	77 SUNSET STRIP *Warren Barker* *(Warner Bros. W5-1289)*	10
13	BLUE HAWAII *Billy Vaughn* *(Dot SD-2516S)*	14
14	FILM ENCORES *Mantovani* *(London PS-125)*	13
15	EXOTICA—Vol. II *Martin Denny* *(Liberty LST-7006)*	15
16	SOUL OF SPAIN *101 Strings* *(Stereo Fidelity 6600)*	17
17	LET'S DANCE *David Carrol* *(Mercury SR-60001)*	19
18	1812 OVERTURE *Anatal Dorati* *(Mercury SR-90054)*	18
19	TCHAIKOVSKY CONCERTO NO. 1 *Van Cliburn* *(RCA Victor LSC-22S2)*	12
20	RACHMANINOFF CONCERT NO. 3 *Van Cliburn* *(RCA LSC-23S5)*	27
21	CONTINENTAL ENCORES *Mantavani* *(London PS-147)*	16
22	VICTORY AT SEA—Vol. I *Robert Russell Bennett* *(RCA Victor L5C-2335)*	—
23	GYPSY *Broadway Cast* *(Calumbia O5-2017)*	—
24	PORGY AND BESS *Sound Track* *(Columbia OS-2016)*	32
25	THE KING AND I *Movie Cast* *(Capitol SW-740)*	22
26	PORGY AND BESS *Miles Davis* *(Columbia CS-808S)*	24
27	PORTFOLIO OF AHMAD JAMAL *(Argo LP-2638-5)*	28
28	MORE MUSIC FROM THE FABULOUS 50's *Roger Williams* *(Kapp KS-3013)*	23
29	OPEN FIRE, TWO GUITARS *Johnny Mathis* *(Columbia CS-8056)*	25
30	AFRO-DESIA *Martin Denny* *(Liberty LST-7111)*	26
31	SHEARING ON STAGE *George Shearing* *(Capitol T-1187—5T-1187)*	—
32	FLOWER DRUM SONG *Original Cast* *(Columbia OS-2009)*	29

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

SPINNING TO THE TOP!

Teresa Brewer

"BYE BYE BABY GOODBYE"

With DICK JACOBS, His Orchestra and Chorus

CORAL 9-62126

CORAL RECORDS

published by
COMAC MUSIC - SOUTHERN MUSIC PUB. CO.
Gen. Prof. Mgr. MURRAY DEUTCH

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"A BIG HUNK OF LOVE" (2:12) [Gladys ASCAP—Schroeder, Jaxon]

"MY WISH CAME TRUE" (2:32) [Desiard BMI—Hunter]

ELVIS PRESLEY (RCA Victor 7600)

● Altho he's still serving Uncle Sam overseas, Elvis' popularity remains at an all-time high. Both ends of his Victor releases continue to dominate the charts as is the case with his "A Fool Such As I"-"I Need Your Love Tonight" outing. His newest couples the house-rockin' "A Big Hunk Of Love" with the slow-paced "My Wish Came True". Another superb two-sided assist by the Jordanaires. Need we say more?

"WITH ALL MY HEART" (2:32) [Raleigh BMI—Benton, Towns]

"THANK YOU PRETTY BABY" (2:29) [Eden BMI—Benton, Otis]

BROOK BENTON (Mercury 71478)

● The "It's Just A Matter Of Time" and "Endlessly" dramatic ballad formula works again for Benton on "With All My Heart." Lush, soaring type affair is a natural for Benton's third successive chart stand. "Thank You Pretty Baby" is an interesting blueser which has the strings almost playing a "brass section" part. Should be eyed, too.

"WHO SHOT SAM" (2:19) [Glad, Starday BMI—Darrell, Edwards, Jackson, Jones]

"INTO MY ARMS AGAIN" (2:05) [Tree BMI—Miller]

GEORGE JONES (Mercury 71464)

● Top country songster, George Jones, who made strong pop inroads with his last Mercury release, "White Lightning", could very well climb to a 'magic circle' position, country and pop-wise, this time out. It's a delectable all-market novelty-rocker on which Jones tells about a guy who drank that 'mountain stuff' and got into a big fight. Driving instrumental assist backs Jones and the voice that queries "Who Shot Sam?". George displays his superb, 'pure country' style on slightly up beat heartbreaker, "Into My Arms Again". Powerful c&w coupler.

"LITTLE BOY IN LOVE" (2:41) [Ace BMI—Matessa, Clanton]

"MY OWN TRUE LOVE" (2:32) [Remick ASCAP—David, Stein]

JIMMY CLANTON (Ace 567)

● Either end of Jimmy Clanton's newest Ace pairing, "Little Boy In Love" and "My Own True Love", can develop into chanter's biggest chart affair since "Just A Dream". They're both from the slow paced romantic ballad category and Jimmy, along with a fine choral assist, wraps 'em up with teen-appealing sincerity. Like both portions. Take your pick.

"THAT'S RIGHT" (2:15) [Brent BMI—Brown, Kirkland]

"BETTY DEAR" (2:27) [Brent BMI—Johnson, Kirkland]

THE BELL NOTES (Time 1013)

● The Bell Notes' third 'Time' out should prove to be their third click-in-a-row. The artists, who took "I've Had It" and "Old Spanish Town" for lengthy chart rides, could go even further into the money-making dept. with the "I've Had It"-styled cha-cha rocker, "That's Right". Get with it! Pairing is a fetching, middle-beat jumper tabbed "Betty Dear".

"TIME MARCHES ON" (2:55) [Tryton BMI—Sedaka, Greenfield]

"TAKE IT EASY, JOE" (2:24) [Big Billy BMI—Cook]

ROY HAMILTON (Epic 9323)

● Roy Hamilton switches over to the string-filled, big-ballad dept. for his follow-up to the chart-riding, cha-cha rocker, "I Need Your Lovin' ", and chances are he'll be making the big-hit scene with this one. It's a heartfelt, ballad with a beat opus, tagged "Time Marches On", in which Roy packs plenty of emotion. The chanter passes along some friendly advice on the haunting cha cha-rock portion, "Take It Easy, Joe". Catchy ditty that could also latch onto loads of sales and spins.

VINCE MARTIN
(ABC-Paramount 10029)

B+ "STRAWBERRY FAIR" (2:39) [Hollis BMI—Sharples, Beverly] Songster, who was a big factor in the calypso fad a few years ago (he had "Cindy") has a fine, folk-flavored ditty here that could make the chart rounds. Combo-chorus is constantly infectious.

B+ "HOMING PIGEON" (2:00) [December BMI—Cella, Otis, Freed] Martin is "at home" on a chalypso tune. Very catchy melody. Side has merit.

DICK GLASSER
(Columbia 41418)

B+ "HEARTACHES OVER YOU" Camarilo BMI—Glasser. A fine rhythmic jumper from Glasser, whose got that teen songster appeal. Number is very good. There could be activity around here.

B+ "GONE IS MY LOVE" (2:22) [Camarillo BMI—Glasser] Artist slows down to an emotional stand and turns in a fine job.

SCHOOL BELLES
(Hanover 4526)

B+ "THE COUNT-DOWN GAME" (1:25) [Trinity BMI — Moore, Davie] Kids can have fun with this. Engineering magic allows for three different teen-beats to be played (chalypso, slow dance, hop) without the listener's knowledge about which one will be performed. Could be a big item at teen hops and/or informal get-togethers.

C+ "SWING-SWANG" (1:35) [Trinity BMI—Moore, Davie] OK rock-novelty from the larks.

GENE NASH
(Capitol 4215)

B+ "DEUTSCHE ROCK 'N ROLL" (1:58) [Desert Palms Trinity BMI—Conway, Conway] Lively beat affair about the result of combining German rock 'n roll ideas with American. Merry air is enhanced by background sounds cut at a playground. Cute, catchy date that could make some noise.

C+ "I'M AN ESKIMO TOO" (2:02) [St. Lawrence BMI — Phillips] Merry beat bit that employs a snow storm gimmick.

TOMMY BELL
(Zil 9001)

B+ "MIDNIGHT DREAMS" (2:37) [Excellorec BMI—Bell] Intriguing guitar work tags along side of Bell's capable handling of the "Fever"-type affair. All in all, a sound that bears attention.

B "SWAMP GAL" (2:09) [Excellorec BMI—Bell] Bell shouts and combo rocks handsomely on this track.

JESSE BELVIN
(Kent 326)

B+ "SENTIMENTAL REASONS" (2:10) [Duchess BMI—Watson] Belvin, currently a top Victor artist (i.e. "Guess Who"), offers a reliable teen treatment of the warhorse, with a string section part of the soft beat backdrop.

B "SENORITA" (2:14) [Modern BMI—Belvin, Josea, Ling] Latin-calypso feel to this infectious jumper.

JOE DAMIANO
(Chancellor 1039)

B+ "I CRIED" (2:01) [Meadowbrook ASCAP — Elias, Duke] Damiano has a striking beat-ballad statement here. Opus is excellent and songster has a good-sounding individuality, as does the combo-chorus support. Can go over big.

B "SITTIN' ON A SHELF" (2:00) [Rambed BMI—Black] A jumper that plays a pro teen game.

CATERINA VALENTE
(Telefunken 4502)

B+ "PASSION FLOWER" (2:20) [Longridge ASCAP — Botkin, Murtagh, Garfield, Belcher] This is a typically rhythmic and colorful Valente pressing on a very catchy import. Lark sings in German; under recent agreement her foreign language disks will be issued here by Telefunken, her English efforts by Victor. This side could be active.

B "CIAO CIAO, BAMBINA" (2:08) [Leo Feist ASCAP — Modugno, Verde, Glando] Lark is her fine individual self on this German version of the oft-recorded tune, and current chart rider (Jacky Noguez on Jamie). Exciting string-chorus backing.

PEGGY LEE & GEORGE SHEARING
(Capitol 4243)

B+ "YOU CAME A LONG WAY FROM ST. LOUIS" (2:40) [Jewel ASCAP—Brooks, Russell] Excellent blueser from the lark and keyboard greats on the oldie. Date was cut (for an LP) at the recent Miami deejay meet, and includes applause at end. Many a jock will spin.

B "SALT LAKE CITY" (2:30) [Mills ASCAP — Rene, Lange] Another expert blues performance, also a Miami session.

JIM LOWE
(Dot 15954)

B+ "I'M MOVIN' IN" (2:00) [Hill & Range BMI—Snow] Lowe excitingly revives the Hank Snow success of some years back. Both artist and combo sock very well. Might be an active come-back for effort.

B "WITHOUT YOU" (2:10) [Mappa ASCAP — Bagdasarian, MacIntrye] Slow-beat, deliberately phrased blueser comes-off in a striking manner.

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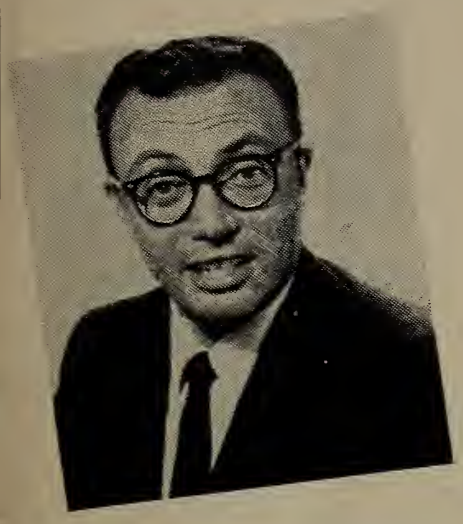
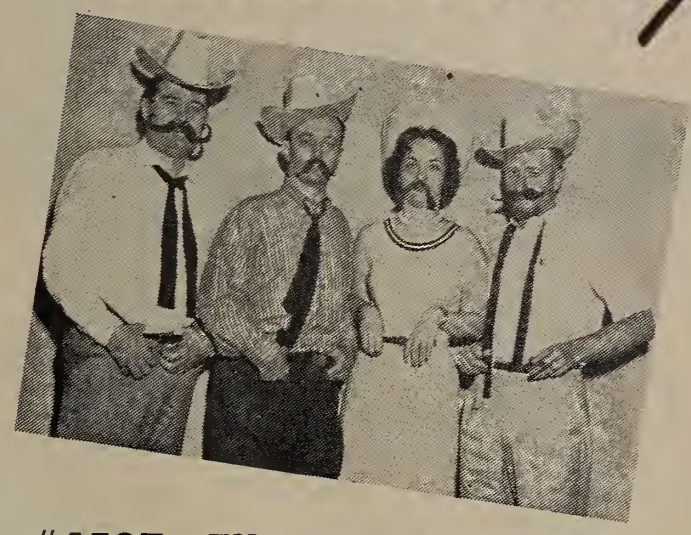


#4529
WILL JORDAN
BYE BYE LOVE
FLY CARPET FLY
Ed Sullivan says; "REALLY BIG"



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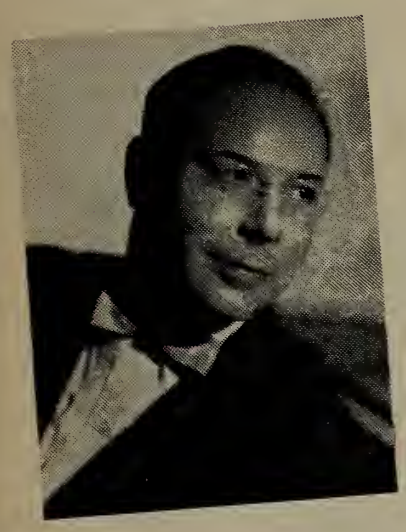

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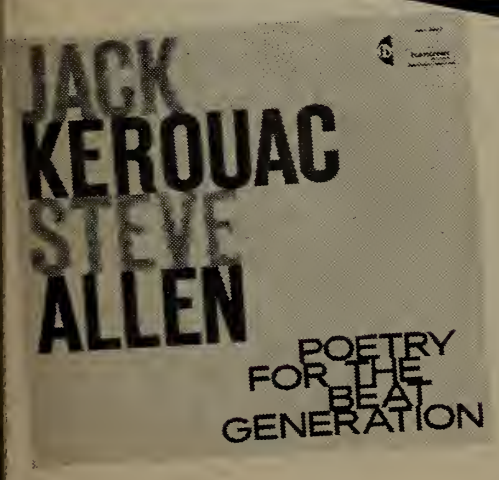

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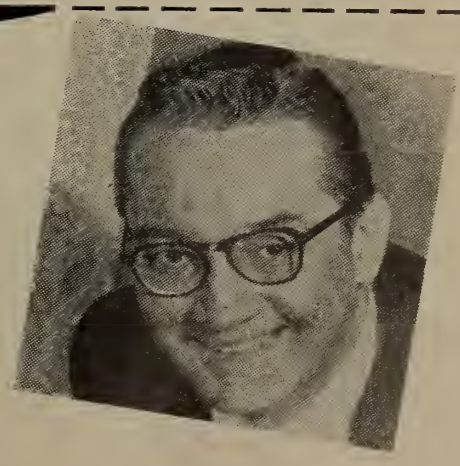

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"BROKEN-HEARTED MELODY" (2:15)
[Mansion ASCAP—David, Edwards]
"MISTY" (2:59) [Octave BMI—Garner]
SARAH VAUGHAN (Mercury 71477)

● "Broken-Hearted Melody" is the tune that's sure to 'turn the top ten chart trick' for Sarah Vaughan. The thrush hands in a tantalizing vocal job on this sentimental romancer set to a rock-a-cha cha beat. Ear-arresting choral and musical backdrop rounds out a real winner. On the other side 'Sassy' is at her moody best as she hauntingly carves out the beautiful, Erroll Garner-cleffed ballad, "Misty". Potent coupler. Could be a back-to-back clicker.

"ANGEL FACE" (1:59) [Brenner BMI—Pomas, Shuman]
"I DON'T WANNA LOSE YA" (2:18) [Knollwood ASCAP—Carr, David]
JIMMY DARREN (Colpix 119)

● Darren's "Venus"-type rock-a-cha cha outing on "Angel Face" is certain to outdo the chart-run of his initial click, "Gidget." It's a fine teen tune and actor-singer has it made with the kids. Cute bouncer on "I Don't Wanna Lose Ya." We dig "Angel Face."

"LEAVE MY KITTEN ALONE" (2:32)
[Jay & Cee BMI—John, Turner, McDougal]
"LET NOBODY LOVE YOU" (2:49) [Jay & Cee BMI—Toombs, Glover]
LITTLE WILLIE JOHN (King 5219)

● Both ends of Little Willie John's latest King release are good bets to make the dual-mart hit grade. On the topside, Willie knocks out a driving love-novelty tabbed "Leave My Kitten Alone". Infectious 'meow' sounds spotted throughout the deck by the gal chorus. "Let Nobody Love You" is a very pretty rock-a-ballad romancer that the chanter, along with the vocal group, waxes with telling effect. Looks like a big double-decker.

"YOU'RE NO LONGER MINE" (2:32)
[Southern Belle BMI—Hager, Glasgow]
"NO OTHER BABY" (2:39) [Melody Trails BMI—Bishop, Watson]
BOBBY HELMS (Decca 30928)

● The pop-country talent can make the grade with his potent reflections on life without the loved one, "You're No Longer Mine." Session opens with dramatic repeats of the title. Fine rockabilly blueser on the flip side is encountered with excellent teen sense by artist and stand-out guitar backing. Also a sound that could show-up.

"ANNA MACORA" (2:35) [Bon Bon BMI—Daniels]
"SO BAD" (2:25) [Bob Bon BMI—Sheppard, Boyd, Jovan]
OSCAR BOYD & CALVAES (Checker 928)

● Here's one that has 'smash' written all over it. Lid, tabbed "Anna Macora", is a captivating quick beat rocker chock full of vocal and instrumental tricks. The teeners are gonna pick up this Calvaes outing real fast. Watch it! However, don't overlook the other end, an inviting quick beat love affair titled "So Bad". Oscar Boyd takes the lead spotlite on this end. Strong twin-threat prospects here.

"WHISTLIN' DIXIE" (1:38) [Music World BMI—Sherman, Sherman]
"KATH-A-LEEN" (2:02) [Sherman, DeVorzon BMI—Kohen]
CHARLIE BLACKWELL (Warner Bros. 5075)

● Charlie Blackwell, who clicked with his whistlin'-instrumental, "Midnight Oil", follows with another catchy ditty that could develop into a solid chart item. Tagged "Whistlin' Dixie", it's a delightful bouncer featuring some more fancy whistlin' and a fetching vocal by Blackwell. The choral-backed, beat-ballad portion, "Kath-A-Leen", also packs a potent sales punch. Watch both ends.

JOHNNY PRESTON
(Mercury 71474)

B+ "RUNNING BEAR" (2:33) [Big Bopper BMI — Richardson] Pop appeal in this Indian-theme outing by the country appeal. Tale has a "Romeo & Juliet"-type plot in that warring tribes keep two lovers apart, with resulting tragedy. Indian-like chants back the Preston reading.

B "MY HEART KNOWS" (2:22) [Big Bopper BMI — Richardson, Preston] Songster makes a touching case for the warm ballad.

MARK DAMON
(Wynne 114)

B+ "YOU AIN'T NO BABY" (2:08) [Aldine ASCAP — Friedman, Field, Troy] Young flick actor offers a pro sock rock account, excitingly aided by the combo-chorus. His pic popularity should win lots of teeners over his work here.

B "I'LL BE YOURS" (2:30) [SMS BMI—Lee, March] Artist pleasantly eases-over the sentimental.

JOHNNY DESMOND
(Columbia 41414)

B+ "HEY LITTLE DOLLY" (2:00) [Sherman & De Vorzon BMI—De Vorzon] Beat charmer by the songster. Number is catchy, and approach is light-hearted in a commercial teen way. Should get good spins.

C+ "DANCIN' MAN" (2:40) [Desmo ASCAP — Desmond, Stein] Soft-shoe gimmick accompanies Desmond on this easy swinger.

ROCKY HOLMAN & MORT WISE & THE WISEMEN
(Sierra 1502)

B+ "WILD BOY" (2:05) [Happy House ASCAP Bonita BMI—Ahbez] A wild, whacky jungle-type rocker. Combo business is potent and uninhibited cries by vocalists are as zany as can be. A rock-novelty that could move.

C+ "BROKEN LOVE" (2:26) [Bonita BMI — Osborne] Songster wails about a lost love.

REMO CAPRA
(Penny 101)

B+ "AFTER YOU'VE GONE" (2:25) [Mayfair ASCAP—Creamer, Layton] New label and songster bow with a teen-directed version of the ancient. Capra eases nicely (a la Dean Martin) over the tune, while a combo-chorus supply soft-rock sounds.

B "PASSING BY" (2:36) [Chappell ASCAP — Lawrence] The familiar French lovely in a fine legit rendition. A side jocks are gonna like.

IVORY JOE HUNTER
(Dot 15957)

B+ "I LOVE YOU SO MUCH" (2:15) [Sylvia & Milhaven BMI—Hunter] The popular artist in fine "Since I Met You Baby" form. Figure plays to both pop and R&B audiences.

B "WELCOME HOME BABY" (1:59) [Sylvia & Milhaven BMI—Hunter] Hard-hitting blueser leans more toward the R&B field. Two talented sides.

TERRY & THE BELLES
(Ducky 711)

B+ "I'D WANT YOU" (2:00) [Miller Song Kraft BMI—Freeley] Cute rock-a-cha-cha date by the femme vocalists. Kinda grows on you. Keep close tabs on it.

B "I'LL ALWAYS BE NEARBY" (2:25) [Miller Song Kraft BMI—Freeley] Display of devotion is admirably expressed by lead lark.

BILLY MARTIN
(Dwain 801)

B+ "PIXIE PIANO POLKA" (1:33) [Shawn ASCAP — B&L Martin] Keyboard holiday by Martin that debuts the label. This fleet-footed ivory outing could attract a heap of attention.

C+ "FLY AWAY HEART" (2:52) [Shawn ASCAP—Martin, Dann] Here, Martin muses and results may get mood station time.

BIG JOHN TAYLOR
(Ram 1107)

B+ "MONEY MONEY" (2:20) [Argo BMI—Taylor] This combo work out has lots to say to the youngsters. Guitars start things off, and razzing sax comes along about midway. Voic repeats title several times. Migh produce.

B "ITTIE BITTIE EVERYTHING" (2:15) [Argo BMI—Taylor, Joy] Songster Benny Joy is spotlighted t belting advantage here. Driving por tion. Mercury handles distribution.

TY CARR
(Everest 19310)

B "MARCIA" (2:26) [Robbins ASCAP — Carr] Throaty songste warmly handles the folk-styled, some times "Scarlet Ribbons" — soundin sentimental.

B "YOU'RE A SWEETHEART" (2:14) [Robbins ASCAP—Adam son, McHugh] Carr eases most pleas antly over the great oldie.

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Soft Summer Breeze
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71462

Patricia June
BEN HEWITT
71472

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SOLDIER'S JOY" (2:12) [Warden BMI—Arr. Driftwood]
"LITTLE LOVIN' LIZA" (2:05) [Lowery BMI—Reed]
JERRY REED (NRC 5008)

"SOLDIER'S JOY" (2:19) [Warden BMI—Arr. Driftwood]
"BIG RED BENSON" (1:53) [Tree BMI—Young]
HAWKSHAW HAWKINS (Columbia 41419)

● Two strong entries on "Soldier's Joy" that hop on the "Battle Of New Orleans"-style bandwagon. Reed on NRC offers a nifty run-through on the ditty, which is a commentary on the American Revolution. The Hawkins' Columbia rendition is a handsome bow for the artist on the label. Potent pop-country potential.

"BYE BYE LOVE" (2:25) [Acuff-Rose BMI—Bryant, Bryant]
"FLY CARPET FLY" (2:42) [Gus Kahn-Jordan, Newman, Kahn]
WILL JORDAN (Hanover 4529)

● Here's a very funny coupling that's even gonna make Ed Sullivan smile. Impressionist Will Jordan, who's most famous for his look-alike take-off on Sullivan, does Ed in this talk-sing interpretation of the Everly Bros.' initial smash, "Bye Bye Love". On it, Jordan also tells about Ed's 'really big shows'. On "Fly Carpet Fly" a chorus adds a little rock-fun to Will's hilarious mimicry of "Sabu" in his "Thief Of Bagdad" flick. Two 'must-programming' items.

"GRIN AND BEAR IT" (1:52) [Cedarwood BMI—Loudermilk, Wilkin]
"THE BALLAD OF BABY DOE" (2:37) [Cedarwood BMI—Loudermilk, Wilkin]
JIMMY NEWMAN (MGM 12812)

● Both halves of this Jimmy Newman pairing have that two-market pop-country look. (See country reviews).

The Cash Box Best Bets

KNIGHTSBRIDGE STRINGS
(Top Rank 2006)

B+ "CRY" [—Ray] A strong rock-a-string go for the Johnnie Ray triumph. Dates like these are in the current instrumental groove; watch it.

B "MY PRAYER" [—Boulanger, Kennedy] Similar approach to the oldie—a recent Platters' smash.

JOHNNI & JOE
(J&S 1701)

B+ "RED SAILS IN THE SUNSET" (2:19) [Shapiro Bernstein ASCAP—Kennedy, Williams] Popular R&B-pop song duo in a very interesting, possible two-market chart rendition of the oldie. Joe is out front, while Johnni echoes him. Violins add an original touch to the combo support. Bears close eyeing. Jubilee distributes.

B "WHERE DID SHE GO?" (2:35) [Zells BMI — Sanders] Interesting sound again on this pleader. Combo stick with violin.

LOU MONTE
(RCA Victor 7554)

B+ "PISTOL PACKIN' MAMA" (1:57) [Vogue BMI—Dexter] The old Bing Crosby-Andrews Sister's million-seller is treated to a joyful, Italian-flavored reading by Monte and his lively ork-chorus support. Could be another Monte novelty click.

B "HAVE ANOTHER" (2:16) [Hecht-Lancaster & Buzzell ASCAP — Roberts, Jacobson] Performer in another merry, Italian-styled specialty and his many fans will be delighted by the proceedings.

GEORGE HAMILTON IV
(ABC-Paramount 10028)

B+ "GEE" (2:05) [Combine BMI —Flood] Typically appealing Hamilton musing. Here, he ponders about "missing the chance of a lifetime" when he didn't stick with the doll he met the night before. Backing has a catchy rhythm sound, enhanced by string sentiment. Will get good air-play.

B "I KNOW YOUR SWEETHEART" (2:28) [Lark BMI—Hall, Mansion] Cute bouncer in which Hamilton plays with a femme chorus.

BOBBY BROOKES
(Carlton 515)

B+ "THE GREATEST ADVENTURE OF ALL" (2:48) [Hill & Range BMI—Jay, Reid] Brookes puts a lot of teen meaning into this inspirational-type romantic. Inviting ballad date that could introduce a new chart artist.

B+ "LOOKA LOOKA LOOKA" (1:44) [Shapiro, Bernstein ASCAP—Feaster, Vignolo] Infectious vocal outing. Combo-chorus assist is winning. There's solid rock reasons to eye this one, too.

CHAMPS
(Challenge 59049)

B+ "NIGHT TRAIN" (1:57) [Pamlee BMI—Forest, Washington, Simpkins] The "Tequila" boys take the jazz standard for an earthy beat ride and may have the chart goods here. Effective train-whistle chants.

B "THE RATTLER" (1:48) [Jat BMI — Burgess] Fine percussive beat backs up the growling sax statements. A sound teeners will enjoy.

BUDDY LOWE
(Ensign 4037)

B "OH IT'S WONDERFUL" (2:15) [Hermosa Noahmar BMI—Lowe] Lowe does well on this melodic teen lovey-dovey. Number has a "Too Young" theme in that fella says he and loved one may be too young to know what love is, but they nevertheless feel it. Remarks by male chorus are effective.

B "SHERRY LEE" (2:04) [Hermosa Noahmar BMI—Lowe] This name-song gets a romping going over by Lowe. Kids will take to this.

FRANKIE BRENT
(Palette 5018)

B "SHOULD WE TELL" (2:09) [Compton Calvert ASCAP—Karr, Norton, Goldstein] A very pleasant beat outing by songster Brent on an affable "Too Young"-like tune. Backing has a light beat appeal.

C+ "LULLABY OF LOVE" (2:08) [Compton Calvert ASCAP—Karr, Norton, Goldstein] More easy-to-take work, this time with a cha-cha tempo.

CRYSTALS
(Metro 20026)

B "BETTER COME BACK TO ME" (2:15) [Shapiro Bernstein ASCAP — Burton, Keyes] Contagious romantic-novelty from the vocal team. Gal can "do what she wants", but she had better come back to the fella. A rock cutey.

B "THAT'S WHERE I BELONG" (2:25) [Sheldon BMI—Stallman, Shapiro] Lead does nicely on the warm melodic.

LORI KNIGHT
(Decca 30913)

B "WHILE WE'RE WAITING" [E. B. Marks BMI—Raleigh, Wolf] An invitingly sunny beat display by the lark on a cute ditty about a gal who figures on making the present as pleasant as possible until she's married to the guy. Combo-chorus stint is bright and includes an appropriately flighty flute. Worth plenty deejay spins.

C+ "THE FRESHMAN AND THE SENIOR" [All State BMI — Smigel] Lark takes well to the wistful.

DISSONAIRES
(Altair 101)

B "BLITZKRIEG" [—Karras] Altair kicks-off with a fast-moving combo chore that should interest the kids. Though guitars do most of the work, there's a fine percussion stint about half-way down. Could get reaction.

C+ "ONE LOVE" [—Karras] Mark Lawing takes the vocal spotlight on this more or less tried and true up-beat stint.

GINI HAYES
(NRC 027)

B "A YOUNG GIRL'S DREAM" (2:32) [Wonder BMI — Gini Hayes] Deck is tied-in with the Frankie Avalon smash, "Venus". Gal hopes she's the answer to Avalon's prayers. Miss Hayes is appropriately innocent on the tune. Interesting side.

C+ "I CRIED OVER YOU" (2:16) [Wonder BMI — Hayes] Weeper has a country style.

CHATEAUS
(Warner Bros. 5071)

B "LADDER OF LOVE" [Kahl BMI —Miller, Berger] Team performs a good semi-dramatic stint here, with a lead handling the plot-line. Could get around.

C+ "YOU'LL REAP WHAT YOU SEW" [Lark BMI—Whiting] The picture here is similar to top-half proceedings.

LITTLE JIMMIE MERRIT
(KRC 5004)

B "FANCY FREE" (2:15) [Dell Ace BMI—Boskent] Fine thumper by Merritt and combo about a ga who knows all rock 'n roll dance-floo doings. Hard-hitting enterprise fo both pop-R&B attention.

C+ "HONKY TONK ANGEL" (2:20 [Dell Ace BMI—Boskent] Mor rock punch, though not quite as ex citing as the top-half.

LINDSEY MEEHAN
(Buddha 1004)

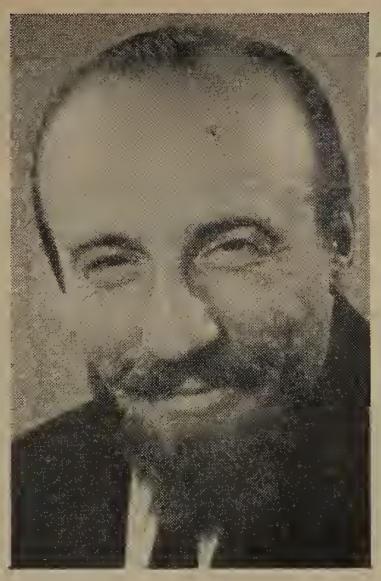
B "WHERE IS SHE" (2:05) [P. Hayes BMI—Meehan] Expressiv vocal on the haunting song-of-longin by songster Meehan. Soft combo chorus setting has elements of calyps Appealing teen attraction. Could ge around.

C+ "CORAL ROCK" (1:48) [P. Hayes BMI — Meehan] Catch Latin-styled instrumental with sans lyric chorus assist.

JACKIE CURTIS
(Dynasty 619)

B "CECELIA" [Bourne ASCAP-Ruby, Dreyer] Oldie takes agree ably to the cha-cha reading here. Cur tis supplies the vocal and the A Pelligrini-directed ork backs-up nicel with the beat.

C "ANY FOOL CAN PLAINL SEE" [Carol-Lero ASCAP—Cur tis, Dennis] Less successful comme cial stand on this sentimental.



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"JINE THE CAVALRY"

b/w "Hey", Betty Martin 4-41424

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

JOHNNY CRUISE
(Jaro International 77001)

B+ "CLASSROOM GOSSIP" (1:45) [Bayer BMI — Crane, Romano, Holiday, Nivens] Here's a solid rock affair with a fine sound. It's a rhythmic team vocal on a ditty about classroom gossip the fella hopes is true. Could move way out.

B+ "THE MOST (2:15) [Bayer ASCAP—Nivens] This novelty beat entry could also go the chart way. Feature is an assortment of whacky vocal comments ala "John & Marcia," with an interesting background beat. You've got to watch these things.

GINO
(Fury 1025)

B+ "CATASTROPHE" (2:00) [Vin-Son BMI—Catalano, Kulaga] Belting work by Gino and instrumental-vocal setting. Gimmick in lyrics is the use of hit tune titles (i.e. "Charlie Brown" and Fury's own smash, "Kansas City"). Pro rocker.

C+ "RIGHT FROM THE START" (2:00) [Vin-Son BMI—Arlotta, Paul] Run-of-the-rock-mill teen-romantic date.

LITTLE LAURIE JAY
(World 1001)

B+ "RAINBARREL" (1:40) [Republic BMI — Jay] Cute-as-punch kiddie singing. Children sing about looking into a "rainbarrel" and when one of them decides to "kiss herself" she falls in ("Good thing I can swim") and hears her mother call for her ("Boy, am I gonna get it!"). Could take-off.

B "THE JAZZ ORGAN" (2:13) [Republic BMI—Jay] Organ-featured swinger by Morty Jay & the Jaybirds.

ERNIE FIELD'S ORCH.
(Rendezvous 110)

B+ "IN THE MOOD" (2:29) [Shapiro, Bernstein ASCAP—Razaf, Garland] The Glenn Miller favorite excitingly in tune with teen tastes. This instrumental sparkler could come-on big. Watch it.

B+ "CHRISTOPHER COLUMBUS" (2:15) [Mayfair ASCAP—Razaf, Berry] Another revival of an oldie for teen tastes, and results can make the grade, too. Chanting songsters are included here. Two tracks to eye.

DELICATES
(Unart 2017)

B+ "BLACK AND WHITE THUNDERBIRD" (1:57) [Saxon BMI — Mure, Ferri, Santiglia, Lanzotti] Gals hop nicely to this ditty that tells of the purchase of a "black and white Thunderbird." Has a lively, infectious sound that teeners will enjoy hearing. Could produce.

B "RONNIE IS MY LOVER" (2:09) [Saxon BMI — Mure, Wolf] The larks engagingly render the name-song and receive good-sounding vocal bits from a male voice.

MARION
(Sandy 1021)

B+ "LET THE REST OF THE WORLD GO BY" (2:10) [M. Witmark BMI—Ball, Brennan] The evergreen sentimental in a Billy Vaughn-type sax-featured setting that could mean chart business. Stuff to keep tabs on.

C+ "HAPPY LONESOME" (2:15) [Burnt Oak Singing River BMI —Carpenter] Boogie-woogie influence dominates this brisk instrumental.

DANNY DALTON
('Teen 505)

B "WALKIN'" (2:20) [Statco BMI —Dalton] Infectious middle-beat sound on this date by songster Dalton and combo-chorus. Fine sound from the Hawaii-based label. Could get action.

C+ "WHO'S GONNA HOLD YOUR HAND" (1:50) [Statco BMI—DeMarco, Dalton, Jacobs] About the same reading here, though somewhat less successful.

BOBBY GRABEAU
(Crest 1059)

B "THERE'S SOMETHING ABOUT YOUR KISS" (1:58) [American BMI—Fitzsimmons, Hahn] Affable light upbeat cha-cha stint by the songster and combo backdrop. Grabeau has a sturdy voice. Deejay pleasing issue.

C+ "OLITA" (2:36) [Choice Tableporter] Soft Spanish-type caress performance.

JIMMY BEE
(Hamilton 50029)

B "LITTLE ANGEL" (2:00) [Moonbeam BMI—Winn] Strong R&B-flavored wistful recited with understanding and a "sound" by the songster. There could be a place for this item on both the pop-R&B charts.

B "GLORY" (2:15) [Moonbeam BMI — Winn, Gettle] Infectious, spiritual-like jumper from Bee and chorus-combo accompaniment. Also a two-market affair.

ELLA CORREA
(A-R-C 597)

C "SO FAR FROM HOME" (2:38) [4 Star Sales BMI — Pacini] Easy-go wistfullness from thrush. Accordion is part of small combo setting. Something of "A Certain Smile" in number.

C "I'VE LOST MY HEART TO YOU" (3:01) [4 Star Sales BMI —Pacini] Soft, exotic cha-cha beat backing on the song-of-longing.

CEE VEE
(Carrollton 800)

C+ "I'M YOURS" (2:28) [Hi Hoss BMI — [Tender rockaballad romantic gets potent portrayal from the songster, who is backed with fine keyboard-highlighted combo scoring. May move.

C+ "LONELY STREET" (2:24) [Glynmar BMI—] The artist and musicians take bluesy rockabilly ride. Take has solid upbeat merit.

CHUCK WHEELER
(Stevens 103)

C+ "CHEROKEE ROCK" (2:37) [Lyco BMI — Wheeler] Waxing gradually builds up into a wild combo affair, with songster Wheeler somehow being able to be heard above the driving work. Blazing rockabilly entry.

C+ "IT'S SO HARD TO SAY GOODNITE" (2:35) [Lyco BMI—Wheeler] A ballad date that has strong country leanings.

CAPRI'S
(Fable 665)

C+ "THIS IS GOODBYE" (1:56) [Fairway BMI — Welser] OK teen-ballad stint by the vocalists, sharp-voiced lass up front.

C+ "CAN'T GET OVER YOU" (2:05) [Fairway BMI—Welser] Another romantic, with the beat a little more prominent.

JACK HAMMER
(Milestone 2001)

C+ "BLACK WIDOW SPIDER WOMAN" (2:17) [American BMI —Hodges] Singer Hammer and Pacers combo blast away on the novelty and come-up with a beat the kids will take to. Hot stuff.

C+ "DOGGONE THAT MOON" (2:34) [Lode BMI—La Rue] A familiar melody receives a rockabilly-styled version. Top-half is the side.

WORKMAN BROS.
(Poppy 2003)

C+ "YES I DO" (1:41) [American Workman, Workman] Boys hit the upbeat rock road with a polished vocal approach. Combo backing also sounds like its members know the teen-beat game.

C+ "LOU ANN" (2:08) [American—Workman, Workman] Lead reflects about his loved one in this tender teen showing.

BIG DADDY
(Wynne 106)

C+ "DANIEL WEBSTER AND TH DEVIL" [Elliot & Virtu ASCA —Krammer, Harmen] The fame legend told in interesting, "Sixtee Tons"-like terms by Big Daddy an combo, which performs an Afr Cuban arrangement, flute upfron Could garner attention.

C+ "I THINK YOU'RE LYING [Virtu ASCAP—Virtuoso] A bea blazer from the assemblage. Date got a sure-handed teen attack.

DANDEVILLES
(Forte 314)

C+ "PSYCHOLOGY" (1:50) [Hous Of Fortune BMI—Millsap, Dan devilles] Deck's principal guitar valu comes from infectious guitar worl Songsters play a novelty role.

C+ "HEAVENLY ANGEL" (2:15 [House Of Fortune BMI-Walker, Page] Lead capably recite the pleasing affectionate.

AMERY LYNN
(Dart 102)

C+ "WANT TO GO HOME" (2:27 [Glad Kamar BMI — Peshoff Good blues turn by the performe Has R&B inclination.

C "SHOCK PARTY" (2:20) [Gla Kamar BMI—Peshoff] Over-ea ing at a party gives gal a horr nightmare.

DICK RALSTON
(Nu-Clear 5944)

C "IT'S NO SECRET" [—Doro] vocal-combo swinger, with som recognition of a teen beat.

C "OH LOVE OH LOVE OH LOV OH LOVE" [Nuclear BMI—Pe sons] On the upbeat, no rock 'n ro in mind.

GENE & AL
(Ace 568)

B "ABLE AND BAKER" (2:1 [Pontchartrain BMI — Savit Snyder, Matassa] Rock novelty salu to the monkeys of rocket ship fam Songsters are aided by "cousins" the Chipmunks, the Spacemonk Good rock sound, aside from novel appeal.

B "MERCY" (2:20) [Ponchartra BMI—Rebennack, Savitz] Com job that's got a lot of rock drive offer the teeners.

CAPTURE ALE WITH THI$ $OLID *POP* MAH

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

THE MUSIC BOX
San Francisco, Calif.

1. Battle Of New Orleans (J. Horton)
2. The Wonder Of You (R. Peterson)
3. This I Swear (Skyliners)
4. Dream Lover (B. Darin)
5. Hushabye (Mystics)
6. Personality (L. Price)
7. I Only Have Eyes For You (Flamingos)
8. Frankie (C. Francis)
9. Lonely Boy (P. Anka)
10. Like Young (A. Previn)

DISC & NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.

1. Personality (L. Price)
2. Waterloo (S. Jackson)
3. Lonely Boy (P. Anka)
4. Tallahassie Lassie (F. Cannon)
5. Kansas City (W. Harrison)
6. Bongo Rock (P. Epps)
7. Lipstick On Your Collar (C. Francis)
8. I've Come Of Age (B. Storm)
9. Like Young (A. Previn)
10. Forty Miles Of Bad Road (D. Eddy)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Personality (L. Price)
4. Gidget (J. Darren)
5. My Heart Is An Open Book (C. Dobkins)
6. Little Dipper (M. Mozart)
7. Lipstick On Your Collar (C. Francis)
8. M. T. A. (Kingston Trio)
9. I Only Have Eyes For You (Flamingos)
10. What A Difference A Day Makes (D. Washington)

KINGS HIGHWAY REC. SHOP
Brooklyn, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Frankie (C. Francis)
4. Lonely Boy (P. Anka)
5. Tallahassie Lassie (Cannon)
6. What A Difference A Day Makes (D. Washington)
7. Dream Lover (B. Darin)
8. Kookie, Kookie (E. Byrnes)
9. Bobby Sox To Stockings (F. Avalon)
10. I've Come Of Age (B. Storm)

BERGENFIELD MUSIC, INC.
Bergenfield, N. J.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Lonely Boy (P. Anka)
4. Frankie (C. Francis)
5. Bobby Sox To Stockings (F. Avalon)
6. A Teenager In Love (Dion & Belmonts)
7. Tiger (Fabian)
8. Quiet Village (M. Denny)
9. Hushabye (Mystics)
10. This I Swear (Skyliners)

YEAGER'S MUSIC SHOP
Baltimore, Md.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. My Heart Is An Open Book (C. Dobkins)
4. Battle Of New Orleans (J. Horton)
5. Lavender Blue (S. Turner)
6. Oh What Is Seemed To Be (Kenny)
7. Personality (L. Price)
8. Lipstick On Your Collar (C. Francis)
9. Only You (F. Pourcel)
10. Dedicated To The One I Love (Shirelles)

ROYLES T. V.
Salt Lake City, Utah

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Teenager In Love (Dion & Belmonts)
4. Quiet Village (M. Denny)
5. Kansas City (W. Harrison)
6. Bongo Rock (P. Epps)
7. Tallahassie Lassie (Cannon)
8. Dream Lover (B. Darin)
9. Gidget (J. Darrin)
10. My Heart Is An Open Book (C. Dobkins)

MUSIC SALES CORP.
Augusta, Ga.

1. Battle Of New Orleans (J. Horton)
2. You're So Fine (Falcons)
3. Kansas City (W. Harrison)
4. Tiger (Fabian)
5. I Finally Found You (R. Baxter)
6. I'll Be Satisfied (J. Wilson)
7. Waterloo (S. Jackson)
8. Tallahassie Lassie (Cannon)
9. Crossfire (Johnny & Hurricanes)
10. Bongo Rock (P. Epps)

SQUARE RECORD SHOP
Wilkes-Barre, Pa.

1. Lonely Boy (P. Anka)
2. Lipstick On Your Collar (C. Francis)
3. Battle Of New Orleans (J. Horton)
4. Tiger (Fabian)
5. Bongo Rock (P. Epps)
6. My Melancholy Baby (T. Edwards)
7. A Boy Without A Girl (F. Avalon)
8. Waterloo (S. Jackson)
9. Ciao Ciao Bambino (J. Noguez)
10. Forty Miles Of Bad Road (D. Eddy)

KHOURY'S RECORD SHOP
Lake Charles, La.

1. Sea Of Love (P. Phillips)
2. Battle Of New Orleans (J. Horton)
3. Just Keep It Up (D. Clark)
4. Kansas City (W. Harrison)
5. Dream Lover (B. Darin)
6. Personality (L. Price)
7. You're So Fine (Falcons)
8. That's Why (J. Wilson)
9. So Close (B. Benton)
10. So Fine (Fiestas)

HUDSON-ROSS
Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Bobby Sox To Stockings (F. Avalon)
4. Dream Lover (B. Darin)
5. Quiet Village (M. Denny)
6. Waterloo (S. Jackson)
7. Like Young (A. Previn)
8. Personality (L. Price)
9. Lipstick On Your Collar (C. Francis)
10. Kansas City (W. Harrison)

THE MUSIC SHOP
Springfield, Ill.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Kansas City (W. Harrison)
4. Lonely Boy (P. Anka)
5. Robbin' The Cradle (T. Bellus)
6. Tallahassie Lassie (F. Cannon)
7. Bobby Sox To Stockings (F. Avalon)
8. Along Came Jones (Coasters)
9. Tiger (Fabian)
10. Separate Ways (S. Vaughan)

STRAND RECORD SHOP
New York, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. La Plume De Ma Tante (Hugo & Luigi)
4. Bei Mir Bist Du Schon (Prima & Smith)
5. My Heart Is An Open Book (C. Dobkins)
6. Twixt Twelve And Twenty (P. Boone)
7. Kookie, Kookie (E. Byrnes)
8. Kansas City (W. Harrison)
9. Sing Along (J. Dean)
10. Lipstick On Your Collar (C. Francis)

ELMORE'S RECORD SHOP
Fort Smith, Ark.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Personality (L. Price)
4. Kansas City (W. Harrison)
5. Frankie (C. Francis)
6. Dream Lover (B. Darin)
7. Quiet Village (M. Denny)
8. Along Came Jones (Coasters)
9. So Fine (Fiestas)
10. Tallahassie Lassie (F. Cannon)

BOWMAN'S
Bridgeport, Conn.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Tallahassie Lassie (Cannon)
4. Lonely Boy (P. Anka)
5. Waterloo (S. Jackson)
6. Hushabye (Mystics)
7. Frankie (C. Francis)
8. Quiet Village (M. Denny)
9. This I Swear (Skyliners)
10. Bobby Sox To Stockings (F. Avalon)

COMER'S RECORD NOOK
San Antonio, Tex.

1. Waterloo (S. Jackson)
2. Memphis, Tennessee (Berry)
3. Bongo Rock (P. Epps)
4. Lonely Boy (P. Anka)
5. Along Came Jones (Coasters)
6. Wonder Of You (R. Peterson)
7. Battle Of New Orleans (J. Horton)
8. Personality (L. Price)
9. Teenager In Love (Dion & Belmonts)
10. Quiet Village (M. Denny)

MELODY MART
Paducah, Ky.

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. Lonely Boy (P. Anka)
4. Quiet Village (M. Denny)
5. A Boy Without A Girl (F. Avalon)
6. Waterloo (S. Jackson)
7. Kansas City (W. Harrison)
8. Mona Lisa (C. Mann)
9. Remember When (Platters)
10. A Teenager In Love (Dion & Belmonts)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Battle Of New Orleans (J. Horton)
2. Tallahassie Lassie (Cannon)
3. Personality (L. Price)
4. Frankie (C. Francis)
5. You're So Fine (Falcons)
6. Kansas City (W. Harrison)
7. Dream Lover (B. Darin)
8. Lonely Boy (P. Anka)
9. Wonder Of You (Peterson)
10. Along Came Jones (Coasters)

GROOVE-GOSSAGE
Houston, Tex.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Along Came Jones (Coasters)
4. Personality (L. Price)
5. My Heart Is An Open Book (C. Dobkins)
6. So Fine (Fiestas)
7. Lonely Boy (P. Anka)
8. The Wonder Of You (R. Peterson)
9. Dream Lover (B. Darin)
10. Boy Without A Girl (Avalon)

SUPER ENTERPRISE
Washington, D. C.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. You're So Fine (Falcons)
4. Waterloo (S. Jackson)
5. Personality (L. Price)
6. Since You've Been Gone (C. McPhatter)
7. This Time (T. Wayne)
8. Quiet Village (M. Denny)
9. Lavender Blue (S. Turner)
10. Lipstick On Your Collar (C. Francis)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Lipstick On Your Collar (C. Francis)
4. Personality (L. Price)
5. Lonely Boy (P. Anka)
6. This I Swear (Skyliners)
7. M. T. A. (Kingston Trio)
8. Bobby Sox To Stockings (F. Avalon)
9. Forty Miles Of Bad Road (D. Eddy)
10. Tall Cool One (Wailers)

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"MY LOVER BOY"

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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*	1
2	PERSONALITY *Lloyd Price (ABC-Paramount)*	2
3	LONELY BOY *Paul Anka (ABC Paramount)*	6
4	LIPSTICK ON YOUR COLLAR *Connie Francis (MGM)*	7
5	DREAM LOVER *Bobby Darin (Atco)*	3
6	KANSAS CITY *Wilbert Harrison (Fury)*	4
7	QUIET VILLAGE *Martin Denny (Liberty)*	5
8	TALLAHASSIE LASSIE *Freddy Cannon (Swan)*	8
9	ALONG CAME JONES *Coasters (Atco)*	10
10	WATERLOO *Stonewall Jackson (Columbia)*	14
11	A TEENAGER IN LOVE *Dion & Belmonts (Laurie)*	9
12	FRANKIE *Connie Francis (MGM)*	12
13	BOBBY SOX TO STOCKINGS *Frankie Avalon (Chancellor)*	15
14	MY HEART'S AN OPEN BOOK *Carl Dobkins, Jr. (Decca)*	20
15	JUST KEEP IT UP *Dee Clark (Abner)*	13
16	I ONLY HAVE EYES FOR YOU *Flamingos (End)*	22
17	KOOKIE, KOOKIE (LEND ME YOUR COMB) *Edd Byrnes & Connie Stevens (Warner Brothers)*	11
18	BONGO ROCK *Preston Epps (Original)*	19
19	THE WONDER OF YOU *Ray Peterson (RCA Victor)*	21
20	SO FINE *Flestas (Old Town)*	17
21	M. T. A. *Kingston Trio (Capitol)*	28
22	ONLY YOU *Frank Pourcel (Capitol)*	16
23	YOU'RE SO FINE *Falcons (Unart)*	23
24	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*	30
25	ENDLESSLY *Brook Benton (Mercury)*	18
26	THIS I SWEAR *Skyliners (Calico)*	32
27	TIGER *Fabian (Chancellor)*	35
28	BOY WITHOUT A GIRL *Frankie Avalon (Chancellor)*	29
29	MY MELANCHOLY BABY *Tommy Edwards (MGM)*	27
30	THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*	24
31	I'M READY *Fats Domino (Imperial)*	26
32	SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub)*	25
33	THERE GOES MY BABY *Drifters (Atlantic)*	36
34	RING-A-LING-A-LARIO *Jimmie Rodgers (Roulette)*	31
35	LA PLUME DE MA TANTE *Hugo & Luigi (RCA Victor)*	34
36	LITTLE DIPPER *Mickey Mozart (Roulette)*	39
37	ROBBIN' THE CRADLE *Tony Bellus (NRC)*	42
38	40 MILES OF BAD ROAD *Duane Eddy (Jamie)*	48
39	I KNOW *Perry Como (RCA Victor)*	45
40	'TWIXT TWELVE AND TWENTY *Pat Boone (Dot)*	51

41. Goodbye, Jimmy, Goodbye.
42. I Can't Get You Out Of My Heart.
43. Graduation's Here.
44. Hushabye.
45. With My Eyes Wide Open.
46. High Hope.
47. Crossfire.
48. I've Come Of Age.
49. Enchanted.
50. Only Sixteen.
51. It Was I.
52. Small World.
53. Remember When.
54. Mona Liso.
55. Danny Boy.
56. Tall Cool One.
57. Lonely For You.
58. You Made Me Love You.
59. The Closs.
60. Guess Who.
61. To A Soldier Boy.
62. Since You've Been Gone.
63. Sweet Chile.
64. Sea Of Love.
65. Velvet Waters.
66. Wonderful You.
67. Taboo.
68. Lavender Blue.
69. Here Comes Summer.
70. Forty Days.
71. Summer Dreoms.
72. Till There Was You.
73. A Little Too Much.
74. Sing Along.
75. Bei Mir Bist Du Schon.
76. Sweeter Than You.
77. Five Pennies.
78. Whistling Organ.
79. I Waited Too Long.
80. La Strada Del' Amore.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Jamie & Guyden are loaded with HITS!

A Runaway Click

"LINDA LU"

by

Ray Sharpe JAMIE #1128

b/w "RED SAILS IN THE SUNSET"

Both Climbing TO THE TOP

"CIAO, CIAO, BAMBINA"

(pronounced Chiow, Chiow, Bambeena)

by

JACKY NOGUEZ and his Orchestra

JAMIE # 1127

"FORTY MILES OF BAD ROAD"

by

DUANE EDDY

JAMIE # 1126

Novelty Smash

"KNOCKIN' ON THAT DOOR"

by

GREG CONNOR

GUYDEN # 2017

New Summer Special Release

"SUMMER IS HERE"

by

THE PALS

GUYDEN # 2019

The tune he originally made famous
now brought Up To Date

MITCHELL TOROK

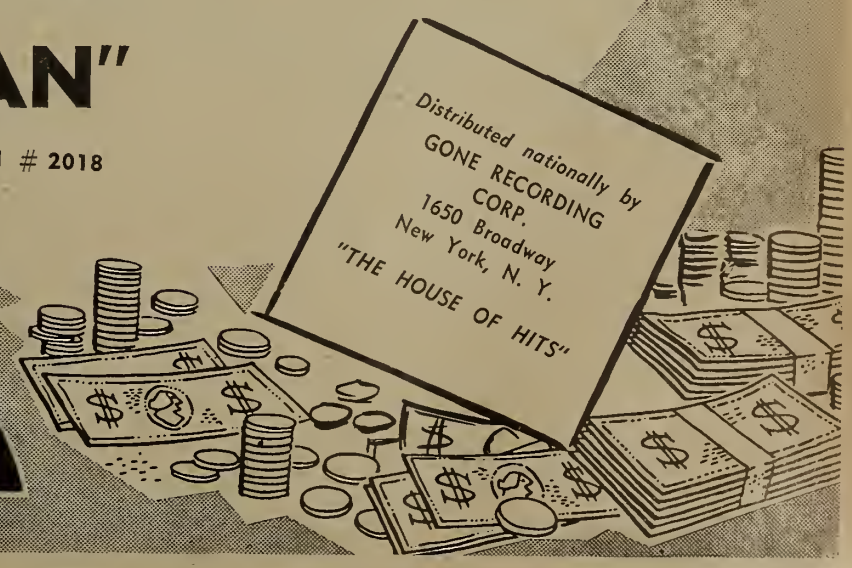
sings

"CARIBBEAN"

GUYDEN # 2018

Jamie

Guyden RECORDS



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® "Epic" Marca Reg. "CBS" T. M.

"TIME MARCHES ON"
ROY HAMILTON

The sensational Roy Hamilton has another hit release! It's Roy's great new sound... a ballad... sweet, soft, wonderful. Time Marches On—and it's here to stay. Call your Epic distributor today! b/w "Take It Easy, Joe" 5-9323

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

			Pos. Last Week
1	**BATTLE OF NEW ORLEANS** **JOHNNY HORTON**	CO-41339—Johnny Horton FK-201—Pete Seeger & Frank Hamilton SR-439—Buddy Starcher SX-116—Tex Williams VI-7534—Jimmie Driftwood VI-7495—Vaughn Monroe	1
2	**PERSONALITY** **LLOYD PRICE**	AP-10018—Lloyd Price	2
3	**DREAM LOVER** **BOBBY DARIN**	AC-6140—Bobby Darin	4
4	**LONELY BOY** **PAUL ANKA**	AP-10022—Paul Anka	10
5	**QUIET VILLAGE** **MARTIN DENNY**	JX-102—5 Glow Tones LI-55162—Martin Denny RA-26—Darla Hood	5
6	**KANSAS CITY** **WILBERT HARRISON**	CH-1723—Rocky Olsen EN-1043—Rockin' Ronald & Rebels FE-12351—Little Willie Littlefield FU-1023—Wilbert Harrison KI-5195—Hank Ballard & Midnighters SP-664—Little Richard	3
7	**TALLAHASSIE LASSIE** **FREDDY CANNON**	SW-4031—Freddy Cannon	9
8	**A TEENAGER IN LOVE** **DION & BELMONTS**	LA-3027—Dion & Belmonts	6
9	**FRANKIE** **CONNIE FRANCIS**	MG-12793—Connie Francis	11
10	**LIPSTICK ON YOUR COLLAR** **CONNIE FRANCIS**	MG-12793—Connie Francis	15

11) ALONG CAME JONES.
12) ONLY YOU.
13) BOBBY SOX TO STOCKINGS.
14) WATERLOO.
15) KOOKIE, KOOKIE (LEND ME YOUR COMB).
16) BONGO ROCK.
17) JUST KEEP IT UP.
18) TIGER.
19) SO FINE.
20) THE WONDER OF YOU.
21) I ONLY HAVE EYES FOR YOU.
22) BOY WITHOUT A GIRL.
23) HAPPY ORGAN.
24) MY HEART'S AN OPEN BOOK.
25) ENDLESSLY.
26) WHAT A DIFFERENCE A DAY MAKES.
27) YOU'RE SO FINE.
28) LITTLE DIPPER.
29) MY MELANCHOLY BABY.
30) I'M READY.
31) HUSHABYE.
32) THERE GOES MY BABY.
33) GOODBYE, JIMMY, GOODBYE.
34) 40 MILES OF BAD ROAD.
35) 'TWIXT TWELVE AND TWENTY.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carltan
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI-Climax
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CW—Citation
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FK—Folkways
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HU—Hunt
HY—Hickory
IM—Imperial
IT—Italdisc
JA—Jamie
JP—Jackpot
JU—Jubilee
JX—Jax
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OI—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PX—Pet
RA—Raynote
RE—54-Records
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SN—Spann
SP—Specialty
SR—Starday
SS—Sunnyside
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
TD—Todd
TE—Tender
TI—Tico
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VL—Valour
VP—Vip
VS—Vista
WA—Warwick
WB—Warner Bros.
WI—Winley
WO—Wonder
WP—World Pacific

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Introducing...

JARO INTERNATIONAL

The Label with a... GREAT ...Sound ...Future!

WITH 2 CHART CONTENDERS

Smash novelty of the summer season

"JAZZ vs ROCK AND ROLL"

b/w

"CHOP STICKS CHA CHA CHA"

by

Woody Byrd

JARO 77000

Ballad designed for young love

"CLASSROOM GOSSIP"

b/w

"THE MOST"

by

Johnny Cruise

JARO 77001

JARO INTERNATIONAL

RANK RECORDS OF AMERICA, INC. 24 W. 57 St. N.Y. JUdson 2-5405

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

YOU CAN TELL EVERYONE...
IT'S GOING RIGHT TO THE TOP!!

"I CAN'T TELL MY HEART"
b/w
"ALIMONY"
by
Frankie Ford
ACE-566

THE FUNNIEST NOVELTY RECORD OF THE YEAR!

"ABLE & BAKER"
b/w
"MERCY"
by
Gene and Al
with the
"Spacemonks"
ACE-568

ACE RECORDS
America's Fastest Growing Label
2219 West Capitol St., Jackson, Miss.

London Lowdown and England's Top 30 Records

Printers' strike now inevitable. Apart from national publications, all British trade papers and magazines will be affected. I had a visit from **Norman Orleck** and **George Albert** and spent several hours of interesting discussion with them. **Petula Clark** to appear on the panel of Juke Box Jury before embarking on several personal appearances in this country, followed by visits on the Continent where the gal is very popular.

Kay Norton, V.P. of United Artists records due over in London, June 27th. Always happy to see this bright and charming lady.

Business in general dropping in the region of 30% all over Europe on last year's figures. Pop charts this week show a tendency to swing towards British recording artists with 11 of them in the top twenty. **Russ Conway**, the Side Saddle pianist, up in the No. 1 spot again with his waxing of "Roulette." **Duane Eddy** jumped in charts out of nowhere with his recording of "Peter Gunn."

Looks like being his biggest disk yet in this country. May also help him to obtain a big reputation on the Continent. Just heard the **Keeley Smith/Louis Prima** recording "Bei Mir Bist du Schon"—could have great appeal all over.

Edmundo Ros and his Orchestra played at the Dorchester at a party given by Greek shipping millionaire, Onassis, after grand opening at Covent Garden of **Maria Callas**.

"Some Like it Hot" pic doing great business despite heat wave in London. Everybody getting excited at the "5 Pennies" picture due to be shown in England and Europe some time in October, with big promotion on the record which will be released by the English Decca Affiliate Companies.

Personality battle still on between **Lloyd Price** and **Anthony Newley**. **Eddie Cochran** may be one of the first guests for the new Oh Boy! season which will start in the Fall and the **Ponytails** have been booked by the B.B.C. for their Drumbeat show. Result of **Liberace** trial delighted all his fans. He was awarded the equivalent of $25,000 damages. **Paul Marshall** off to Paris after having spent some time with the V.I.P.'s of the Rank Organization. Also over here veteran record man **Ely Oberstein**.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN
(Week ending Saturday, June 20th, 1959)

Last Week	This Week	
1	1	**Roulette**— Russ Conway (Columbia)
3	2	**Dream Lover**— Bobby Darin (London)
2	3	**A Fool Such As I/ I Need Your Love Tonight**— Elvis Presley (RCA)
6	4	**A Teenager In Love**— Marty Wilde (Philips)
5	5	**I've Waited So Long**— Anthony Newley (Decca)
8	6	**Side Saddle**— Russ Conway (Columbia)
—	7	**Battle Of New Orleans**— Lonnie Donegan (Pye)
4	8	**It Doesn't Matter Anymore**— Buddy Holly (Coral)
7	9	**It's Late**— Ricky Nelson (London)
20	10	**Personality**— Lloyd Price (HMV)
19	11	**Peter Gunn**— Duane Eddy (London)
9	12	**May You Always**— Joan Regan (HMV)
21	13	**Personality**— Anthony Newley (Decca)
13	14	**Goodbye, Jimmy, Goodbye**— Ruby Murray (Columbia)
10	15	**Guitar Boogie Shuffle**— Bert Weedon (Top Rank)
14	16	**A Teenager In Love**— Craig Douglas (Top Rank)
15	17	**Never Be Anyone Else But You**— Ricky Nelson (London)
11	18	**Mean Streak**— Cliff Richard (Columbia)
12	19	**I Go Ape**— Neil Sedaka (RCA)
21	20	**Three Stars**— Ruby Wright (Parlophone)
17	21	**Poor Jenny**— Everly Brothers (London)
18	22	**Petite Fleur**— Chris Barber (Pye)
—	23	**Battle Of New Orleans**— Johnny Horton (Philips)
24	24	**May You Always**— McGuire Sisters (Coral)
25	25	**Please Don't Touch**— Johnny Kidd (HMV)
—	25	**A Teenager In Love**— Dion and the Belmonts (London)
27	27	**Kansas City**— Little Richard (London)
—	28	**Margot**— Billy Fury (Decca)
—	29	**For A Penny**— Pat Boone (London)
23	30	**Donna**— Marty Wilde (Philips)

By arrangement with "New Musical Express"

DESTINED TO BE BIGGER THAN "JUST A DREAM"—86,000 SHIPPED IN THE FIRST 6 DAYS

JIMMY CLANTON's

MY OWN TRUE LOVE

LITTLE BOY IN LOVE

ACE 567

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Disk Jockey

REGIONAL RECORD REPORTS

LENN PACHMAN
KNOG—Nogales, Ariz.

1. Endlessly (B. Benton)
2. Battle Of New Orleans (J. Horton)
3. Personality (L. Price)
4. Quiet Village (M. Denny)
5. Goodbye Jimmy Goodbye (K. Linden)
6. A Teenager In Love (Dion & Belmonts)
7. Only You (F. Pourcel)
8. Dream Lover (B. Darin)
9. Little Dipper (M. Mozart)
10. Lonely Boy (P. Anka)

RAY GUNDERSON
KIMN—Denver, Colo.

1. Tiger (Fabian)
2. Bobby Sox To Stockings (F. Avalon)
3. Lonely Boy (P. Anka)
4. I Only Have Eyes For You (Flamingos)
5. 40 Miles Of Bad Road (Eddy)
6. Ring-A-Ling-A-Lario (Rodgers)
7. Waterloo (S. Jackson)
8. M.T.A. (Kingston Trio)
9. Robbin' The Cradle (Bellus)
10. Lonely For You (G. Stites)

REED BROWNING
KABC—Hollywood, Calif.

1. La Plume De Ma Tante (Hugo & Luigi)
2. What A Difference A Day Makes (D. Washington)
3. La Strada Del Amore (M. St. John)
4. Try These Arms (Blue Chips/Four Preps)
5. Frankie (C. Francis)
6. Sing Along (J. Dean)
7. I'll Be Yours (M. Damon)
8. Boy Without A Girl (Avalon)
9. Jine The Cavalry (M. Miller)
10. Mona Lisa (C. Twitty)

BOB FURRY
KTAR—Phoenix, Ariz.

1. Battle Of New Orleans (J. Horton)
2. Only You (F. Pourcel)
3. You Made Me Love You (N. Cole)
4. I Can't Love You Anymore (D. Reynolds)
5. Mason Dixon Line (Ames Bros.)
6. Now Is The Hour (T. Mara)
7. Lullaby In Ragtime (Mills Bros.)
8. I Know (P. Como)
9. What A Difference A Day Makes (D. Washington)
10. Just Your Love (C. Stacy)

PAT PAGE
KTYM—Inglewood, Calif.

1. It Could Have Been Worse (J. Belvin)
2. Happy Bachelor (G. Crosby)
3. Twixt Twelve And Twenty (P. Boone)
4. Try My Arms (Four Preps)
5. Nightmare (J. Beck)
6. Jine The Cavalry (M. Miller)
7. La Strada Del Amore (M. St. John)
8. Bongo Rock (P. Epps)
9. The Morning After (Harp)
10. La Plume De Ma Tante (Hugo & Luigi)

MIKE JOSEPH
WPRO—Providence, R. I.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Frankie/Lipstick On Your Collar (C. Francis)
4. Dream Lover (B. Darin)
5. Personality (L. Price)
6. Along Came Jones (Coasters)
7. Tiger (Fabian)
8. I Only Have Eyes For You (Flamingos)
9. Bobby Sox To Stockings/Boy Without A Girl (F. Avalon)
10. I Can't Get You Out Of My Heart (A. Martino)

BILL BARRON
WCSS—Amsterdam, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Robbin' The Cradle (Bellus)
4. Personality (L. Price)
5. Remember When (Platters)
6. Small World (J. Mathis)
7. Tiger (Fabian)
8. Dream Lover (B. Darin)
9. Waterloo (S. Jackson)
10. Cap And Gown (Robbins)

BOB KAY
WAVE—Louisville, Ky.

1. Dream Lover (B. Darin)
2. Personality (L. Price)
3. Battle Of New Orleans (J. Horton)
4. So Fine (Fiestas)
5. Lonely Boy (P. Anka)
6. A Teenager In Love (Dion & Belmonts)
7. Kansas City (W. Harrison)
8. Lipstick On Your Collar (C. Francis)
9. Sorry (Impalas)
10. Tall Cool One (Wailers)

TOM BRENNAN
KLEO—Wichita, Kan.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Quiet Village (M. Denny)
4. Lipstick On Your Collar (C. Francis)
5. Just Keep It Up (D. Clark)
6. Only You (F. Pourcel)
7. Kansas City (W. Harrison)
8. Endlessly (B. Benton)
9. So Fine (Fiestas)
10. Kookie, Kookie (E. Byrnes)

PAUL KING
WPEO—Peoria, Ill.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Tallahassie Lassie (Cannon)
5. Crossfire (Johnny & Hurricanes)
6. Lipstick On Your Collar (C. Francis)
7. Bongo Rock (P. Epps)
8. Bobby Sox To Stockings (F. Avalon)
9. Kansas City (W. Harrison)
10. This I Swear (Skyliners)

DICK DEAN
WKTQ—So. Paris, Me.

1. With My Eyes Wide Open (Page/Light)
2. Five Pennies (D. Stevens)
3. I Can't Get You Out Of My Heart (A. Martino)
4. High School (A. Alberts)
5. Twixt Twelve And Twenty (P. Boone)
6. High Hopes (F. Sinatra)
7. La Plume De Ma Tante (Hugo & Luigi)
8. All Full Of Empty (Collins)
9. One Love, One Heart (Four Coins)
10. Graduation's Here (Fleetwoods)

JACK MURPHY
WARM—Scranton, Pa.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Frankie (C. Francis)
4. Personality (L. Price)
5. Quiet Village (M. Denny)
6. Dream Lover (B. Darin)
7. Little Dipper (M. Mozart)
8. Kansas City (W. Harrison)
9. Lipstick On Your Collar (C. Francis)
10. Crossfire (Johnny & Hurricanes)

STAN DALE
WAIT—Chicago, Ill.

1. Quiet Village (M. Denny)
2. My Heart Has Many Dreams (V. Damone)
3. With Open Arms (J. Morgan)
4. I Know (P. Como)
5. Vot's Gung On There? (B. Mundy)
6. Rag Time Cowboy Joe (D. Seville)
7. Endlessly (B. Benton)
8. With My Eyes Wide Open (P. Page)
9. M.T.A. (Kingston Trio)
10. Twixt Twelve And Twenty (P. Boone)

DON AMON
WOVE—Welch, W. Va.

1. I'm A Lonely Guy (Stacy)
2. Valley Of Love (C. Nelson)
3. Velvet Waters (Megatrons)
4. Sugaree (H. Ballard)
5. The Class (C. Checker)
6. Tall Cool One (Wailers)
7. Come To Me (M. Johnson)
8. Dream Lover (B. Darin)
9. Personality (L. Price)
10. A Teenager In Love (Dion & Belmonts)

BOB KLOSE
WFIL—Philadelphia, Pa.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Dream Lover (B. Darin)
4. Kansas City (W. Harrison)
5. Lonely Boy (P. Anka)
6. Tallahassie Lassie (Cannon)
7. A Teenager In Love (Dion & Belmonts)
8. Frankie/Lipstick On Your Collar (C. Francis)
9. Along Came Jones (Coasters)
10. Bongo Rock (P. Epps)

BOB BASSETT
WSAR—Fall River, Mass.

1. Endlessly (B. Benton)
2. Small World (J. Mathis)
3. Five Pennies (D. Stevens)
4. High Hopes (F. Sinatra)
5. Twixt Twelve And Twenty (P. Boone)
6. M.T.A. (Gateway Singers)
7. What A Difference A Day Makes (D. Washington)
8. Like Young (Previn & Rose)
9. I Know (P. Como)
10. Waterloo (S. Jackson)

TOM EDWARDS
WERE—Cleveland, Ohio

1. Battle Of New Orleans (J. Horton)
2. I'll Hide My Love (Short Cuts)
3. Quiet Village (M. Denny)
4. My Melancholy Baby (T. Edwards)
5. Dream Lover (B. Darin)
6. My Heart's An Open Book (C. Dobkins, Jr.)
7. Chosen Few (Four Lads)
8. Five Pennies (D. Stevens)
9. Wonder Of You (R. Peterson)
10. Till There Was You (Bryant)

ROBERT HOOKER, JERRY BOYNTON
KTRM—Beaumont, Tex.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. My Heart's An Open Book (C. Dobkins Jr.)
4. Lonely Days, Lonely Nights (J. Allan)
5. Wonder Of You (Peterson)
6. A Teenager In Love (Dion & Belmonts)
7. Endlessly/So Close (Benton)
8. Remember When (Platters)
9. You're On My Mind (R. Bernard)
10. Lonely Boy (P. Anka)

STEVE WADE
KAKC—Tulsa, Okla.

1. Twixt Twelve And Twenty (P. Boone)
2. Frankie/Lipstick On Your Collar (C. Francis)
3. Small World (J. Mathis)
4. Wonderful You (J. Rodgers)
5. Personality (L. Price)
6. High School (A. Alberts)
7. Till There Was You (Bryant)
8. What I Say (R. Charles)
9. Boy Without A Girl/Bobby Sox To Stockings (Avalon)
10. Far Away Places (Chandler)

BILL TERRY
KLUB—Salt Lake City, Utah

1. I Couldn't Care Less (Crosby)
2. M.T.A. (Kingston Trio)
3. High Hopes (F. Sinatra)
4. String Of Trumpets (Mure)
5. You Made Me Love You (N. Cole)
6. Sweet Chile (S. Wooley)
7. Five Pennies (D. Stevens)
8. Together Wherever We Go (Four Lads)
9. Goodbye Jimmy Goodbye (K. Linden)
10. You'll Never Get Away From Me (S. Davis Jr.)

AL WEAVER
WKBC—No. Wilkesboro, N.C.

1. Forty Days (R. Hawkins)
2. Battle Of New Orleans (J. Horton)
3. Kookie, Kookie (E. Byrnes)
4. M.T.A. (Kingston Trio)
5. Wild Willie (Annette)
6. Frankie (C. Francis)
7. Ring-A-Ling-A-Lario (Rodgers)
8. 40 Miles Of Bad Road (Eddy)
9. Sweet Chile (S. Wooley)
10. Dream Lover (B. Darin)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

KEN CORNELL
WTLB—Utica, N. Y.

1. Personality (L. Price)
2. Lonely Boy (P. Anka)
3. Robbin' The Cradle (Bellus)
4. Frankie/Lipstick On Your Collar (C. Francis)
5. Lonely For You (G. Stites)
6. Mona Lisa (C. Mann)
7. Battle Of New Orleans (J. Horton)
8. Bobby Sox To Stockings (F. Avalon)
9. I've Come Of Age (Storm)
10. Dream Lover (B. Darin)

MARK STEVENS
KSTT—Davenport, Iowa

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Lonely Boy (P. Anka)
4. Frankie/Lipstick On Your Collar (C. Francis)
5. Waterloo (S. Jackson)
6. Quiet Village (M. Denny)
7. Dream Lover (B. Darin)
8. Tallahassie Lassie (Cannon)
9. Along Came Jones (Coasters)
10. Nameless (Rockin' R's)

DON GAY
KQTY—Everett, Wash.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Personality (L. Price)
4. Lipstick On Your Collar (C. Francis)
5. Dream Lover (B. Darin)
6. I Love An Angel (L. Bill)
7. It's Only The Good Times (T. Edwards)
8. So Fine (Fiestas)
9. Quiet Village (M. Denny)
10. All For The Love Of A Girl (J. Horton)

ROBIN SEYMOUR
WKMH—Dearborn, Mich.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Lipstick On Your Collar (C. Francis)
4. This I Swear (Skyliners)
5. Personality (L. Price)
6. Tallahassie Lassie (Cannon)
7. I Only Have Eyes For You (Flamingos)
8. Sweet Someone (Eddie & Betty)
9. A Lover's Hymn (Fontane Sisters)
10. Graduation Ring (B. Laurel)

JIM BARBER
KVEC-San Luis Obispo, Calif.

1. A Teenager In Love (Dion & Belmonts)
2. Hushabye (Mystics)
3. Small World (J. Mathis)
4. Five Pennies (D. Stevens)
5. Frankie (C. Francis)
6. My Heart's An Open Book (C. Dobkins Jr.)
7. Along Came Jones (Coasters)
8. Lonely Boy (P. Anka)
9. I Only Have Eyes For You (Flamingos)
10. Tiger (Fabian)

JAY DEE
WOMP—Wheeling, W. Va.

1. Lonely Boy (P. Anka)
2. Personality (L. Price)
3. Lipstick On Your Collar/ Frankie (C. Francis)
4. I'm Ready (F. Domino)
5. Battle Of New Orleans (J. Horton)
6. This I Swear (Skyliners)
7. Boy Without A Girl/Bobby Sox To Stockings (Avalon)
8. Tallahassie Lassie (Cannon)
9. A Teenager In Love (Dion & Belmonts)
10. Along Came Jones (Coasters)

BILL WALTON
WTMA—Charleston, S. C.

1. Quiet Village (M. Denny)
2. Lonely Boy (P. Anka)
3. Personality (L. Price)
4. Dream Lover (B. Darin)
5. So Fine (Fiestas)
6. Only Sixteen (S. Cooke)
7. Battle Of New Orleans (J. Horton)
8. I'm Ready (F. Domino)
9. Tallahassie Lassie (Cannon)
10. Danny Boy (S. Austin)

HOWIE McKENZIE
CKCL—Truro, N. S., Can.

1. Personality (L. Price)
2. I'm Ready (F. Domino)
3. A Teenager In Love (Dion & Belmonts)
4. Kansas City (W. Harrison)
5. Guitar Boogie Shuffle (Virtues)
6. Happy Organ (B. Cortez)
7. Since I Don't Have You (Skyliners)
8. Six Nights A Week (Crests)
9. Sorry (Impalas)
10. Dream Lover (B. Darin)

MACK SANDERS
KEEL—Shreveport, La.

1. Sea Of Love (P. Phillips)
2. Kansas City (W. Harrison)
3. Tallahassie Lassie (F. Cannon)
4. High School Yearbook (R. Stevens)
5. Memphis, Tenn. (C. Berry)
6. Lonely Boy (P. Anka)
7. Remember When (Platters)
8. Great Grandfather (Diddley)
9. Along Came Jones (Coasters)
10. Battle Of New Orleans (J. Horton)

GORDAN KAPLAN & BOB TERRY
WATR—Waterbury, Conn.

1. Dream Lover (B. Darin)
2. Whistling Organ (B. Cortez)
3. Taboo (A. Lyman)
4. Fabian (Perry Sisters)
5. Willie Boy (Perry Sisters)
6. Ring-A-Ling-A-Lario (Rodgers)
7. I've Come Of Age (B. Storm)
8. Till There Was You (Bryant)
9. I'll Hide My Love (Short Cuts)
10. Cha Cha For Judy (Newport Youth Band)

ALLIN SLATE
KIEV—Glendale, Calif.

1. Endlessly (B. Benton)
2. My Melancholy Baby (T. Edwards)
3. What A Difference A Day Makes (D. Washington)
4. Velvet Waters (Megatrons)
5. Someone To Come Home To (Ames Bros.)
6. Wonder Of You (Peterson)
7. I Know (P. Como)
8. With My Eyes Wide Open (P. Page)
9. M.T.A. (Kingston Trio)
10. Twixt Twelve And Twenty (P. Boone)

FRANK McCORMACK
WHWB—Rutland, Vt.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Waterloo (S. Jackson)
4. Tiger (Fabian)
5. M.T.A. (Kingston Trio)
6. Bobby Sox To Stockings (F. Avalon)
7. Frankie (C. Francis)
8. Kookie, Kookie (E. Byrnes)
9. Bongo Rock (P. Epps)
10. Twixt Twelve And Twenty (P. Boone)

FRANK BELL
KEWB—San Francisco, Calif.

1. M.T.A. (Kingston Trio)
2. Wonder Of You (Peterson)
3. High Hopes (F. Sinatra)
4. My Heart's An Open Book (C. Dobkins Jr.)
5. Small World (J. Mathis)
6. I Don't Know Why (Prima & Smith)
7. Sugaree (H. Ballard)
8. Tic Toc Polly Woc (P. Prado)
9. I'll Do The Same Thing For You (J. Otis)
10. Little Girl (R. Valens)

JOHNNY BORDERS
KBOX—Dallas, Tex.

1. Battle Of New Orleans (J. Horton)
2. Along Came Jones (Coasters)
3. Dream Lover (B. Darin)
4. Waterloo (S. Jackson)
5. Personality (L. Price)
6. Kansas City (W. Harrison)
7. White Lightning (G. Jones)
8. Tallahassie Lassie (Cannon)
9. Thunder Wagon (Noblemen)
10. Take Out Some Insurance (J. Reed)

ROBERT BARKER
WAAG—Adel, Ga.

1. Battle Of New Orleans (J. Hort
2. Personality (L. Price)
3. You've Got Everything (L. Robe
4. So Fine (Fiestas)
5. Along Came Jones (Coast
6. Remember When (Platters
7. Dream Lover (B. Darin)
8. Why Can't It Be So (Robe
9. Lipstick On Your Collar (C. Fran
10. Love Of A Lifetime (Platt

DICK SINCLAIR
KFI—Los Angeles, Calif.

1. Five Pennies (D. Stevens)
2. I'll Be Yours (M. Damon)
3. Little Dipper (M. Mozart)
4. La Plume De Ma Tante (Hugo & Lui
5. Jine The Cavalry (M. Mill
6. Battle Of New Orleans (J. Hort
7. I Still Get Jealous (James
8. Try My Arms (Blue Chips
9. Morning After (M. Harp)
10. Little Boy Blue (H. Duv

BOB GREEN
WINZ—Miami, Fla.

1. Forty Miles Of Bad Road (D. Ede
2. Lavender Blue (S. Turner)
3. It Was I (Flip & Skip)
4. Lonely Boy (P. Anka)
5. Bobby Sox To Stockings (F. Avale
6. I Only Have Eyes For Y (Flaming
7. Battle Of New Orleans (J. Horte
8. Hushabye (Mystics)
9. Here Comes Summer (Kell
10. Tiger (Fabian)

MILTON Q. FORD
WOL—Washington, D. C.

1. Battle Of New Orleans (J. Horte
2. La Plume De Ma Tante (Hugo & Lui
3. What A Difference A Day Makes (D. Washington)
4. M.T.A. (Kingston Trio)
5. With My Eyes Wide Open (P. Pag
6. My Melancholy Baby (T. Edwarc
7. The Everglades (T. Brown
8. Sing Along (J. Dean)
9. High Hopes (F. Sinatra)
10. With Open Arms (Morgan

JOHN DOREMUS
WMAQ—Chicago, Ill.

1. Battle Of New Orleans (J. Horte
2. Personality (L. Price)
3. Lonely Boy (P. Anka)
4. Till There Was You (Bryar
5. Kansas City (W. Harrison)
6. I Only Have Eyes For Y (Flamingo
7. Waterloo (S. Jackson)
8. M.T.A. (Kingston Trio)
9. Back In The U.S.A. (Berry
10. Twixt Twelve And Twenty (P. Boon

G. E. (JERRY) AXTON
WAZF—Yazoo City, Miss.

1. Battle Of New Orleans (J. Horte
2. Dream Lover (B. Darin)
3. Kansas City (W. Harrison)
4. Bobby Sox To Stockings (F. Avalc
5. Three Thousand Miles (Fel
6. Along Came Jones (Coaste
7. I Waited Too Long (L. Bake
8. Endlessly (B. Benton)
9. Just Keep It Up (D. Clark)
10. Please, Please, Please (D. Clar

BOB N. PERRY
WCKR—Miami, Fla.

1. Personality (L. Price)
2. Little Dipper (M. Mozart)
3. What A Difference A Day Makes (D. Washington)
4. Ring-A-Ling-A-Lario (Rodge
5. Quiet Village (M. Denny)
6. Endlessly (B. Benton)
7. Lipstick On Your Collar (C. Franc
8. Tallahassie Lassie (Cannon)
9. Pink Shoe Laces (D. Steven
10. Enchanted (Platters)

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Disk Jockey

REGIONAL RECORD REPORTS

STAN RICHARDS
WILD—Boston, Mass.

Hushabye (Mystics)
Lonely Boy (P. Anka)
Time Has A Way (Fletcher)
Mona Lisa (C. Mann)
Here Comes Summer (Keller)
See You In September (Tempos)
What A Difference A Day Makes (D. Washington)
Ring-A-Ling-A-Lario (Rodgers)
Only You (F. Pourcel)
La Plume De Ma Tante (Hugo & Luigi)

DAVEY O'DONNELL
KXOL—Ft. Worth, Tex.

Battle Of New Orleans (J. Horton)
Personality (L. Price)
Kansas City (W. Harrison)
Quiet Village (M. Denny)
Dream Lover (B. Darin)
A Teenager In Love (Dion & Belmonts)
Endlessly (B. Benton)
Tallahassie Lassie (F. Cannon)
Just Keep It Up (D. Clark)
Lonely Boy (P. Anka)

NELSON J. HARRILL
WGWR—Asheboro, N. C.

Lipstick On Your Collar (C. Francis)
8attle Of New Orleans (J. Horton)
Only You (F. Pourcel)
Frankie (C. Francis)
Goodbye Jimmy Goodbye (K. Linden)
Dream Lover (B. Darin)
Personality (L. Price)
My Heart's An Open Book (C. Dobkins Jr.)
Waterloo (S. Jackson)
Just Keep It Up (D. Clark)

GENE SNYDER
WJBW—New Orleans, La.

1. Lonely Boy (P. Anka)
2. Personality (L. Price)
3. There's Something On Your Mind (L. Sonny)
4. Lipstick On Your Collar (C. Francis)
5. Able And 8aker (Spacemonks)
6. Tallahassie Lassie (Cannon)
7. Sea Of Love (P. Phillips)
8. Along Came Jones (Coasters)
9. Lavender Blue (S. Turner)
10. Can't Tell My Heart (Ford)

LOU BARILE
WIBX—Utica, N. Y.

1. Wonder Of You (Peterson)
2. Battle Of New Orleans (J. Horton)
3. Personality (L. Price)
4. 8obby Sox To Stockings (F. Avalon)
5. Lonely Boy (P. Anka)
6. Just Keep It Up (D. Clark)
7. Velvet Waters (Megatrons)
8. This I Swear (Skyliners)
9. I Know (P. Como)
10. M.T.A. (Kingston Trio)

JOHNNY HARTLEY
WZRO—
Jacksonville Beach, Fla.

1. Personality (L. Price)
2. Only You (F. Pourcel)
3. Waterloo (S. Jackson)
4. So Fine (Fiestas)
5. Lipstick On Your Collar (C. Francis)
6. Lonely 8oy (P. Anka)
7. Velvet Waters (Megatrons)
8. Crossfire (Johnny & Hurricanes)
9. I'll 8e Satisfied (J. Wilson)
10. Remember When (Platters)

DAVE MILLAN
WKNX—Saginaw, Mich.

1. Lonely 8oy (P. Anka)
2. Personality (L. Price)
3. Lipstick On Your Collar (C. Francis)
4. Battle Of New Orleans (J. Horton)
5. Along Came Jones (Coasters)
6. Waterloo (S. Jackson)
7. Tallahassie Lassie (Cannon)
8. Forty Days (R. Hawkins)
9. Little Dipper (M. Mozart)
10. Bobby Sox To Stockings (F. Avalon)

SAM KELLER
WOKK—Meridian, Miss.

1. Personality (L. Price)
2. Sweeter Than You (Gaylords)
3. Hallelujah I Love Him So (P. Lee)
4. So Fine (Fiestas)
5. Summer Dreams (McGuires)
6. Sea Love (P. Phillips)
7. You Made Me Love You (N. Cole)
8. Jack Diamond (R. Brown)
9. Quiet Village (M. Denny)
10. Along Came Jones (Coasters)

WIN JOLLY
WTAQ—LaGrange, Ill.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. 8obby Sox To Stockings (F. Avalon)
4. I Only Have Eyes For You (Flamingos)
5. Lipstick On Your Collar (C. Francis)
6. 8ongo Rock (P. Epps)
7. Only You (F. Pourcel)
8. Wanna Dance (F. Pizani)
9. Beach Time (R. Smith)
10. Gidget (J. Darren)

DANNY STILES
WNJR—Newark, N. J.

1. Battle Of New Orleans (J. Horton)
2. What A Difference A Day Makes (D. Washington)
3. Personality (L. Price)
4. Danny Boy (S. Austin)
5. Crossfire (Johnny & Hurricanes)
6. Dream Lover (B. Darin)
7. Whistling Organ (B. Cortez)
B. Frankfurters And Sauerkraut (Intruders)
9. Smile (A. Mooney)
10. La Plume De Ma Tante (Hugo & Luigi)

CARL WENDELL
WTIF—Tifton, Ga.

1. Dream Lover (B. Darin)
2. Battle Of New Orleans (J. Horton)
3. So Fine (Fiestas)
4. Robbin' The Cradle (Bellus)
5. Frankie (C. Francis)
6. A Teenager In Love (Dion & Belmonts)
7. Personality (L. Price)
8. Just Keep It Up (D. Clark)
9. Kissing Tree (B. Grammer)
10. I've Come Of Age (Storm)

HOWARD ANDERSON
WMID—Atlantic City, N. J.

1. Tallahassie Lassie (Cannon)
2. Lonely Boy (P. Anka)
3. Lipstick On Your Collar (C. Francis)
4. Personality (L. Price)
5. Dream Lover (B. Darin)
6. Here Comes Summer (Keller)
7. Battle Of New Orleans (J. Horton)
B. Along Came Jones (Coasters)
9. A Teenager In Love (Dion & Belmonts)
10. Hushabye (Mystics)

DAVE SWEET
WBSM—New Bedford, Mass.

1. Dream Lover (B. Darin)
2. This I Swear (Skyliners)
3. La Plume De Ma Tante (Hugo & Luigi)
4. Tiger (Fabian)
5. Cuckoo Girl (D. Rondo)
6. Till There Was You (Bryant)
7. Wonder Of You (Peterson)
B. You Are Everything To Me/ Small World (J. Mathis)
9. Duke Of Kent (R. Ellis)
10. Waterloo (S. Jackson)

MARK BLINOFF
KTRE- Lufkin, Tex.

1. High Hopes (F. Sinatra)
2. M.T.A. (Kingston Trio)
3. I Know (P. Como)
4. Battle Of New Orleans (J. Horton)
5. Taboo (A. Lyman)
6. Judy (D. Seville)
7. With My Eyes Wide Open (P. Page)
B. Bei Mir Bist Du Schon (Prima & Smith)
9. Twixt Twelve And Twenty (P. Boone)
10. Soft Summer Breeze (E. Heywood)

LARRY DUNPHY
WKBJ—Milan, Tenn.

1. Mona Lisa (C. Mann)
2. Battle Of New Orleans (J. Horton)
3. So Fine (Fiestas)
4. M.T.A. (Kingston Trio)
5. Just Keep It Up (D. Clark)
6. Lipstick On Your Collar (C. Francis)
7. Forty Miles Of Bad Road (D. Eddy)
8. Personality (L. Price)
9. Only You (F. Pourcel)
10. Lonely Boy (P. Anka)

CALVIN SIMMONS
WPRY—Perry, Fla.

1. M.A.T. (Kingston Trio)
2. So Fine (Fiestas)
3. Tallahassie Lassie (Cannon)
4. Memphis, Tenn. (C. Berry)
5. Llama Serenade (M. Denny)
6. Here He Comes (C. Kevin)
7. A Lover's Hymn (Fontane Sisters)
B. So Long, So Long (Storm)
9. My Life Is A Mystery (R. Bernard)
10. You're So Fine (Falcons)

CLARK RACE
KDKA—Pittsburgh, Pa.

1. 8attle Of New Orleans (J. Horton)
2. I Only Have Eyes For You (Flamingos)
3. Wonder Of You (Peterson)
4. Along Came Jones (Coasters)
5. Quiet Village (M. Denny)
6. Personality (L. Price)
7. This I Swear (Skyliners)
8. Lonely Boy (P. Anka)
9. You're So Fine (Falcons)
10. High School (A. Alberts)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wis.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Lonely 8oy (P. Anka)
4. Dream Lover (B. Darin)
5. Kansas City (W. Harrison)
6. Lipstick On Your Collar (C. Francis)
7. Tallahassie Lassie (Cannon)
8. Kookie, Kookie (E. Byrnes)
9. Quiet Village (M. Denny)
10. 8oy Without A Girl (F. Avalon)

LEE McEACHERN
KFRC—San Francisco, Calif.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Only You (F. Pourcel)
4. Dream Lover (B. Darin)
5. Tallahassie Lassie (Cannon)
6. Wonder Of You (Peterson)
7. Lonely Boy (P. Anka)
8. Bobby Sox To Stockings (F. Avalon)
9. Frankie (C. Francis)
10. Waterloo (S. Jackson)

BOB BRAUN
WLW—Cincinnati, Ohio

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Tallahassie Lassie (Cannon)
4. I'm Ready (F. Domino)
5. Till There Was You (Bryant)
6. Sorry (Impalas)
7. I Know (P. Como)
8. Someone To Come Home To (Ames Bros.)
9. Kansas City (W. Harrison)
10. Souvenirs (B. Evans)

JERRY MASON
WQXI—Atlanta, Ga.

1. 8attle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Along Came Jones (Coasters)
4. Quiet Village (M. Denny)
5. Just Keep It Up (D. Clark)
6. Personality (L. Price)
7. Walkin' In My Dreams (Chuck & Betty)
B. Lonely For You (G. Stites)
9. Only You (F. Pourcel)
10. High Hopes (F. Sinatra)

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"TABOO"

HI FI RECORD R-550

ARTHUR LYMAN

(Lyman group opens summer tours July 7th in Chicago)

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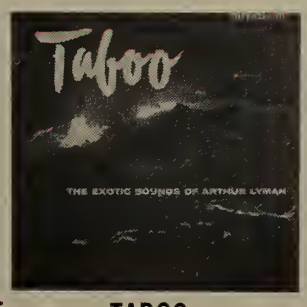
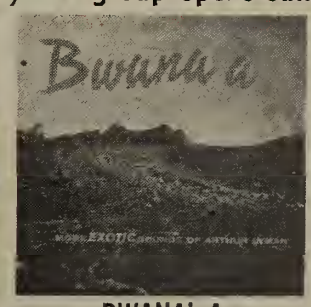
RTHUR
YMAN

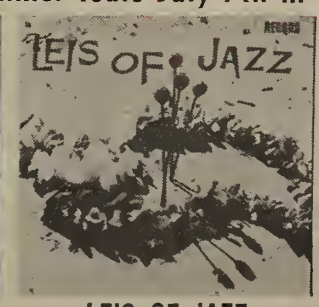


TABOO
MONAURAL R-806
STEREO SR-806
HIFITAPE R-806

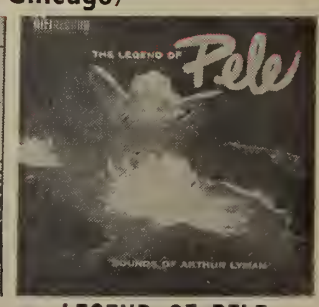
HAWAIIAN SUNSET
R-807
STEREO SR-807
HIFITAPE R-807



BWANA' A
R-808
STEREO SR-808
HIFITAPE R-808



LEIS OF JAZZ
R-607
STEREO SR-607
HIFITAPE R-607



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The Cash Box' 17th Anniversary Encyclopedia & Directory will contain the most valuable merchandising aids to be found anywhere in our industry. This issue will be used time and again all through the year by the entire record and music industries. The most complete and up to date list of Independent Record Distributors and the Lines They Handle will be featured in this issue.

The disk jockey edition will feature the results of the annual Cash Box Disk Jockey poll which will reveal for the first time which artists and records deejays programmed most in the past twelve months in the Pop, R&B and Country fields. Every disk jockey will find this issue a must for his programming.

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(PHONE: HOLLYWOOD 5-2129)

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Record Ramblings

NEW YORK:

Currently on a one-niter tour throughout the mid-west is GAC-Super Production's latest package show tagged "Vacation Dance Party" and it features the following wax acts: **Frankie Ford** ("Sea Cruise on Ace"), **Carl Dobkins, Jr.** ("My Heart's An Open Book" on Decca), the Mystics ("Hush-A-Bye" on Laurie), **Barbara Evans** ("Souvenirs" on RCA Victor), **Freddy Cannon** ("Tallahassie Lassie" on Swan) and **Johnny & the Hurricanes** ("Crossfire" on Warwick). . . . **Jules Podell** hosted a party at the Copa Lounge, 6/23, for **Frankie Vaughn**, whose latest Columbia entry is "Big Deal". It's the 1st time a British at has headlined at the world-renowned nite spot. . . . Coed's **Jerry Moss** excitedly phoning about "Our Love", the **Rivieras** follow-up to their chart-riding "Moonlight Serenade". Flip's tagged "Midnight Flyer". Moss adds that the **Crests'** "Flower Of Love" is blossoming into a big hit. . . . The **Platters'** English tour was cancelled at the last moment due to the emergency operation performed on **Zola Taylor.** Happy to report, tho, that the thrush is recooping nicely out in L.A. and should be able to rejoin the group within a few weeks. The tour date'll be re-set in Sept. The crew's latest on Mercury, "Remember When", is traveling along the smash track. . . . Congrats to Mr. and Mrs. **Irwin Lisabeth** on their birth of their son, **Stuart Randy**, and to **Fran** and **Joe Saccone** on their birth of their son, **Robert Bryan.** Pop Lisabeth's the head of the Dana division of Jay-Gee Records while Pop Saccone's the WMGM Music Librarian. . . . **Chuck Taylor** advises **Hank Jones'** Capitol LP version of "Porgy & Bess" is taking off for hitsville. On the package with pianist Jones are Milt Hinton on bass, **Alvin Jones** on drums and **Kenny Burrell** on guitar.

MYSTICS

* * * * *

Over at **Jerry Blaine's** Cosnat distribs they're cashing in on **Ray Charles** "What'd I Say", the **Drifters'** "There Goes My Baby" and **Clyde McPhatter's** "Since You've Been Gone", all on Atlantic, the **Eternals'** "Rockin' In The Jungle" on Hollywood, **Baby Washington's** "The Bells" on Neptune, **Bobby Freeman's** "Mary Ann Thomas" on Josie and **Bobby Day's** "Gotta New Girl" on Class, among others. Felsted's **Tommy Mara**, who wound up his engagement at the Mardi Gras Club in Baltimore, 6/28, flew to Nashville for a wax session. . . . Also headed towards Nashville is Victor's A&R topper **Steve Sholes** who'll meet with **Chet Atkins**, Victor's A&R man there, and to record an LP with the **Johnson Family Singers. Charles Grean**, Mgr. of pop singles A&R will join Sholes for the album session. . . . **Alan Sands**, producer of the "Top 10 Dance Party", a live syndicated series, reports that the show heads into the summer season with renewals on the upbeat. . . . **Tex Zario** up to the offices the other day to tell us 'bout his new release, "Between The Lines" and "Sorry For Yourself" coming out on his own Skyrocket label. . . . **Jack Howard** sends along a useful pen-letter opener plugging Billy **Haley's** newest on Decca, "Shaky." . . . Bill Downs, Mgr. of **Tony Amaro**, on the line to advise us that he's signed the songster to a Stacy wax pact with a release due Sept. time. Tony's a recent winner of WLIB's 6-week "Talent Search Contest." . . . **Jack Mills**, President of Mills Music, and wife **Estelle**, due back in N.Y. 7/1. Mills' biz-pleasure trip, which took him to Europe and Asia during which time the Mills publication, "Roulette", waxed by **Russ Conway**, topped England's record charts. The Conway pressing has been released over here on Cub Records.

PLATTERS

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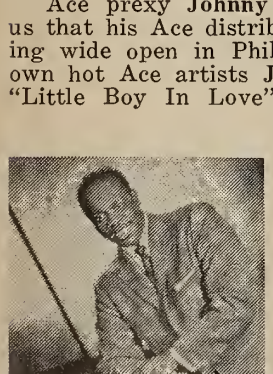
Ace prexy **Johnny Vincent**, long-distancing from Jackson, Miss. to tell us that his Ace distributed-Rex deck, "Promises", by **Chuck Carbo**, is breaking wide open in Philly, New Orleans and San Fran. Johnny's hot on his own hot Ace artists **Jimmy Clanton** and **Frankie Ford.** Jim's latest couples "Little Boy In Love" and "My Own True Love" while Frankie's places "Alimony" and "Can't Tell My Heart." . . . You can't tell the records without a menu! **Georgia Gibbs** made her Kapp bow last week with "Hamburgers, Frankfurters And Potato Chips" while the **Intruders** have started to kick up a territorial fuss with "Frankfurters And Sauerkraut" on Fame. Anybody for a coke? . . . Hit tune cleffers, Al Hoffman and Dick Manning, were among the performers at the Newspaper Guild's Page One Ball, 6/26, at the Hotel Astor, where they hyped their current click, "La Plume De Ma Tante" by **Hugo & Luigi** on Victor and a newie, "Anna-Bosha", cut by **Kay Armen** on Decca. . . . **Bob Goldstein** and **Bob Kriegel** have opened up their new $75,000 Mirasound recording studios at 145 W. 57th St. Magic Music's **Joe De Angelis** and **Johnny Sardo** item that a novelty, waxed at the studios, by 8-year old **Grace Pourcell** may take the wax mart by storm. The boys add that they're receiving loads of fan mail on their new group, the **Enchanters**, who haven't as yet been released on wax. . . . The Golden Slipper Nite Club, in Glen Cove, L.I. will feature Danny Davis' ork and **Johnny Conquet's** crew for the entire summer. Davis, who clicked on Cabot with "Trumpet Cha Cha", now heads up the Thunder label. Conquet's current entry on the market is a collection of cha chas, merengues and mambos in a Victor LP tagged "Raisins And Almonds." . . . Sez Coral, "Remember the name—you'll never forget the sound—of **Romance Watson.**" . . . Cadence's **Everly Bros., Don & Phil**, set to appear at the Int'l Frontier Fair in Detroit, Mich. beginning, 7/2.



HANK JONES

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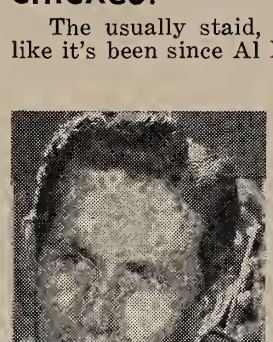
Westminster, at the special request of the State Dept., has shipped a selection of stereo records and tapes to be featured at the stereo exhibition of the up-coming Moscow Fair. . . . That's **Richard** (not Frank) Wess who's the arranger and conductor on the **Bobby Darin** Atco LP date, "That's All", which was featured in a pic-story last week. Sorry, Richard, but the printer's name is **Frank!** . . . **Jerry Keller**, who did his Kapp chart affair, "He Comes Summer", on the 6/27 **Dick Clark** show also does it on the 6/30 Cla outing. . . . Buddha prexy **Richard Harris** touring the southern cities wi songster **Bobby Steger**, plugging Bob's "The Whippoorwill" and "Pirate Love." . . . **Sam Most**, modern jazz flutist, out with a new Bethlehem L "The Amazing Mr. Most".

CHICAGO:

The usually staid, but veddy swank Empire Room, was just never qui like it's been since **Al Hirt**, his hot trumpet, and great dixieland combo "blev in from N'Orleans. Just as pal **Joe Delaney** predicte Hirt shattered attendance records at the posh niter Hirt also cut his second Audio Fidelity LP, und the guidance of prexy **Sid Frey** and Delaney at RC studios. Local A-F promo man, **Jerry Fields**, co tinues to heap accolades on the Hirt dixielande . . . "Blues papa" **Frank Holzfiend** tells us **The Duk of Dixieland** did so well during their recent stint his Blue Note jazz palace, he just can't wait 'til th return. **Duke Ellington** is due in July 15. Meanwhi the Duke's new Columbia slicing "Walkin' A Singin' The Blues" and "Hand Me Down Love" w released t'other day. . . . **Stan Pat, Hugo & Lui** Productions (RCA-Victor), is very elated over t fact that "Furry Murray", by **The Tradewinds,** creating mucho excitement in Chi and Milwaukee. . Congrats to **Dirk Summers**, new prexy of Rosly Records. Dirk tells us the diskery's initial releas is an EP, "Something Old, New, Borrowed And Blue" by recently pact **Jimmi Morano.** . . . **Earl Glicken**, Tobin Sales, departed last week to atte the NAMM convention in N'Yawk. . . . Columbia's **John Doumanian** rav over 2 new disks breaking big hereabouts, "Jine The Cavalry" by **Mit Miller,** and "Ten Thousand Drums" by **Carl Smith.** . . . **Teddy Wilson**, h piano, and his hep trio moved into the London House last week. . . . Whi Music Distrib's **Jack Solinger** took in the NAMM shindig last week, L **Powers** escorted **Sam Fletcher** around the deejay circuit with his new relea on the Cub label, "Time Has A Way." . . . **Jack White**, Warner Bro Records' midwest sales chief, tells us "Sweet Someone" by **Eddie** and Bet Cole is beginning to move locally, and is very hot in Detroit. The de reached the top of the charts in Hawaii. Eddie, w is **Nat (King) Cole's** brother, will have a featur role in the upcoming Warner Bros. TV'er "Bourb Street Beat." . . . Congrats—and 'something blu to **Paul Glass**, whose lovely **Peggy** gave birth la week to a husky 9 pound, 9 ounce boy. Paul mu have made a special deal with the stork in advan 'cause he was so sure he'd have a boy (he pick the monicker **Tobin**), that he named his new Michig Avenue subsid. Tobin Sales.



CHET ATKINS

RAY CHARLES

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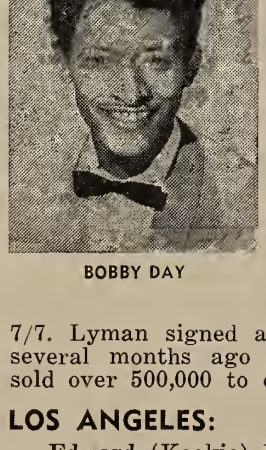
Jerry Allan phoned to report that "Thunderbir Ward opened at Club Moderne 6/24, after a ra stint at the Brass Rail. His newie on Allan lab "I Want You To Come Back Home" b/w "How Wi Can A Woman Be" is going great, according **Jerry.** . . . **Stu Black** and **Bill Hall**, toppers of t newly formed Hall Recording Studios, are in f swing for all types of sessions. . . . **Tom Beckwith**, Capitol's Indiana re infos that deejay reaction to "Enchanted Farm" by **The Forbidden Five** receiving great acceptance there. . . . Decca's **Paul Baio** phoned to tell th **Carl Dobkins, Jr.,** whose "My Heart's An Open Book" jumped to 22 **The Cash Box** Top 100, will be trekking to the Fort Wayne and Waukeg areas this week on behalf of his deck. . . . **Dempsey Nelson** and **Bill Sheppar** Apex Records, feel they have a terrif chart climber in "Island Of Love" **The Sheppards,** and a great successor in **Danny Overbea's** "Don't Laugh Me" b/w "Stop." . . . **Joe Moss**, Coral Records, squired **Dino Fitzgera** around the deejay circuit with "Lullaby In Ragtime". Other decks keepi the local Coral gang happy are, **Nick Nobel's** "I Need Somebody", **Jack Wilson's** "I'll Be Satisfied", and **Teresa Brewer's** "B Bye Baby Goodbye." . . . **Henry Grossman**, Arnold R cords, is minding the store while **Morrie Price** is N'Yawk for the NAMM show. **Henry** sez biz booming with so many hits there. F'rinstance "T Coo" by **Wayne Cochran** on Scott kicked off fa and "After Hours" by **Lew Douglas** on Todd, is g ting plenty of air exposure. Roulette decks maki it big here are **Ronnie Hawkins'** "Forty Days" a **Jimmie Rodgers'** "Ring-A-Ling-A-Lario." . . . Colu bia's **Maurie Rose** phoned to tell us he's moving h and heavy with singles throughout the midwest ma kets. . . . Liberty's **Bob Smith** asked us to watch f "Ragtime Cowboy Joe" by **David Seville** and h impish Chipmunks. Bob claims it's another sma hit. . . . **Ross Lashbrook**, Hifirecords, reports th **Arthur Lyman** and his Hawaiian combo move in the Polynesian Village in the Edgewater Beach Hot 7/7. Lyman signed an exclusive contract with **Rich Vaughan's** Hifireco several months ago and the result was the diskery's initial LP, whi sold over 500,000 to date.



BOBBY DAY

LOS ANGELES:

Edward (Kookie) **Byrnes** set for an LP session at Warner Bros. Recor with **Don Ralke** doing the backstopping. . . . **Hank Ballard** and **The Midnite** new disk "Sugaree," on the King label, has **Norm Schlein** and **Bob Sing** all excited. While in town Ballard and the group visited local deejays promote the side. . . . **Irv Moss** and **Lee Palmer**, execs for the new Dynas diskery, hosting an open house for the local press and deejays recently the company's new offices. . . . **Frankie Avalon**, squired around town

(Continued on page 31)

Record Ramblings

(Continued from page 30)

ike Conner and Bill Keefe, visiting the deejays and getting spins on his ished his thesping effort in the Alan Ladd and Jeanne Crain starrer, "Guns the Timberland." . . . Janet Devaney, national promotion rep for Hi Fi ecords, returning from a cross country tour plugging the Arthur Lyman ngle of "Taboo." . . . General Artists Corp. have set an extensive tour for e Addrisi Bros. whose Del-Fi record of "Cherrystone," is currently climbing the charts. . . . The Mary Kaye Trio's new album scheduled for Warner os. will have them warbling hit songs that have sold over a million disks. . Capitol artists, The Four Preps, winding up a two week stint at the escendo, and breaking all records during their stay. . . . Era Records hosting a cocktail party recently at their new offices in Hollywood. Label's Art and Dotty Todd, Ronnie Height, and new pactee Joey Singer, were on hand to greet the guests. . . . Chirp Laura Lane renewed for another week in the lounge at the Stardust Hotel, Las Vegas. . . . Jack Costanzo set for a week of intensive local exploitation in connection with his new Liberty single, "I've Got A Bongo" and "Barracuda." . . . Billy Eckstine closing a two-weeker at the Riverside, Reno, 7/1.

ARTHUR LYMAN GROUP

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TV personality, Del Moore's waxing of "New Orleans Cannonball," a satire on "The Battle of New Orleans", on Mark Records, was a KFWB "pick" soon after its release. . . . Colpix Records looking for big things from Jimmy Darren's new pairing, "Angel Face" b/w "I Don't Wanna Lose Ya," following the reaction to the "Angel Face" side previewed the Dick Clark Show. . . . Connee Boswell currently headlining at the underbird Hotel, Las Vegas. . . . DJ Geoff Edwards, from KFMB in San ego, in town on vacation and visiting old friends. . . . Dorian Records out th "Robbin' the Cradle" and "The Night Is Right," featuring Chuck Castle, th tunes penned by Skip Redwine. . . . Dennis Bell, Top Rank Record artist, aking his first appearance on the Dick Clark Show 6/26, and singing his rrent outing "Jeannine." . . . United Artists Records out with an LP of the hn Wayne-William Holden starrer, "The Horse Soldiers" and features nstance Towers. . . . Chris Jensen's initial Colpix release, "Bonnie Baby," ginning to break in several areas in the midwest. . . . Julie London visiting icago for a three day personal appearance program in connection with her new Liberty album, "Swing Me An Old Song," and her co-starring role in "The Wonderful Country." . . . Vic Rowland, Capitol Records Director of Press Relations, appears in the first edition of "Who's Who In Public Relations (International)", just off the presses. . . . Sam Laine reports good initial reaction to Rocky Storm's "Blue Wind," on the Rendezvous label. . . . Newly opened station KEWB, San Francisco, to follow the same programming pattern as sister station KFWB in Hollywood. . . . Jazz singer Barbara Dane, due out soon with an album on Dot. . . . Chirp Ruth Olay's first effort at songwriting to be included in her forthcoming Mercury LP—tune to be titled "Terry." . . . Bobby Hammack getting lots of spins from the deejays in Southern California on his Capitol disk, "Little Child," according to Mike Conner. . . . Max Lutz reporting Sammy Turner's "Lavender Blue," on Big Top Records, is taking-off st on the West Coast. . . . Crystallette sending around Tony Caro's debut iring, "If I Ever Catch You" and "A Year From Now."

JIMMI MORANO

ERE AND THERE:

BOSTON—Robert D. Summers, Divisional Sales Mgr. for Warner Bros. ports that Herb Dale, W.B.'s Branch Sales Mgr. is doing a beautiful job the area on Roger Smith's single, "Beach Time" and his LP, "Beach mance". He adds that customer demand prior to the release of the new ete Kelly's Blues" package indicates that it will be bigger than the 7 Sunset Strip" LP. Also getting good reaction in the Providence-Southern ass. area is Eddie & Betty Cole's "Sweet Someone." . . . DURHAM—Doug Norton, prexy of the brand new N. Carolina diskery, Avior-Altair plugging away on the firm's initial release, "Blitzkrieg" and "One Love" by Mike Lawing & the Dissonaires. . . . SEATTLE—Bud Sloan, Mecca topper, advises that he has a back-to-back pairing breaking into all the city's Top 50 station lists. One side, "Donny", features a duet job by the Du-Ettes, Bonnie Dee and Annie Sloan, while the flip, "Wild" is an instrumental by the Vanguards. Jocks can have copies of the lid if they write to Mecca at 920 3rd Ave. in Seattle. Bud also notes that he has signed the Cut-Ups to a long term pact. . . . ALBANY, N.Y. —Mitch Miller skedded to appear and do a "Sing Along" opener at the July 1st WPTR-"Tower Of Talent Show." . . . PHILADELPHIA—Frank Alper, gen. mgr. of Best Records announced the purchase, out-bidding 3 other diskeries, of the master, "I Think I Love You" by the Premiers. Deck was cleffed by hn "At The Hop" Meduro. . . . Kay Woodard, Raymond Rosen, items that ıy Peterson, Jesse Belvin and the Isley Bros. are appearing in the 10-day ck 'n roll show put on by Georgie Woods, at the Uptown Theatre, starting 26. "I Know" by Perry Como, "The Wonder Of You" by Ray Peterson and sse Belvin's "It Could've Been Worse" are among the top Victor sellers the Rosen outfit. . . . Best wishes to Marcy Rippen, of Chips distribs, who ıs recently wed. Bob Heller sez his top deck is Freddy Cannon's "Tallahassie assie" on Swan. He expects Jackie Lee's "Happy Vacation," another Swan m, to follow suit. . . . Ted Kellem, Marnel distribs, items that Cameo has hot one in Bobby Rydell's "Kissing Time" and ditto for United Artists with arv Johnson's "I'm Coming Home."

TONY CARO

Vista Record No. F-339

A Best-Seller LP

Annette

BV-3301

BUENA Vista RECORDS

Burbank
California

Distributed in Canada by SPARTON Of Canada, Ltd.

Album Reviews

POPULAR PICK OF THE WEEK

"AN EVENING WITH LERNER & LOEWE"—Robert Merrill, Jan Peerce, Jane Powell, Phil Harris—RCA Victor Symphony Orchestra And Chorale under the direction of Johnny Green—RCA Victor LPM-6005 & Stereo LSP-6005

A most enchanting two-disk evening with Lerner & Loewe. Four L&L productions — "Brigadoon," "Paint Your Wagon," "My Fair Lady" and "Gigi" — are expertly and generously surveyed by the top talent here. Delightful proof positive that the Lerner & Loewe team has penned some of the most winning songs ever to grace Broadway and in "Gigi's" case — films. Potent shelf attraction.

"THE SPECTACULAR JOHNNY HORTON"—Columbia CL 1362 & Stereo CS 8167

The sensational "Battle of New Orleans," currently topping the pop and C&W charts, opens this album, after which Johnny Horton proceeds through a set comprised of country and folk tunes. Also included in the package is Horton's recent country smash "When It's Springtime In Alaska," "Whispering Pines," "Cherokee Boogie" and the beautiful "All For The Love of a Girl." Can win big two-market sales.

"PETE KELLY'S BLUES"—Pete Kelly's Big 7—Warner Bros. W 1303 & Stereo WS 1303

Here's music heard on the popular "Pete Kelly's Blues" TVer. The Big 7 contains such top dixieland names as Matty Matlock, George Van Eps, Nick Fatool and Dick Cathcart, who plays lead cornet and is musical director. Between the opening and closing themes 17 numbers flourish in the Dixie manner, among which are "Charleston," "Ain't We Got Fun," "Tea For Two" and a host of originals penned for the show. Could be a big seller.

"COZY COLE HITS"—Love LP 500

Jazz drummer Cozy Cole, who rocketed to pop stardom via his amazing drum solo on "Topsy Part II," is presented by the label's album debut on eleven contagious instrumental selections. Accompaniment on the various tracks encompass 22 different musicians (unbilled). Included in the set are "Topy"—parts I and II, "Turvy"—parts I and II, "Charleston" and Cole's latest single, "Bad." Pop, R&B and jazz markets should be reached by the LP.

"MARGARET WHITING'S GREAT HITS"—Dot DLP 3176 (Mono & Stereo)

Past single successes by Miss Whiting are revived by her in a new album—unlike other "great hits" LP's which merely call for re-packaging. Russ Garcia builds exemplary ork-chorus settings around the thrush as she lovingly caresses her memorable outings. Included are "A Tree In The Meadow," "Moonlight In Vermont," "It Might As Well Be Spring" and "Now Is The Hour." Fourteen testimonials to an outstanding career.

"EASY TO DANCE WITH"—Fred Astaire—Verve MG V-2114

The inimitable song stylings of the great entertainer mostly culled from a multi-disk "Fred Astaire Story" issue some years back. A cozy jazz combo provides most of the backing. The tunes are Astaire debuted fineries (i.e. "The Way You Look Tonight", "I Concentrate On You") plus several co-authored by Astaire himself. That TV triumph should give waxing added consumer attraction.

"NIGHT TRAIN"—Buddy Morrow—Mercury SR 60009 (Monaural & Stereo)

Buddy Morrow's ork, one of the few permanent road orks today, provides a lively session of dance music on this LP. The ork, consisting of eight brass, five reed and four rhythm men, drive infectiously through eleven numbers, including "Night Train," which Morrow had a huge hit on in 1952, "Mangos," "One Mint Julep" and "Hey, Mrs. Jones." Highly stimulating dance set.

"THE MAD TWENTIES"—Bobby Short-Atla 1302

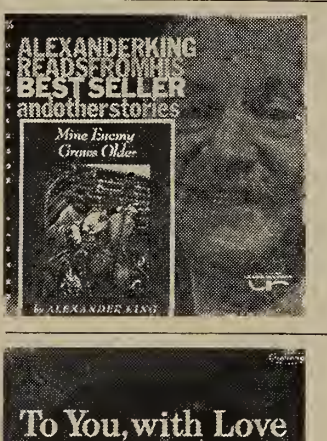
A delightful romp for the popular supper-c songster on a crop of wonderful "nonsen songs of the twenties. The best are here, incl ing Irving Berlin's "That Society Bear", "Na saki", "Heebe Jeebies" and "That's My Weakn Now." Short's Rudy Valley-ism on "Sweet And So" and phony sentimentalism on "Lau Clown, Laugh" are hilarious. Phil Moore backing is a choice re-creation of the Big B of the decade. Deck ranks with Short's best Atlantic.

"DANCE AND ROMANCE"—The Tommy D sey Orch. starring Warren Covington—Decca 8904 & Stereo DL 78904

The Tommy Dorsey Ork, now helmed by very versatile Warren Covington (conduct composer-vocalist-trombonist) continues to of some of the best disk dance music. The set c tains two Covington-penned tunes, five vo stints by Covington and innumerable tromb solos. Among the selections that take the sw beat are "Night and Day," "I Married An Ang and "You Go To My Head." Fine ork-dance fl issue.

"RALPH FLANAGAN PLAYS YOUR R QUEST"—Imperial LP 9071

Sweet dance music with a lively beat is offe by the Flanagan ork highlighted by the maestr sparkling piano playing. Among the selectio all standards, that receive this caressing tre ment are "Linda," "I Love Paris," "The B Things In Life Are Free" and "It's A Lov Day Today." Pleasurable package for listeni or dancing.



"ALEXANDER KING READS FROM HIS BE SELLER AND OTHER STORIES"—Urania 120

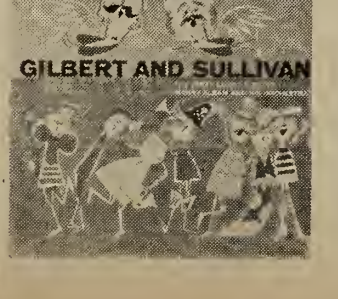
King's autobiography, "Mine Enemy Gro Older," is a best seller and he has created qu a sensation with his weekly, informal talk sh on WNTA-TV, New York. With this recommen tion, his first record should prove a windfall. it he reads selections from his book and te informal stories in the way that he has captivat numerous admirers. Disk is a humorous delig

"TO YOU, WITH LOVE"—Yvonne Shubert Challenge CHL 609

Possessing a full, rich and extremely melo voice, Miss Shubert attacks a variety of lo songs with vitality and a refreshing vivacio ness. Manny Harmon's ork supplies the backi on such expressive tunes as "Again," "Your "Speak Low," "As Time Goes By," "Night a Day" and a medley of three French favorit Miss Shubert is a new talent with a bright futu

"ITALIAN HOUSEPARTY"—Lou Monte—R Victor LPM 1976 & Stereo LSP 1976

The Italian songfest presented here by L Monte generates a highly infectious mood, w Monte singing (in both English and Italian) bill composed of Italian folk songs, past h hits and both sides of his current single relea ("The Italian Cowboy Song" and "Pizza B U.S.A.") Other selections include "Hey Gu baree," "Tell Me You're Mine," "Where Do Y Work Marie (John)" and "Marianna". This bum is gaiety epitomized.



"GILBERT AND SULLIVAN RESTYLED" The Jerry Duane Singers, Manny Albam and Orch.—Dot DLP 3172 (Monaural & Stereo)

Immortal music from the operetta maste Gilbert & Sullivan, though over 50 years o appears as modern, swinging up-tempo numb or as tender love ballads in this combined styling effort by the two groups. The mu proves indestructible, as the singers, which cludes jazzdom's Dave Lambert and solos Dick Williams, Duane and Sylvia Textor, ta G&S on a merry ride. Package features "Wh I Was A Lad," "We Sail The Ocean Blue," " Willow" and "The Flowers That Bloom in t Spring." Fascinating outing.

Album Reviews

"PIANO ROLL DISCOVERIES"—Various Artists—RCA Victor LPM 2058

Victor has recorded several newly discovered Duo-Art piano rolls that have achieved collector's item stature. Prominent among these is George Gershwin's playing of his "Rhapsody in Blue"—fourteen minutes of sheer joy—and Jerome Kern's "Whose Baby Are You?". Also of major significance is Fats Waller playing "Squeeze Me," and Felix Arndt playing "Nola" and "Mighty Lak' A Rose." A combination of nostalgia and historical importance.

JAZZ PICKS OF THE WEEK

"The Max Roach 4 Plays Charlie Parker"—Mercury MG 36127 & SR 80019

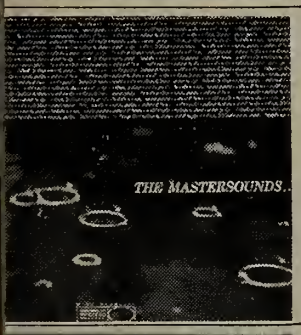
Drummer Max Roach, a member of Charlie Parker's group during the bop era, takes a modern look at six of Parker's compositions with trumpeter Kenny Dorham, tenorman Hank Mobley and bassist George Morrow on three tracks, and with George Coleman, tenor, and Nelson Boyd, bass, substituting for Mobley and Morrow on the remaining three numbers. Selections include "Yardbird Suite," "Billie's Bounce" and "Parker's Mood." Solid swinging stuff.

"HOLIDAY FOR SKINS"—Art Blakey—Blue Note 4004

Take three jazz drummers (Blakey, Philly Joe Jones, Art Taylor), combine with seven Latin percussionists (among which are Sabu Martinez, Ray Barretto and Victor Gonzalez), add Donald Byrd on trumpet, Ray Bryant on piano and Wendell Marshall on bass, throw in some primitive chants and you come up with one wildly exciting disk. Four Blakey numbers get extended reading by the organization, outstanding of which is "Mirage." Album is deservedly slated for a long, long life.

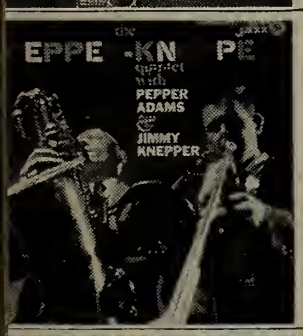
"'GYPSY' IN JAZZ"—Teddy Wilson and his Trio—Columbia CL 1352 & Stereo CS 8160

The hit musical "Gypsy" provides twelve vehicles for pianist Teddy Wilson's jazz interpretations. Wilson, assisted by bassist Arvell Shaw and drummer Bert Dahlender, rambles lightly through the score, never straying too far from the original melody and yet leaving sufficient room for his own impressions. A very tastefully executed session, and the first jazz excursion for "Gypsy."



"BALLADS & BLUES"—The Mastersounds — World Pacific WP 1260

The Mastersounds sound very much like the Modern Jazz Quartet, primarily because they use the same instruments, except for the inclusion of a Fender electric bass here, and similar orchestrations; a melodic vibraphone surrounded by rhythm. The selections include "The Champ," "How Deep Is The Ocean" and a blues medley consisting of "Bluesology," "Purple Sounds" and "Fontessa." Formidable modern jazz expression.



"THE PEPPER-KNEPPER QUINTET"—Pepper Adams, Jimmy Knepper — Metrojazz E1004 & Stereo E1004

Baritone saxist Pepper Adams and trombonist Jimmy Knepper share billing as well as solo chores on this set which spotlights the two, relatively new, modern jazzists. Assisted by a fine rhythm section, which also comes in for solo honors, the two hornmen deliver a lusty testimonial to their respective talents on Ellington's "All Too Soon" and "I Didn't Know About You," "Minor Catastrophe" and a few originals. Fine issue.

"ROLAND HANNA PLAYS HAROLD ROME'S 'DESTRY RIDES AGAIN'"—Atco 108

Roland Hanna, a young pianist who was first heard with the Benny Goodman Brussels band, bows for the label in a modern jazz interpretation of the score from the Broadway hit. Hanna's keyboard style is bright, fresh and invigorating, and continually swinging. He is assisted by Kenny Burrell (guitar), George Duvivier (bass) and another Goodman "find," drummer Roy Burnes. A lively and auspicious debut.

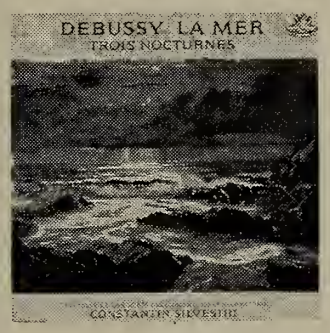
"HAVE MOOD, WILL CALL"—Will Davis Trio —Sue LP 1011

Both Will Davis' contemporary jazz piano and his composing abilities are spotlighted on his first outing for the label. Aside from five Davis originals, he and his supplementing rhythm (William Austin, bass, Oliver Jackson, drums) provide improvisations of "Old Devil Moon," "Mad About the Boy" and Neal Hefti's "Bye and Bye." Davis' precise and careful piano stylings are a welcome addition.

CLASSICAL PICK OF THE WEEK

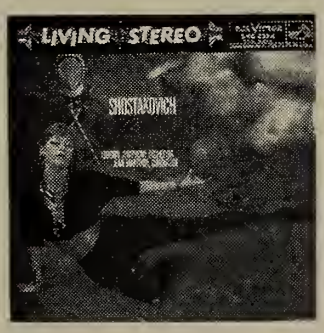
SAINT SAENS: "Sampson and Delilah"—Rise Stevens, Mario Del Monaco, Metropolitan Opera Orch. and Chorus conducted by Fausto Cleva — RCA Victor LM 2309 & LSC 2309

Brilliant oratorio is offered in this reading of excerpts from "Sampson & Delilah." Rise Stevens and Mario Del Monaco, as the principals, are assisted by soloists Clifford Harvuot, Ezio Flagello and the large Met chorus under the guidance of chorus master Kurt Adler. This is only the second waxing of excerpts, with the full work yet to be released. Should find solid classical demand.



DEBUSSY: "La Mer"; "Nocturnes"—Orchestre de la Societe des Concerts du Conservatoire conducted by Constantin Silvestri—Angel 35688

Two staple catalogue items by the great French impressionist are given a new outing, this set recorded in France by one of the leading orks there. Conductor Silvestri's expressive interpretation of the vividly descriptive music is a delight, making for completely satisfying listening. Demand for these works is constant.



SHOSTAKOVICH: "The Age Of Gold"; "Symphony No. 1" — London Symphony Orch., Jean Martinon, conductor — RCA Victor LM 2322 & Stereo LSC 2322

Two of the Russian composer's early works are presented here. The 1st Symphony, written at the age of 19, is a powerful and moving testimonial to his later greatness. "The Age of Gold" was written five years later as a ballet, and although the ballet is not performed now, the condensed suite as played here remains a fine example of Shostakovich's nationalistic feelings. Fine performance.

"FIRKUSNY PLAYS BRAHMS"—Rudolf Firkusny, piano—Capitol P 8485

Pianist Rudolf Firkusny gives a masterful recital of ten of Brahms' piano compositions. Six Intermezzos (B flat minor, A flat major, E flat minor, B minor, E minor and C major) comprise the bulk of the album, with additional space being given to two Rhapsodies (G minor, E flat major), and two Capriccios (F sharp minor, D minor). The album offers a panorama of some of the composer's best piano works, played by a brilliant pianist.

MOZART: Symphony No. 36 ("Linz"); Symphony No. 29—Bruno Walter conducting the Columbia Symphony Orch.—Columbia ML 5375

Two exquisitely delicate and thoroughly entertaining Mozart symphonies get an expressive reading from Bruno Walter. Each exemplifies Mozart's extensive use of interwoven strings, woodwinds and horns instrumentation. They are lively and spirited, and present the listener with a concert of relaxed enjoyment. Good classical issue.

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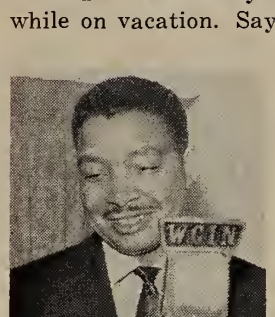
Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Eddie Castleberry (WCIN-Cincinnati) dropped into The Cash Box offic while on vacation. Says that John Lester's C&M waxing of "Getting Nearer and Tarheel Slim's "It's Too Late" on the Fire lab are showing up big in the area. . . . We're waiting f a visit from Larry Gar (WKBC-North Wilkesbor N. C.) who is on his way up. . . . Rege Cordic (KDK Pittsburgh) is the subject of an article in the Ju issue of Esquire concerning his building of the myth cal Olde Frothingslosh Pale Stale Ale (with the foa on the bottom). Cordic also sells Pocket Fuzz—f the man who buys a new suit and wants to feel home in it immediately. . . . Coast Guardsmen fishe Norm Stevens (WMGM-New York City) and his wi Joan out of New York Harbor last week after the 19-foot boat struck an underwater piling. "Admira Stevens is now looking for another ship. . . . Ov 33,400 votes have been received by WRIT-Milwauk as the Second Annual Lee Rothman "Most Popular Male Vocalist" conte enters the homestretch week. Returns so far show this order: Frankie Avalo Paul Anka, Fabian and Elvis Presley. . . . Tom Bren man Jr. (KNEZ-Lompoc, Calif.) dedicated a half-ho air time to his father's birthday by playing recordin never heard before plus excerpts from his dad's fam "Breakfast In Hollywood" program during 1944-4 Breneman Jr. even rated front page photo space the local blat for the special. . . . Jerry Marsha (WMGM-N. Y. C.) will lecture this summer at Ne York University on disk jockey operations. . . . Jac Stapp (WKDA-Nashville) helped direct the huge "Be of Broadway" show at Madison Square Garden for t International Rotary Conclave. . . . Jerry Forbes, pr duction manager at CHED-Edmonton, Alberta, Ca ada, logged 7,413 auto miles to and from the Miar Meet. Reports that his market has 7 stations ar 450,000 hip individuals and bemoans the fact that it is not considered in portant enough by many record companies to send their releases.

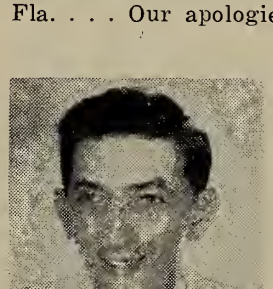


EDDIE CASTLEBERRY
(WCIN—Cincinnati, Ohio)

JERRY MARSHALL
(WMGM—New York, N. Y.)

VITAL STATISTICS:

Terry Speights resigns as program director-deejay of WBKH-Hattiesburg, Miss., on July 1 to accept position as area manager for Curtis Industries Inc. of Cleveland. . . . Jay Maher has left WWON-Woonsocket, R. I., to take up deejay chores at WENE-Binghamton, N. Y. . . . Johnny Hartley has been promoted to program director at WZRO-Jacksonville, Fla. . . . Our apologies for two recent mistakes; corrected they read: E. Morgan Skinner holds down the assistant news director post at KBUZ-Phoenix, Ariz., and Roz Ford is now with WWIN-Baltimore. Md. . . . Barney Groven, PD at WKLO-Louisville, Ky., (formerly of KFDA-Amarillo, Tex.) informs us of a host of new changes at the station, to fit in with the station's "Modern" format. They are: Jim Dixon (from KSYD-Wichita Falls, Tex.) 6 to 9 A.M.; Paul Crawford (from KRGV-Weslaco, Tex.) Noon to 3 P.M.; Jack Grady (from KSYD-Wichita Falls, Tex.) 3 to 7 P.M.; Chuck Irvin (from KFDA-Amarillo, Tex.) 10 to Midnite. Groven himself holds down the 9 A.M. to Noon slot. Other times are handled by WKLO regulars. . . . According to a Harvard Business School survey WCRB-Boston, Mass., programs more stereo music than any station in the world, with 25 weekly hours of it going out over its compatible AM-FM system . . . Lou Sherman moves from CFPL-London, Ontario, Canada, to take over the 10 A.M.-Noon slot at WXYZ-Detroit. . . . Ron Curtis, formerly PD and chief announcer for WFBL-Syracuse, N. Y., has joined the staff of WHEN-Syracuse, as a program specialist. . . . Joe Murray, assistant PD and music director, reports that WLEE is now a full-time independent, programming 18½ hours of music per day. . . . Jim Dougherty is back with WHOL-Allentown, Pa., after serving Uncle Sam. . . . Bob Cooper left his PD post at KGO-San Francisco to assume similar duties for KICN-Denver, Colo. . . . Changes at WKDA-Nashville, the Pat Boone-owned station, include Bob Terry (into the 8-Midnite slot), Sammy Hale (to the 5-8 P.M. time), Harold Hensley takes over the all-nite Midnite-6 A.M. stretch and Ronnie Page leaves air-time to devote full time to the record library. Bill Masey exits the station to move to WHEW-West Palm Beach, Fla. . . . Ron Thompson will handle the 9 P.M.-1 A.M. slot on KOMA-Oklahoma City, Okla., with his "Thompson Rides Again." Thompson was previously heard on WVKO-Columbus, Ohio. . . . Barry Stigers forsakes his PD post at WIPS-Ticonderoga, N. Y., to take up duties as publicity manager of WMNS-Olean, N. Y. . . . Vinnie Vincent has joined KIXZ-Amarillo, Tex., as PD. He comes from KNOE-Monroe, La.



TERRY SPEIGHTS
(WBKH—Hattiesburg, Miss.)

UA Stars Shine

PHILADELPHIA — Dick Clark's merican Bandstand" was the scene recent appearances by several ited Artists recording stars. In top photo Clark interviews Ray l Lindy after they had introduced ir new release, "Yes, That's Love." rv Johnson is on the question- eiving end in the bottom photo er his delivery of "I'm Coming me."

ommission Fujita For LP Jacket

NEW YORK—S. Neil Fujita, art ector of Columbia Records, has n commissioned to design the ket for the album of musical mes from the CBS-TV drama ies, "General Electric Theater," it s announced last week by Alan ig, Columbia Records A&R rep and ducer of the disk.

The thematic backgrounds from the ma programs, composed and re- ded recently by GE Theater music ector Elmer Bernstein, will be re- sed by Columbia in album form ncidental with the series' sixth son start on the network.

Jaro, Rank Subsid, Bows

NEW YORK — Rank Records Of America, Inc. has completed plans for a second label which will be made available through a separate distributing network from that of Top Rank International, reported Rank last week. Name of the new entry is Jaro International. A full complement of LP's and single records are scheduled for the new label.

First release of two single records Johnny Cruise's "Classroom Gossip" and "Jazz Vs. Rock And Roll" by Woody Byrd. First album release is scheduled August 1.

ASCAP Music Catalogue

NEW YORK — ASCAP has published a 375-page catalog of symphonic and concert music in its repertory. The volume lists alphabetically the composers and works, gives the instrumentation of each work, the duration of performance time, and the source from which the material may be obtained; publishers and their addresses are listed in an index in the back of the book.

ASCAP President Stanley Adams, in his foreword to the book, writes: "The bulk of this catalog, representing but a small fraction of the entire ASCAP repertory, deals with works which are essentially symphonic in concept, although we have also included a representative number of excerpts and orchestral suites from stage works." Adams expressed confidence that increased performances of serious music will stimulate and encourage the creation by American composers in this rapidly growing field.

The Society is mailing this catalog to symphony orchestras, radio stations specializing in symphonic and concert music, as well as to music libraries of various colleges and universities.

Kane Signs Del-Chords

NEW YORK—Kane Records, here, has signed the Del-Chords, a vocal group which includes Davey Campanella, son of the famed, one-time Brooklyn Dodger catcher, Roy Campanella, it was announced last week by Skip Balaguer, label's public relations director. A single is skedded for early Fall.

New Col-Epic Stereo Prices

NEW YORK—Columbia Recods has "stabilized" its stereo LP prices $1 above monaural counterparts, Columbia president Goddard Lieberson announced last week. Starting this week (29), Columbia pop stereos will list at $4.98 and Masterworks issues—classical, original cast disks—at $5.98.

New Gershenson-UI Pact

HOLLYWOOD — Joe Gershenson, U-I producer, musical-director and Decca Recording artist, has signed a new contract with the studio, effective immediately.

Heretofore, Gershenson, a 20-year studio vet, has never been able to accept TV or indie feature assignments. The new agreement will find Gershenson remaining on the Universal lot but as an independent department. He is now in a position to accept any outside deal that may come along. In addition, he will continue to function as Universal's musical director, on a yearly retainer basis.

Gershenson's new company is called Major Music Enterprises and can offer anyone a complete one-stop service. The musician feels there is a need for his new project since many indie producers cannot afford to maintain their own music department. Major Music, Gershenson said, can fill that void with a well-organized complete service on a per-picture basis.

Victor Signs Dale Robertson

NEW YORK—Dale Robertson, star of TV's "Tales Of Wells Fargo," has been signed to a long-term recording contract by RCA Victor Records, it was announced last week. Robertson will record three albums in the western and folk field, the first of which is planned for cutting in Italy.

He has just completed a successful engagement at the Thunderbird Hotel in Las Vegas.

"Congratulations!"

KING PLANS AHEAD
WITH NBC
WIFE HAVING (IT'S A BOY) BABY TODAY
MORE MUSIC - MORE NEWS - MORE MONEY BOSS
1090 ON YOUR DIAL RAY BRIEM
KING'S BANDS - 3:00 - 7:00 P.M.

SEATTLE, WASH.—When station KING joined the NBC network recently, of the station's deejays were given blank signs to decorate as they saw as long as they mentioned KING, NBC and their own shows. Ray Briem, wn above applying the finishing touches, turned his sign into a spectacular th announcement and a plea for more money, when his wife gave birth ing the painting session.

GOING GREAT!
LEAVE MY KITTEN ALONE
b/w
LET NOBODY LOVE YOU
by Little Willie John
KING 5129
SUGAREE
by Hank Ballard
and The Midnighters
KING 215
Also available on Stereo and 78 RPM
KING

NEW
Presenting
DION and the BELMONTS
THE FIRST ALBUM
BY THE
HOTTEST GROUP OF '59
LAURIE LLP 1002

TWO NEW SINGLES
"LATE AND LAZY"
and
"CHARLESTON"
from the album
COZY COLE HITS
Love LP500 M & S

A Smash!!!
"HELP SS"
by
The Solitaires
Old Town 1071
Old Town Records
1697 Broadway, New York, N.Y.

Rack Best Sellers

Stereo Albums (Regular Priced)

1 **PETER GUNN**
Henry Mancini (RCA Victor LSP-1956)

2 **GIGI**
Movie Cast (MGM ST-3641)

3 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)

4 **FILM ENCORES—Vol. II**
Mantovani (London PS-164)

5 **FILM ENCORES**
Mantovani (London PS-124)

6 **MY FAIR LADY**
Original Cast (Columbia OS-2015)

7 **COME DANCE WITH ME**
Frank Sinatra (Capitol SW-1069)

8 **77 SUNSET STRIP**
Warren Barker (Warner Bros. WS-1289)

9 **SING ALONG WITH MITCH**
Mitch Miller (Columbia CS-8004)

10 **TCHAIKOVSKY: CONCERTO NO. 1**
Van Cliburn (RCA Victor LSC-22S2)

Rack Best Sellers

Stereo Albums (Low Priced)

1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)

2 **GIGI**
Hill Bowen Orch. (Camden CAS-436)

3 **GRAND CANYON SUITE**
Hill Bowen Orch. (Camden CAS-468)

4 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CAS-467)

5 **PORGY AND BESS**
Mundell Lowe (Camden CAS-490)

6 **FLOWER DRUM SONG**
Bill Heyer (Design SS-41)

7 **DANCE, DANCE, DANCE**
Geraldo (Camden CAS-442)

8 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)

9 **GRAND CANYON SUITE**
Wilhelm Schuechter (Stereo Fidelity SF-7900)

10 **MUSIC MAN**
Hill Bowen (Camden CAS-428)

Rack Best Sellers

Kiddie Albums

1 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)

2 **PETER PAN**
Norman Leyden (RCA Victor LBY-1009)

3 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)

4 **ZORRO**
Zorro (Mickey Mouse MM-28)

5 **LEGEND OF WYATT EARP**
Shorty Long (RCA Bluebird LBY-1004)

6 **TALES FROM THE GREAT BOOK**
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)

7 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)

8 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)

9 **HUMPTY DUMPTY**
Bud Collier (RCA Bluebird LBY 1015)

10 **THE LITTLE ENGINE THAT COULD**
Paul Wing (RCA Bluebird 1008)

Rack Best Sellers

Extended Play (EP's)

1 **PETER GUNN**
Henry Mancini (RCA Victor EPA-4333)

2 **FABULOUS JOHNNY CASH**
Johnny Cash (Columbia B-12531, 32, 33)

3 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial IMP-1S9, 60, 61)

4 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-S088)

5 **KING CREOLE**
Elvis Presley (RCA Victor EPA-4319)

6 **THE BUDDY HOLLY STORY**
Buddy Holly (Coral EC-81182)

7 **EVERLY BROTHERS**
Everly Brothers (Cadence CEP-111, 12)

8 **HYMNS**
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-7S6)

9 **JAILHOUSE ROCK**
Elvis Presley (RCA Victor EPA-4114)

10 **HOLD THAT TIGER**
Fabian (Chancellor A-S003)

Album Review

($1.49 thru $2.98)

MONAURAL

"THE BIG TEN" Rocky Curtiss and the Harmony Flames, Harmony HL-7 $1.98.

Content: Ten top rock 'n' roll favorites as performed by Curtiss includes "E lessly", "Dream Lover", "Teenager In Love" and others. **Cover:** Teenag dance at informal record listening session. Natural color. **Performance:** Ro belts and glides through the top tune favorites in typical rock 'n' roll fash that should delight the kids. Swingin' group backs the deck. **Commer Value:** Top tune titles should pull along with teenage cover which is a natu Great party-hop LP. Stock it.

"SONGBIRD OF HAWAII" Lena Machado with Andy Cummings and Hawaiian Serenaders, Harmony HL-7182, $1.98.

Content: "Kuu Wa Lii Lii", "My De De", "Pueo" and others. **Cover:** C shot of authentic island dance. **Performance:** The songbird blends her voice instrument fashion, using a "yodel" effect. Guitar work is good and ove sound ripples in pleasing fashion. **Commercial Value:** Seldom heard titles attract shoppers who have passed through the "Aloha" level of Hawa listening.

"THE HARMONY ALBUM OF WEDDING MUSIC" Michael Garcia At Organ, Harmony HL-7181, $1.98.

Content: "At Dawning", "Evening", "I Love You Truly", etc. **Cover:** Nat color shot of bride and groom's hands showing wedding ring. Attractive. **formance:** Organ solos are soft and pleasing each reflecting an air of wed day bliss. Selections are all related to marriage. **Commercial Value:** Back of jacket carries scroll with provision for names, dates and information garding a specific wedding, for wedding gift-giving. Good idea and could c as an impulse buy.

"BEETHOVEN—CONCERTO IN "D" MAJOR FOR VIOLIN AND OR OP. 61", Leonid Kogan, Violin, with Kiril Kondrashin, Conducting The S Orch. of the U.S.S.R., Lion CL-40001, $1.98.

Content: Popular Beethoven violin concerto. **Cover:** Beautiful still life sh violin with soft red and blue background. Most attractive. **Performance:** Le Kogan's fine violin work breathes beauty and genius into the Beethoven cla A gem. **Commercial Value:** Looks like a winner for classical lovers. The ja will catch eyes and the performance along with the Beethoven name miss. A choice classical rack item.

"DVORAK—CONCERTO IN 'B' MINOR FOR CELLO & ORCH., OP. 1 Mstislav Rostropovich, Cello, With The State Radio Orch. of the U.S.S Lion CL-40002, $1.98.

Content: Dvorak's popular cello work. **Cover:** Natural color lakeside s sets the pleasant mood. **Performance:** Three movements show strong S feeling on folk themes and dance tempos. Invigorating. **Commercial Va** Should draw well from the classical shoppers in view of vast popularit the concerto. **Name Value:** Very good.

"GRIEG, PEER GYNT SUITES, NOS. 1 and 2—TCHAIKOVSKY, N CRACKER SUITE", Philharmonic Orch. of Hamburg Conducted by H Jurgen Walther. Lion CL-40008, $1.98.

Content: The famous ballet "Nutcracker" and Norwegian popular opus, " Gynt". **Cover:** Split between the two works in bright eye-catching co **Performance:** The suite encompasses "Miniature March", "Dance of S Pulm Fairy", "Waltz of the Flowers" and others. Familiar and enjoy "Peer Gynt" is performed in its usual moving, descriptive and dynamic ion. **Commercial Value:** A dual package of popular classics that should each other sell the deck. **Name Value:** Both works should attract on stre of popularity.

Album Review

($1.49 thru $2.98)

STEREO

"LIBERTY PROUDLY PRESENTS STEREO . . . THE VISUAL SOU Liberty LST-100, $2.98.

Content: Stereo demo includes selections from 12 LP's plus ping-pon and swimming sound effects. **Cover:** Green and silver colors along with Statue of Liberty give jacket an appearance of prestige and quality. **Per ance:** Deck includes some top-notch musical performances by Martin D Julie London, Billy Ward, et al. Narration and effects make for a first demo. **Commercial Value:** Should stand near top of stereo demonst decks. Good music. **Name Value:** LP sampler feature should strengthen

Rack Best Sellers

Monaural Albums (Regular Priced)

	EXOTICA	*Martin Denny (Liberty LRP-3034)*
	PETER GUNN	*Henry Mancini (RCA Victor LPM-1956)*
	THE HUNGRY i	*Kingston Trio (Capitol T-1107)*
	OPEN FIRE, 2 GUITARS	*Johnny Mathis (Columbia CL-1270)*
	FABULOUS JOHNNY CASH	*Johnny Cash (Columbia CL-1253)*
	FILM ENCORES—Vol. II	*Mantovani (London LL-3117)*
7	GIGI	*Movie Cast (MGM E-3641)*
	77 SUNSET STRIP	*Warren Barker (Warner Bros. W-1289)*
	RICKY SINGS AGAIN	*Ricky Nelson (Imperial LP-9061)*
10	MORE MUSIC FROM PETER GUNN	*Henry Mancini (RCA Victor LPM-2040)*

Rack Best Sellers

Monaural Albums (Low Priced)

1	FLOWER DRUM SONG	*Various Artists (Design 98)*
2	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
3	MANTOVANI: SHOWCASE	*Mantovani (London MS-5)*
4	PETER GUNN	*Aaron Bell (Lion L 70112)*
5	GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD	*(Harmony HL-7143)*
6	JUST FOR YOU	*Perry Como (Camden 440)*
7	77 SUNSET STRIP	*Aaron Bell (Lion L 70116)*
8	EDDY ARNOLD	*Eddy Arnold (Camden 471)*
9	DREAM ALONG WITH ME	*Perry Como (Camden 403)*
10	HAPPY GO LUCKY SOUND	*Three Suns (Camden 454)*

Pickwick Distrib Banquet

NEW YORK—More than two hundred distributors, retailers, members of the press, artists and Pickwick executives with their wives, assembled at the New Orleans Room of the New Yorker Hotel on Sunday night, June 21, for Pickwick's annual party preceding the NAMM Convention.

Following the theme "A Tale of Products Planned For Profits", keynote speeches were made by Cy Leslie, Ralph Berson and Abbot Lutz to introduce the Fall and Winter (1959-1960) lines of Design, Stereo Spectrum, "Instant" Learning Off Broadway and Cricket Records. Awards were given in four categories to a quartet of the distributors, and A & R, promotion and publicity department heads were introduced from the floor.

Entertainment was provided by George Jessel, Marion Marlowe, "Texas" Jim Robertson, Avon Long, Jimmy Nelson, Margaret Tynes and Michael Grant. Lew Robbins and Reed Harris explained their new educational series, "Instant" Learning.

Samples of forthcoming albums were played and their front covers exhibited by Abbot Lutz, product director.

Gift albums of "Last Of The Minstrel Men" were autographed for each guest by George Jessel. Brochures containing reports from Cy Leslie, Abbot Lutz, Ralph Berson, A & R chiefs Ralph Stein and Warren Vencent, Joe Abend, national promotion manager, the Lee-Myles Advertising Agency and the Richard B. Gersh Public Relations firm were given to each distributor. The folder also contained illustrated, four color catalogs, front covers and reprints of reviews.

In his speech, Leslie urged distributors to "broaden the base of distribution." Leslie stated, "Toy stores, book stores, stationery stores and drug stores are just a few of the logical outlets for the sale of records. We have deliberately diversified our product into five different lines in order to have the varied type of products that are needed to sell in all fields. We are supplying you with the products that you need to open up new areas for the sale of records."

Leslie reiterated his belief that "distributors who did not adopt modern, aggressive merchandising tactics would fall by the wayside while the others will go on to undreamed of profits."

The camera recorded the following events:

1. Seated at the head table are Ralph Berson, Pickwick sales manager; Abbot Lutz, product director; George Jessel, Cy Leslie; George Fishman, president of Keel Manufacturing which presses all of Pickwick's labels; Reed Harris and Lew Robbins, developers of "Instant" Learning.

2. Cy and Barbara Leslie, George Jessel, George and Udi Fishman.

3. The entertainers: Front row: Jimmy Nelson and his dummy Danny O'Day, D'Artega, Margaret Tynes, George Jessel and Michael Grant. Back row: "Texas" Jim Robertson, Avon Long and Cy Leslie.

4. Jimmy Nelson, Cy Leslie, Marion Marlowe, George Jessel and D'Artega.

5. Cy Leslie presents the "Best Cricket Records Distributor" award to Dorothy Motemko of Brayson Associates, Chicago.

6. Leslie presents the "Best Distributor of the Year" award to Lou Oxman of Pan American Distributors, Denver.

7. The "Best New Distributor of the Year" award goes to Jack Kosloff of Ideal in Newark.

8. Phil Anderson of Arc Sound in Toronto accepts the award for the "Distributor That Exhibited the Best Sales Growth of the Year."

Richmond Summer Jobber Plan

NEW YORK — Richmond Records, the low-priced London subsid, has announced a Summer rack jobber promotion to "enable distributors to offer Richmond Records to rack jobbers at special rack jobber terms."

Distributors may accomplish this in either of two ways: (1) the distrib may sell the rack jobber as an agent for the Richmond Division and earn a 5% sales commission or (2) the distrib may sell the rack jobber as a distributor and earn the regular rack jobber rebate of 3% normal dealer cost. The plan involves the complete catalogue of 109 Richmond monaural LP's ($1.98) and 7 stereo LP's ($2.98).

Distribs can sell disks individually or sell either or both of the following "Prepacks": "152-A": 36 pop stereo, 106 pop monaural, 10 classical monaural; "75-B": 66 pop monaural, 9 classical monaural. Purchase of "Prepacks" entitles distrib to receive free either a 152 LP floor display and/or 75 LP floor stand.

Stereo Fidelity Distrib Meets

SWARTHMORE, PA.—Stereo Fidelity Records will kick off its late Summer sales plan at the distributor level during three regional meetings to be held next week in New York, Chicago and Los Angeles. Distributors will also get a chance to look at and hear the label's new releases at that time.

First meeting for Eastern Distributors will be held on Tuesday, July 7. The Chicago meeting will be on Wednesday, July 8 and the Los Angeles meeting on Thursday, July 9. Presenting the program will be Dave Miller, president of Miller International Company, George Phillips, Joe Martin and Jules Malamud.

Attending all three meetings will be distributors, distributor managers and all distributor sales personnel.

The Hilltoppers
"LOTS OF LUCK"
15958
Dot Records

ATTENTION:
PROGRAM DIRECTORS!
COAST TO COAST
THE ALBUM OF THE WEEK
COUNTRY CLUB DANCE
Charley Spivak
DLP 72
For information, write today
DESIGN RECORDS
PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N.Y.

101 Strings
The World's First
STEREO-SCORED
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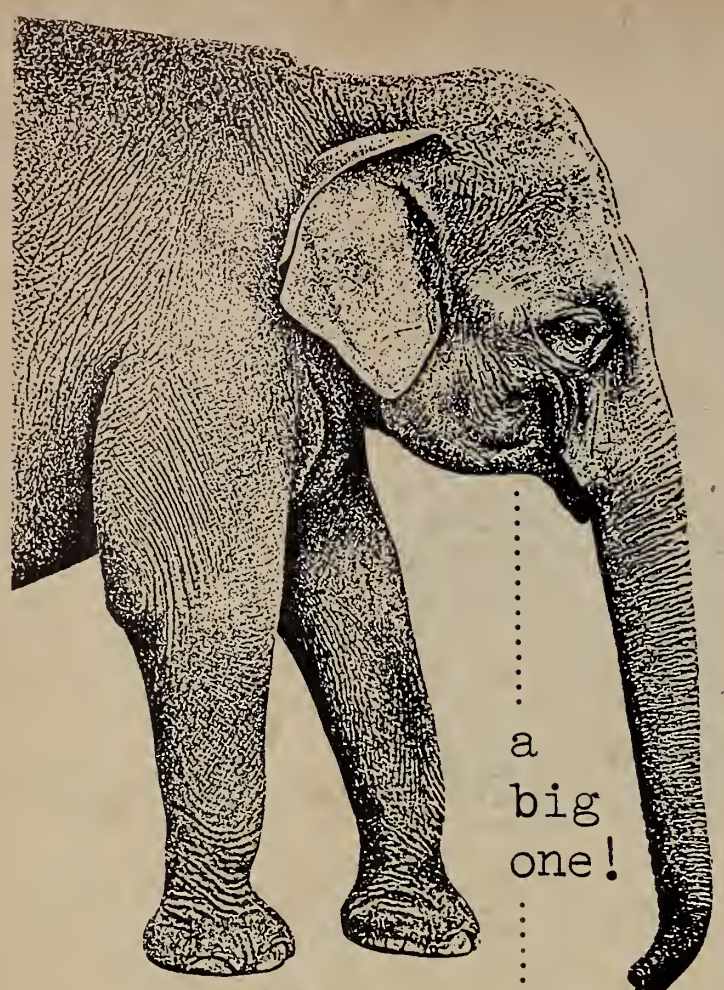

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from his album

"LET THE REST OF THE WORLD GO BY"

*"HAPPY LONESOME"

"LET THE REST OF THE WORLD GO BY"

*Published by
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&
SINGING RIVER PUBLISHING CO.

SANDY RECORD COMPANY, INC.
BOX 248, Mobile, Alabama GL 2-4298

Richmond-Telefunken Dealer Plan

NEW YORK—The fourth phase of London Records' "ODS" (Operation Dealer Support) for its line of low-priced Richmond and Telefunken Records ($1.98 monaural, $2.98 stereo) has begun with the announcement of the dealer program. Plan is subtagged "V-For-Value." Deal centers around the purchase of "Prepacks", a choice of four. The "Prepacks" will be sold on a 100% return privilege and bills can be postdated to Nov. 10, Dec. 10 and Jan. 10. The four "Prepacks": "A"—75 Richmond classics (72 monaural, 3 stereo); "B"—125 Richmond pops (70 monaural, 55 stereo); "C"—75 Telefunken Classics (25 monaural, 50 stereo); "D"—25 Telefunken pops (all monaural).

Both the Richmond and Telefunken "Prepacks" involve such free dealer aids as display racks, floor stands, counter displays, easeled displays (Telefunken), window streamers, and Richmond-Telefunken catalogs. Dealers can "guarantee listening pleasure" to customer on the Richmond disks by telling him he can return a Richmond LP to the factory for a full refund if not satisfied (offer expires Dec. 31, 1959).

The Richmond Division will pa ticipate in a limited amount of co- newspaper advertising on a 50 dealer—25% distributor—25% Ric mond basis. The amount of adverti ing which distributors may authori on this basis is limited to an amou not to exceed 10% of the distrib purchase on this program. Seven hu dred key dealers and all salesmen wi receive complimentary copies of o Telefunken stereo LP ("The Waltz Of Johann Strauss"—Joseph Kei berth conducting) and one Richmon stereo LP ("South Pacific"—Fra Chacksfield Orch.) and 2000 deeja and radio stations will receive th monaural Chacksfield disk and an offe for special Richmond-Telefunken ser ice pricing. Over 100 record reviewe will receive selected Telefunken LP with artists' photos and biographie included.

A national Telefunken ad campaig starts in July, with heaviest emphas during September, October and N vember. Richmond has skedded series of ads in leading national mag on the "guaranteed listening pleasure offer.

16 Capitol Classical LP's

HOLLYWOOD — Two new albums available in stereo or monaural are included in a 16-package Capitol classical release this month. One of these is conducted by Felix Slatkin, while the other finds Erich Leinsdorf on the podium conducting the Philharmonia Orchestra. One of the 16 new albums is available monaurally only, and it features the keyboard talents of Rudolf Firkusny. The remaining 13 LPs are stereo counterparts of monophonic albums released earlier by Capitol.

The two new monaural-stereo sets are: "The Cello Galaxy" — Three works for massed 'cellos by Villa-Lobos, with Felix Slatkin conducting the Concerts Arts Cello Ensemble, with Marni Nixon, soprano; Brahms: Symphony No. 3 In F Major—Variations On A Theme By Joseph Haydn —The Philharmonia Orchestra conducted by Erich Leinsdorf. The new monaural-only LP is "Firkusny Plays Brahms"—10 Brahms pieces played by Rudolph Firkusny.

In advertising and promoting the new Capitol classical packages for June, the label's merchandising department is aiming heavy concentration on the great number of Hollywood Bowl Symphony Orchestra recordings that are now available to the public in stereo sound.

Heavy accent is being placed by Capitol on dealer window placement featuring the Hollywood Bowl packages. With a large, self-illuminating (Da-Glo) sign reading "Stereo" as a centerpiece, the suggested window also includes such other promotional devices as a full-color, easel-backed card surrounded by a full assortment of the Hollywood Bowl Symphony album jackets of the albums released to date in stereo.

Other classical displays for June include a 14 by 28 inch panel, in full color, featuring five outstanding stereo albums on Capitol by maestro Erich Leinsdorf; and a 12 by 28 inch Hollywood Bowl Symphony Orchestra stereo display.

Capitol's June classical radio promotion includes servicing of five key albums, in their entirety, to key radio stations throughout the United States. These include "Handel Arias," "Music of Spanish Masters," Brahms' "Symphony No. 3" with Leinsdorf conducting the Philharmonia Orchestra, "The 'Cello Galaxy" with Felix Slatkin conducting the Concert Arts 'cello ensemble, and "Firkusny Plays Brahms" by pianist Rudolf Firkusny.

"Rate The Record" Shifts

NEWARK, N.J. — To create ne interest for the viewing and listenin audience, WNTA's popular "Rate Th Record" TVer will have a new forma In addition, the show will move to new time slot—Thursday, 8 to 9 PM Hy Lit is the emcee.

The new format will consist of tw panels, one consisting of teenager and the other made up of three record ing stars and an outstanding membe of the entertainment field, who wi introduce an up-and-coming recordin artist.

After a record is heard, and dance to by the studio audience, Lit wi moderate an open discussion by th two panels on the merits of the disk The disk will then be rated by th panels on a basis of 40 points, an the panel's ratings will then be com pared to ratings by The Cash Box If the teenage panel comes closes to The Cash Box rating they will b awarded record albums as prizes.

Another new innovation will be th appearance of a "Miss Record Rater, a teenager selected from the audienc who will collect the panel's rating and post them on the Rating Board.

A sponsor merchandising prograr through participation in record hop run by Lit is another addition. An teenager who buys the sponsor's proc ucts will be admitted to the hops a a reduced rate. At the hop, the spon sor will have a display booth, an whenever possible, the products wi be sold at the hop.

New Teen Fad?

NEW YORK — Hugo & Luigi' Promotion Chief Mike Collier report that not only does he have a larg sized hit on his hands with the Trade winds' "Furry Murray" Victor dec but that his promotion men in th field report that the lyric of the tun is prompting high school and colleg youngsters to crop their hair in Yu Brynner fashion.

The story, as told on the platter, t that Furry Murray was bugged b long hair so he had his head shave like the famous movie star mentione above. As a result he immediatel became very popular with the gir because he was different from th other boys.

RCA Victor Ships 5 New LP's

NEW YORK—RCA Victor is shipping five new LP's as part of its regular early July release. These LP's are in addition to RCA Victor's twelve new Deluxe Packages, now on their way to distributors.

Among the five LP's is Robert Russell Bennett's orchestral arrangements of Gershwin's "Porgy and Bess" and Leonard Bernstein's dance music from "West Side Story." The scores are played by the RCA Victor Symphony Orchestra under the direction of Bennett. His symphonic picture of Porgy and Bess was commissioned by Fritz Reiner, who conducted its premier in 1943. The arrangement is now a staple of the orchestral repertoire. In Bennett's arrangement of the music from "West Side Story," he has emphasized the dance element in the score, ranging through a variety of moods, from the lyrical to the dynamic.

Other LP's include a new album by the Band of the Coldstream Guards, under the direction of Major Douglas A. Pope, called "Marching Down Broadway." Album includes 12 of Broadway's hit tunes specially arranged in march tempo included are melodies from "The Music Man," "Oklahoma!" "The King and I," "My Fair Lady," "South Pacific," "Annie Get Your Gun," "Call Me Madam," "Carousel," and "Say Darling."

One of the country's top-ranking guitarists, Al Caiola, makes his debut on a Victor label with an album called "High Strung." The LP includes standards from the swing era with several of Caiola's own compositions and features, besides Caiola on solo guitar, four other guitars, bass, drums and vibes.

A "Little Boy Sings Flamenco" features Joselito, the 12-year-old "boy with the golden voice." On the LP, Joselito performs his conceptions of the traditional flamenco and cante jondo. The dozen selections in the album are from two of his most recent films, one of which brought him the coveted first prize at the International Film Festival of Vienna.

On "Swinging In Hi-Fi—"Stereo In Studio A," Siravo and His Orchestra offer a demonstration of the special sonic qualities of RCA Victor's Studio A.

Chips Dealer Campaign

PHILADELPHIA—Bob Heller of Chips Distributing, this city, last week launched a campaign which, he stated, "will attempt to bring the customer into the record store." The campaign will run several weeks, the first phase of which is a 1¢ sales on Somerset LP's by retailers serviced by Chips.

Chips salesmen are placing signs in dealers' windows urging the customer to visit his record retailer. According to a Chips survey, "records sold through clubs tend to keep the customer out of the store. A competent retailer displays his merchandise and through suggestive selling, sells every manufactured product. He is not limited to just one or two companies."

Every month Harry Chipetz, president of Chips, will try to work out a plan for the small retailer. He said, "We must keep the customer visiting his local record store, the backbone of the record industry, if we all want to stay in business."

Chips urged all manufacturers, regardless of size, to get behind the dealer.

Barrett Joins 20th Fox

NEW YORK — Henry V. Onorati, president of 20th-FOX Records, last week announced the contracting of Richard Barrett to assist in an A&R capacity in the production of popular singles. He will also perform as an artist on 20th-FOX disks. His first release is "Snake And The Bookworm" and "Lovely One."

Barrett was formerly with the MGM and Gone labels and is the manager of the Chantels vocal group.

Best Album Jacket

NEW YORK—Maurice Saunders, honorary chairman and founder of the Lithographers and Printers National Association, presents an award to Dr. Michael Naida, treasurer of Westminster Records, for the best record jacket design of the year. The record jacket which received the award was Tchaikovsky: "Violin Concerto" (performed by Erica Morini and the Philharmonic Symphony Orchestra of London, conducted by Artur Rodzinski) and the "Piano Concerto No. 1" (recorded by Edith Farnadi and the Vienna State Opera Orchestra, under the baton of Hermann Scherchen). Westminster plans a special promotion of this record.

The diskery also announced that at the special request of the State Department it has shipped a selection of stereo records and tapes to be featured at the stereo exhibition of the forthcoming Moscow Fair.

Released First! . . . . . Hit First!

The Original Single Of

"SOLDIER'S JOY"

by

Jerry Reed

NRC 5008

D.J.'s: Write us if you don't have it.

NATIONAL RECORDING CORP.

1224 Fernwood Circle, N.E.
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If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
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FIRM . . . . . .
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THE ORIGINAL!!
"SUGAREE"
by
Rusty York
CHESS 1730

Chuck Berry's
"BACK IN THE U.S.A."
CHESS 1729

"CRACKIN' UP"
by
Bo Diddley
CHECKER 924

"SO BAD"
b/w
"ANNA MACORA"
Oscar Boyd
and the Calves
Checker 928

"MY LIFE IS A MYSTERY"
b/w
"YOU'RE ON MY MIND"
by
Rod Bernard
ARGO 5338

Ahmad Jamal's
"TANGERINE"
ARGO 5337
(From Jamal's LP-646)

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

PRESTIGE
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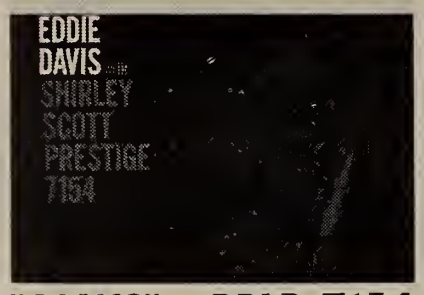
"JAWS"



"JAWS" PRLP 7154
Eddie Davis and Shirley Scott—the swing chefs of "THE EDDIE 'LOCKJAW' DAVIS COOKBOOK" fame in a new, sure-fire album release.

MORE OF "LOCKJAW" DAVIS & SHIRLEY SCOTT
(ALBUMS)
"THE EDDIE 'LOCKJAW' DAVIS COOKBOOK" PRLP 7141
"GREAT SCOTT!" .... PRLP 7143
(SINGLES)
EDDIE DAVIS & SHIRLEY SCOTT
"THREE DEUCES"
"THE CHEF" 45-126
"IN THE KITCHEN" 45-129
"OLD DEVIL MOON"
"BODY AND SOUL" ... 45-137
SHIRLEY SCOTT
"THE SCOTT" / "ALL OF YOU" 45-117
"GOODBYE" / "FOUR" 45-118
"PLEASE SEND ME SOMEONE TO LOVE" 45-135

SEND FOR FREE CATALOG AND DISTRIBUTOR NAMES
PRESTIGE RECORDS, INC.
203 So. Washington Ave.
Bergenfield, New Jersey

From the 20th Century-Fox CinemaScope Production
"SAY ONE FOR ME"
SAY ONE FOR ME
LEO FEIST, INC.

Tommy Sands—
BRING ME YOUR LOVE—CAPITOL
Art Mooney—
SMILE—MGM
Terri Dean—
I'M CONFESSIN'—LAUREL
Dynatones—
STEEL GUITAR RAG—BOMARC
SWINGIN' IN A HAMMOCK
Sue Raney—CAPITOL
Frankie Dee—20TH FOX
BOURNE, INC. ABC MUSIC 136 W. 52nd St., N. Y.

A BRAND NEW SMASH
TWO TIME WINNERS
by
Andy Williams
CADENCE CLP 3026
CADENCE RECORDS
119 W. 57th St., New York, N. Y.

London's Hartstone Analyzes Disk Biz At Distrib Meet

NEW YORK—London Records, at a meeting attended by all its distributors in New York, last week, introduced the fourth part of its 1959 "Operation Dealer Support" program. Subtitled "V-for-Value", the new plan introduces the low-priced Richmond and Telefunken lines to dealers. (See other story for complete details.)

The highlight of the meeting was a dramatic analysis of the record business as it stands today delivered by Lee Hartstone, Vice President of London Records. It was also a warning to distributors that unless the dealer is built up again to a position of strength, the entire distribution business may be altered.

"With record clubs accounting for a reported 20% of the product sold and rack jobbers accounting for another 20%, 60% is left for the dealer.

"However," continued Hartstone, "where there was said to be 5000 strong dealers in 1948, there are only 2500 such dealers today. Therefore it looks as though the percentage may continue to fall away from the dealer unless he gets strong support.

"We have heard reports that in many areas one-stops are selling to dealers at a price lower than the distributor; and one stops are giving credit and guarantees. This is caused partially by free records being given to one stops. Freebees are a menace to the distributor. They do not increase sales but encourage transhipping and only result in shifted sales.

"More rack jobbers are buying direct from manufacturers and quite soon it may be expected that one-stops will be asking to buy direct also. The distributor will suffer from this and as a result we could have, in the coming years, a series of wholesalers all handling every line. This might result in a situation where there is no independent distributor as we know him today.

"The major causes for the downfall of the dealer are: (1) his failure to expand his operation when the Hi-Fi boom increased his sales; (2) the dealer's failure to stock catalog; (3) and the failure of the dealer to protect himself against competition.

"Distributors have weakened because of their failure during the record industry's tremendous growth to: (1) properly service dealers; (2) properly service their manufacturers; (3) extend further credit; (4) promote with the dealer; (5) add further salesmen. As a result, with the increased demand for records, manufacturers were forced to seek other outlets such as clubs, racks, discount houses, etc.

"If the distributor is to survive in the changing record scene," Hartstone continued, "he must do his utmost to increase the percentage of the record business done by the dealer. The dealer must be built up. The distributor must protect himself against trans-shipping and can help accomplish this by insisting to manufacturers of each of his lines that freebee records be discontinued."

At this point Hartstone went on to explain how the new Telefunken and Richmond release plan will aid the dealer.

Benefit Jazz Shown In Chi

CHICAGO — An "All-Star Jazz Show" for the benefit of the Chicago Urban League will be held in Chicago Stadium on Friday, July 7. Top stars skedded for the event include Count Basie & Joe Williams, Dizzy Gillespie, Miles Davis, Dakota Staton, Dave Brubeck, and Kai Winding. Mort Sahl will emcee.

Happy Birthday

NEW YORK — Disk Jockey Scott Muni (WMCA) blows out the candle on his "birthday cake" of records to mark his first anniversary with the station. The celebration included three hours of spinning all-time hit records on his daily show.

Peerless Records Relocates

LOS ANGELES—Dick Ceja, president of Peerless Record Corporation, announced last week that Peerless' new plant and general offices are now located in Gardena, California in the Los Angeles Harbor Area, a few blocks from the Harbor Freeway. Firm was formerly located in Los Angeles.

Peerless, which has been in operation for the past three years, is the United States national distributor and manufacturer of the top labels from Latin-America. The sales merchandising and promotion activity will emanate from their new headquarters.

Their complete pressing, inspection, and packaging operation will be handled at their plant which is adjacent to the General Office. Modern phonograph record equipment has been installed, and an electronic timing device is being used for pressing. The warehouse, hand shipping and receiving facilities are also at the plant.

New Edition Of BMI Book

NEW YORK—More than half of the 2,000 symphony orchestras of the world are in the United States. Thirty million Americans are playing musical instruments. Since 1948, 1,000 compositions by some 300 American composers have appeared on long-playing recordings. These and many other interesting facts about the interest of Americans in concert music are highlighted in a new edition of "Concert Music USA, 1959", which was released last week by Broadcast Music, Inc. (BMI). The booklet is now in its sixth revised edition since it was originally published in 1951. More than a half-million copies of the booklet have been distributed by BMI both in this country and abroad.

Capitol Of Canada To Distribute English Labels

TORONTO—Effective July 1 Capitol Records of Canada, Ltd. will become sole Canadian distributors of Angel records together with the Pathe, Odeon and Parlophone labels.

The Angel library of classical music has long been a favorite of Canadian music lovers and recent additions to the line, together with increased distributorships are expected to bring greater demands.

The Pathe, Odeon and Parlophone labels include popular, semi-classical, and classical selections with special emphasis on the foreign language numbers in current demand.

Eastern Canadian distribution will be through Capitol's Toronto and Montreal branches.

Western distributors will be: Electrical Supplies Ltd., Winnipeg; Van Dusen Brothers, Ltd., Edmonton; and Hygrade Radio Ltd. in Vancouver.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"WHAT'D I SAY" — The Cash Box Pick of the Week — 6/20

Ray Charles ..... Atlantic 2031

•

"A LITTLE TOO MUCH"
"SWEETER THAN YOU" — The Cash Box Pick of the Week — 6/27

Ricky Nelson ..... Imperial 5595

"Dick Clark Caravan"

NEW YORK — Dick Clark has entered into a deal with Irving Feld, of GAC-Super Productions, to produce with Feld a touring package of teen stars under the "Dick Clark Caravan" banner. The deal—consummated last week (25)—does not involve Clark in any emcee chores, Feld said.

The package will be a major city, coast-to-coast affair, and will take to the road for 7 weeks and 3 days on a 4 times a year basis. First stop—skedded for September 18—is expected to be Hershey, Pa., a suburb of Pittsburgh. A line-up of talent is expected to be announced shortly and a solid assemblage can be expected. There will be mostly one-night stands, though some stopovers in the itinerary may demand two shows a night. An average of ten acts will make up the bill.

SRO Artists, which handles Clark, set up the deal. Attorneys for Clark were Charles Seton and Jay Feinman. Harvey Sindle represented GAC as its attorney.

New Buck Ram Label

NEW YORK — The formation of Buck Ram Presents Records was announced last week. The label will be a subsidiary of Ram's production company, Antler Records. Two decks will bow on the label this week; they are: "Hold Me, Hold Me, Hold Me" and "Have Faith" by Stewart Rose and "Itty Bitty Everything" by Benny Joy b/w "Money, Money" by guitarist Big John Taylor. The Stewart Rose disk will be shipped simultaneously with 16 mm films of both sides to 200 markets through Tele-Record Services.

National distribution for the label is being set up.

Snyder & Savitz on Ace

NEW ORLEANS—Two New Orleans deejays, Gene Snyder and Al Savitz, have joined the artist roster of Ace Records, it was reported last week. Their first Ace effort is "Able And Baker," a novelty about the two space monkeys.

The 20 year old personalities, in addition to their broadcasting chores, also stage record hops, make guest appearances on TV and other deejay hops, address civic and school clubs and write their own material and songs.

MGM LP Promo

NEW YORK — MGM Records has announced an "all-out" promotion campaign on behalf of two June LP entries, "Billie Holiday" and "Charlie Digs Paree" by saxist Charlie Shavers.

The diskery has shipped the albums to radio stations, and has prepared a special deejay single on the Shavers package, "Darling Je Vous Aime Beaucoup" and "I Kiss Your Hand Madam," while issued for general release is a single by Miss Holiday, "Don't Worry 'Bout Me" and "Just One More Chance." The Holiday release is enclosed in an attractive sleeve.

All MGM Record distribs have been alerted as to the importance of these two albums and will carry on local campaigns with dealers, chain and department stores to include local co-op ads, window displays and radio plugging. The label is also arranging special incentive programs on the packages.

Richards Named Nat'l Prog. Div. of Storz Chain

OMAHA, NEB.—The appointment of Graham Richards as national program director for the Storz Broadcasting Company was announced last week by president Todd Storz. He assumes the new position on July 1, replacing Bill Stewart, who resigned the post recently.

Richards first joined the Storz chain in May, 1956, at KOWH-Omaha. After Storz sold this station, Richards was appointed national program director for the Inter-Mountain Network and its owned and operated stations. He has been at Inter-Mountain's KIMN-Denver since July 1958.

Richards, 33, is a graduate of Boston University and has been in commercial radio for 17 years. He and his wife Mary are the parents of six children with a seventh expected soon.

Meinberg Leaves Colpix

NEW YORK—Colpix Records last week announced the resignation of Ray Meinberg as national sales and promotion manager of the diskery, effective July 1. Meinberg is currently on vacation and upon return will examine various offers.

Prior to joining Colpix, Meinberg served in a similar capacity for the MGM subsids, Metro and Cub.

I Shall Return

PITTSBURGH—KDKA deejay Art Pallan (left), welcomes "home" Tim Kirby, who sang regularly on KDKA radio several years ago. Kirby presents Pallan with a copy of his first Warner Bros. release, "Peg O' My Heart" and "All Or Nothing At All."

SOARING INTO THE CHARTS
BOBBY and his ORBITS
"WHAT CAN I SAY (WHEN I'M CLOSE TO YOU)"
Seeco 6030
SEECO GOES POP!
SEECO
39 West 60th Street • New York, N.Y.

Another Big Hit by Kathy Linden
GOODBYE JIMMY, GOODBYE
8571
Felsted RECORDS

ANOTHER HIT BY
Little Anthony and The Imperials
A PRAYER AND A JUKEBOX
END 1047
END RECORDS
1650 Broadway New York, N. Y.

I'M COMING HOME
b/w
RIVER OF TEARS
by
MARV JOHNSON
UA 175
UNITED ARTISTS
729 7th AVE. N.Y. 19, N.Y.
UA

The Novelty Sensation Of The Year
"VOT'S GUNG ON THERE?"
Bradley Mundy and his Orchestra
R - 145
look to... 20th FOX for the greatest!

3rd SMASH IN A ROW!
The Crests
"FLOWER OF LOVE"
Coed # 511
COED RECORDS
1619 Broadway New York, N. Y.

CLIMBING THE CHARTS!!
"ISLAND OF LOVE"
by THE SHEPPARDS
APEX 7750
APEX RECORDS
951 East 47th St., Chicago 53, Ill.
PHONE: KE 6-3340

It's Time You Met
MONA LISA
by
Carl Mann
PHILLIPS # 3539
SAM C. Phillips International Record Corporation
706 UNION AVENUE MEMPHIS, TENN.

Red Nichols Honored

NEW YORK — WMGM deejay Jerry Marshall emceed the American premiere performance of Paramount's "Five Pennies" at the Capitol Theatre recently, at which time the American Federation of Musicians honored Red Nichols for his contributions to music. Top bandleaders on hand for the presentation ceremony are: (left to right) Henry Jerome, Larry Clinton, Marshall, Louis Armstrong, who made the presentation and who stars in the film, Buddy Rich, Woody Herman, Richard Maltby, Neil Hefti, Red Nichols, and Sylvia Fine, wife of Danny Kaye.

Watch It Go

"MIAMI"

b/w

"I Ain't Goin' For That"

Eugene Church

254

Class Records
HOLLYWOOD

NEW PACE-SETTERS FROM MPHC

BEI MIR BIST DU SCHÖN
KEELY SMITH • LOUIS PRIMA • DOT

I ONLY HAVE EYES FOR YOU
THE FLAMINGOS • GONE

DANNY OVERBEA'S
NEW HIT!!!
"DON'T LAUGH AT ME"
APEX 7751
APEX RECORDS
951 East 47th St., Chicago 53, Ill.
PHONE: KE 6-3340

HEADING HIGH
"STOP THESE TEARDROPS"
b/w
"YES, I'VE BEEN CRYING"
by
MISS LA VELL
DUKE # 307
DUKE RECORDS, INC.
2809 Erastus Houston, Texas

The Most Exciting Sound on Records
EVEREST

Atlantic Sales Program

NEW YORK — Under the banner "Summer Selling Plan", Atlantic Records announced last week the inception of a method whereby the distributors and dealers that handle the line can "bolster hot weather sales and economically stock up for the forthcoming fall season."

Featured in the "Summer Selling Plan" are sliding scale discounts and billings, depending on the volume of the order.

The plan goes into effect July 1 and ends July 31.

Am-Par To Handle Addison

NEW YORK — Addison Records, formed recently by Bobby Darin, Joe Csida, Ed Burton and Frank Barone, last week announced that it had completed a deal in which Am-Par Records Corp. will handle exclusive national distribution for the label. Am-Par is the distributing wing of ABC-Paramount Records, but also distributes independent labels.

The first Addison release, shipped last week, features Jamie Coe debuting with "Summertime Symphony" and "There's Gonna Be A Day." Coe is a 21 year old Wayne University senior who hails from Detroit. "There's Gonna Be A Day" is his own composition, while "Summertime Symphony" was penned by Addison A&R head Bobby Darin, whose Atco disking of a self-penned tune, "Dream Lover," is a current hit.

UA Pacts Kaye Ballard

NEW YORK—United Artists Records announced last week the signing of singer-comedienne Kaye Ballard to a long-term exclusive contract. Miss Ballard's soon-to-be-issued LP, "Kaye Ballard Swings," was cut at New York's "Bon Soir," where she is currently appearing.

Abbey To Press AF Disks

NEW YORK—Sidney Frey, president of Audio Fidelity, has just concluded special arrangements with Abbey Record Manufacturing Company for the exclusive manufacture of Audio Fidelity high fidelity recordings.

Abbey, a Division of National Aircraft, will custom press all Audio Fidelity recordings. Horace Grennell, Abbey president, and Larry Press, executive vice president of the company, stated that special personnel at their plant will be assigned to the treatment of Audio Fidelity pressings.

Allen-Stillman Team Pens 2 For "Happy Anniversary" Flick

NEW YORK — The songwriting team of Robert Allen and Al Stillman has written two original songs for the David Niven-Mitzi Gaynor starring picture, "Happy Anniversary." To be sung by Miss Gaynor in the United Artists release, the two new numbers are titled "I Don't Regret A Thing" and "Happy Anniversary."

The Allen - Stillman collaboration produced a quick string of top tunes including "Moments To Remember," "Chances Are," "It's Not For Me To Say," and "Who Needs You."

"Happy Anniversary" is the comedy made from the Joseph Fields-Jerome Chodorov Broadway smash, "Anniversary Waltz," with Ralph Fields as producer. Directed by David Miller, it features Carl Reiner, Loring Smith, Phyllis Povah, Monique Van Vooren, Kevin Coughlin, Patty Duke and Elizabeth Wilson.

Triad Label Bows

AUGUSTA, GA. — Triad Records, this city, has been formed, it was disclosed last week. Label prexy Charles Douglas has appointed Bob Ritter and Johnny Bachelor as A&R heads and James A. Barnes, public relations and promotion director.

WB Sets Foreign Ties

BURBANK, CALIF.—Having completed the initial organizational work of the International Division, Bobby Weiss, international director of Warner Bros. Records, planed to New York last week (6/23), enroute to Europe, to begin discussions with prospective manufacturers and distributors about the marketing of the film diskery label in the global market.

Following conferences with president James B. Conkling and other WB staffers, Weiss has organized the global phase of activity for the recording company so that there will be a rapid liaison between soon-to-be-licensed foreign associates and the Burbank-Paris offices of the International Division.

Conkling and Weiss have been discussing the possible choice of foreign manufacturers and distributors but no decision will be reached until Weiss actually visits the respective countries and reviews, first-hand, the situation locally as to the best licensee for Warner Bros. Having lived in Europe the past seven years, Weiss is familiar with companies in England and on the Continent and his past experience should prove invaluable in setting the universal ties for the label.

Following his current New York City visit with execs Hal Cook and George Avakian of Warner Bros. and Herman Starr of Music Publishers Holding Corporation (as Weiss is also responsible for the global direction of the Warner Bros. publishing companies), Weiss left (6/27) for the first stop of a 19-city tour. His itinerary includes London, Stockholm, Helsinki, Oslo, Copenhagen, Hamburg, Berlin, Munich, Zurich, Vienna, Milan, Rome, Amsterdam, Brussels, Athens, Barcelona, Madrid and Lisbon while setting up transatlantic distribution. For the time being, and until proper distribution is organized in England, Europe the Middle East and Africa, Weiss will maintain his headquarters in Paris, returning to Burbank for periodic business visits.

A heavy schedule of meetings with local manufacturers and distributors in all countries will preface any final decisions as to a local licensee of Warner Bros., but Conkling and Weiss are hopeful that some foreign contracts will be concluded so that product will become available sometime this Fall in certain markets.

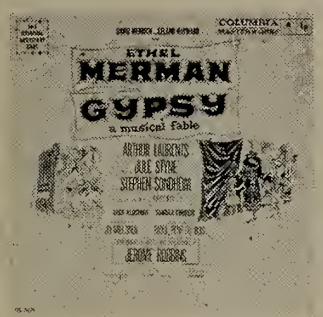
Prior to his departure for Europe, Weiss attended the international convention of Warner Bros. Pictures at the company-wide meetings held at the Burbank studios, meeting with various foreign managers and supervisors of the film company to check "best bets" in their local markets, as to manufacturers and distributors.

Weiss will maintain offices at the Warner Bros. Paris office at 5 Avenue Velasqeuz, between his city-to-city flying visits.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

STEREO



GYPSY

ORIGINAL BROADWAY CAST

(Columbia OS-2017)

Rehearsal In Miami

MIAMI BEACH—A crowd of conventioneers turned out to watch Capitol recording stars George Shearing and Peggy Lee rehearse for their show at the Americana Hotel during the Miami deejay conclave. Looking on is Johnny Otis, another Capitol recording artist.

Rex Pacts Two

LOS ANGELES — Jimmy Hilliard, operational director of Rex Productions, last week announced the signing of singers Buddy Lowe, Stassa Damascus and musical director Herbie Alpert to exclusive pacts. Firm is parent company of Keen, Andex and Ensign labels.

Buddy Lowe's first release, "Oh It's Wonderful" and "Sherry Lee" will be issued on the Ensign label, while Herbie Alpert's "The Hully Gully" and "Summer School" have already been issued on the Andex label.

Stassa Damascus, currently on a visa from her homeland, Greece, will go into recording huddles with Hilliard and musical director Alpert at once. During her stay in Los Angeles, the chanteuse was screen tested.

With Sam Cooke's current Keen release, "Only Sixteen," reportedly passed the 250,000 mark in sales, a package entitled "Sam Cooke's Hit Kit" is being readied for the market. This compilation of Cooke's hits will be issued monaurally.

Westminster Addition

NEW YORK—Westminster Records will add to their series of complete works of composers with the issue of the complete works of Chopin. The first releases in September will include performances by three Polish pianists who are Laureate prize winners of the International Chopin Competition in Warsaw.

The complete waltzes, performed by Barbara Hesse-Bukowska, will be available on one record. The Nocturnes will be released both as a two-record album and individually. Piano Concertos Nos. 1 and 2 with the Vienna State Opera Orchestra, Sir Adrian Boult directing, will be issued in stereo only.

A three-record monophonic album will include the complete Mazurkas, performed by Ryszard Bakst. A single LP of "favorite" Mazurkas and another of the 24 Preludes will be issued in stereo and monophonic versions.

Wladyslaw Kedra will perform the complete Etudes, Op. 10 and 25 and the three Sonatas. The Sonatas will be issued on one LP—the first time these works are available on one record.

The balance of Chopin's works will be issued through 1960-61.

New Post For Carter

HOLLYWOOD — Don Carter has been appointed vice president and sales manager of Nation Wide Enterprises and Ebb Records, it was announced by Carter last week. Nation Wide is a national distributing company. The appointment is effective immediately.

During the next few weeks Carter will cut sessions and visit distribs. He revealed that he already has cut a date with the Hollywood Flames and Earl Nelson.

Carter was formerly with Gone Records and previously was national sales manager of Roulette.

20th-Fox Signs Karusell

NEW YORK — Lou Del Guercio, vice president of 20th-Fox Records, last week announced the signing of Karusell Grammofon to distribute 20th-Fox products in Sweden, Denmark, Finland and Iceland. With the addition of this firm, the diskery is now represented throughout the world by:

Sicamericana SRL in Argentina and Uruguay; EMI in Australia and New Zealand; Quality Records in Canada; La Discoteca in Cuba; Rand Records in England and the United Kingdom; Vega Records in France and the French Union; Bertelsmann GMBH in Germany, Austria and Switzerland; Hed-Arzi in Israel; Bluebell Edizioni Discografiche in Italy; Victor Company of Japan in Japan, Korea, Okinawa, Thailand, S. Vietnam, Laos, Cambodia, Indonesia and Taiwan; Fabrica De Discos Peerless in Mexico; Egil Monn Iverson in Norway; and African Consolidated Films in South Africa.

Penny In Wax Deal

NEW YORK—Vincent Priole, president of Penny Records, last week announced the signing of the Morty Wax Promotion Network to handle promotion of the new Penny release, "After You've Gone" by Rema Capra.

The promotion network will represent Penny via Jerry Feber in Chicago, Billy Amidon in Cleveland, Dave Fox in Detroit and Morty Wax in New York.

The following distributors have been set by the diskery: Garmisa, Chicago; Leonard Smith, Albany; and Cosnat, in all its areas.

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"HOLD ME MY DARLING"
Jerry Butler
ABNER # 1028
VEE-JAY–ABNER RECORDS
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AT LAST
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LOOK OUT FOR
CHAN!

Ricky Nelson
"Sweeter Than You"
b/w
"Just A Little Too Much"
5595
Imperial Records

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"GONNA TAKE TIME" and "SPANKY"
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PIONEER INTERNATIONAL RECORDS
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Atlantic-Atco Releases Five LP's For July

NEW YORK—Atlantic Records and its subsidiary label, Atco, last week announced the release of five albums for the month of July.

Under the Atlantic banner are albums by Wilbur de Paris, Bobby Short and David "Fathead" Newman. David Newman is the sax player on many of Ray Charles' singles and albums. This is his debut as a leader, with Charles playing piano on the set. All three Atlantic LP's are available in stereo and monaural.

The Atco releases are by pianists Hutch Davie and Roland Hanna. Davie plays swing era standards while Hanna offers a jazz interpretation of the hit musical "Destry Rides Again."

Head of LP operations, Nesuhi Ertegun, while on the West Coast cutting a new album by Bobby Darin, signed young jazzist Ornette Coleman to an exclusive contract and recorded his first session in Hollywood.

Also forthcoming is an album by sax player Buster Smith, recorded recently in Dallas, Texas. This is Smith's first appearance on records. He was a leading figure in Kansas City Jazz and taught Charlie Parker.

Maxin App'ts Gene Moretti As Sales Mgr. MGM's Foreign Dep't.

NEW YORK—MGM Records president, Arnold Maxin, last week announced the appointment of Gene Moretti to the post of sales manager of the diskery's foreign department, effective immediately. It is the latest of a series of new appointments and promotions in the organization during the past few weeks.

Moretti comes to MGM from ABC-Paramount where he last served in the dual posts of export manager and assistant to the director of album sales and merchandising. Prior to that he had served in such varying posts as inventory control clerk, assistant to the controller, and Army sales manager.

Garner Signs With Hurok

NEW YORK — Erroll Garner has signed a new two year contract with noted impresario Sol Hurok, after a successful year's concert tour under the Hurok banner, it was announced last week. Garner is the only jazz artist to appear under Hurok's management.

An American and Canadian concert tour is presently being set up for Garner, which will take him through the 1961 season. Already set is Garner's first Carnegie Hall solo date on October 16, 1959.

The 1958-59 agreement between Garner and Hurok booked the jazz pianist for solo performances in concert halls, campuses, an appearance on the Navajo Indian reservation, and a tour of the summer tent circuit.

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Doings Down Under

As tipped in this column a couple of weeks ago, the Australian Federation of Commercial Broadcasting Stations has slapped a broadcast ban on the popular American version of "The Battle Of New Orleans" by **Johnny Horton**. The objection is aimed more at the combination of words "the bloody British" rather than the word "bloody" which is broadcast quite freely here in the number "Bloody Mary" from South Pacific.

* * * * *

George Cooper, Managing Director of Boosey & Hawkes (Australia) Pty. Ltd., music publishers with headquarters in Sydney, has just returned from one of his regular world tours. The purpose of his visit was to renew contact with their American and English associates. We received the following interesting and enlightening report from George Cooper on his impressions of entertainment—particularly music:—

"The main purpose of my visit was to resume contact with our American Principals and publishers and the houses we represent in the United Kingdom. As a music publisher, I am principally interested in the trend of entertainment in each media, but more recently particularly as regards television. The main feature of TV and radio music is, of course, the perpetuation of rock 'n roll, notwithstanding the advent of Cha Cha and to a smaller extent the promotion of Hawaiian music.

"The predominance of rock 'n roll has created a chain of events affecting all phases of the entertainment industry which, coupled with the following of the Top 40 charts by the D.J.'s in other countries, results in rock 'n roll dominating the entire music scene.

"Whilst agreeing with the old adage "youth cannot be denied", it would be useful to consider how far the adolescents should be indulged. It is quite evident that the entertainment industry is directed towards the adolescents or even younger people, principally because of the commercial aspect of the youngsters' influence on spending power and, of course, the modern development of youngsters being allowed much more freedom or even license than was the case in the past. In other words, entertainment in the home is now directed by the young members of the family and consequently that is the form of entertainment that is going to be heard.

"This change, however, has its disadvantages not only psychologically but also as regards the music industry. For instance, rock 'n roll is not really a music form as much as a type of entertainment whereby the "music" as such can rarely be used except in its own original form which, to a large extent, depends upon the actual artist or performer in becoming successful. In other words, a rock 'n roll rendition by any performer is not materially useful to bands or other vocalists and mostly is a form of self-expression by the said performer who can be a child of twelve with a gimmick or a personality created by this very form of entertainment. Consequently, it is highly improbable that any fine standard hits will emerge from the flow of rock 'n roll items.

"The same may be said for the actual dancing to rock 'n roll. It is appreciated that the beat is attractive to the youngsters and the quicker tempos can be most exhilarating and rhythmic, but there appears nothing more dreary than to see young people clutched together essaying shambling steps against a slow beat tempo.

"The rock 'n roll phase has definitely affected the sale of sheet music and consequently the song writers' income. It has also affected the future of dance bands, as in the past a large number of the successful combinations and orchestras grew from high school students and others who formed their own groups and with study and emulation became successful in this sphere.

"This is the situation as I saw it still persisting in the US with the top hits consisting to a large extent of this type of material emanating from anywhere at all and with the the artists and material dropping out of sight very rapidly and a new group appearing practically weekly.

"There is no getting away from the fact that rock 'n roll is internationally acknowledged as the entertainment of the day and its influence stretches right across the world from America to Russia, Japan and everywhere else and, as such, has an international repercussion as referred to above. As mentioned, it may be considered a form of entertainment and not strictly music, and this leaves hope for a change, for music with melodies and rhythms is a natural part of life and as such must come into its own again as a means of entertainment, although undoubtedly for some years to come it must have that 'beat' ".

(signed) George S. Cooper

It is with deep regret that I report the tragic death in Sydney of **Arthur Major**'s young daughter. Arthur is the popular promotion and publicity man with Philips Records. All his friends throughout the trade express their sympathy to Arthur and his wife.

* * * * *

Presently visiting his many friends and business associates in Australia is **Murdoch Riley** of Viking Records in New Zealand. Murdoch is on his way home from an extensive world tour studying record production, processing and pressing trends in the United States, Europe and the U.K.

* * * * *

Henry Adler, a popular figure with the large publishing house of J. Albert & Son Pty. Ltd., is very happy over the publication in America—by Robbins Music Corp. of one of Albert's original Australian items "A Little Boy Called Smiley" which was written by **Clyde Collins**. The song is featured in the new Cinemascope film "Smiley Gets a Gun", being released through 20th Century-Fox.

* * * * *

In its first week on the market, **Ron Hill** from the record division of G. J. Coles & Co. large store in Melbourne, one of our largest retailers of hit singles, reports that the **Tommy Dee** disk of "Three Stars" is their number three best-seller. Heading their list—as with most other retailers, is the **Lloyd Price** release of "Personality".

* * * * *

Clarrie Vines has resigned his position as promotion man for Coronet records in Victoria. It is understood that Clarrie is leaving the industry altogether.

* * * * *

Garnet H. Carroll has secured the rights to "The Music Man" which will be produced at The Princess Theatre in Melbourne. Show is expected to open in September.

Canadian Capers

IN TOWN THIS WEEK: . . . **Mitch Miller** in for Cross Canada Hit Parade and a Sing-A-Long show. . . . At the Westover Hotel is **Paul Baribian** sitting in with **Mike White's** Group. . . . At the Town Tavern is a long time favourite in Toronto, **Bud Freeman**; following him will be **Bobby Hackett.** And the longest stay recorded in quite some time for a nite-club act is the four weeks that **Bo Diddley** has packed the Edison Hotel. . . . Next door, this week, **Ronnie Hawkins** plays the Coq d'Or. . . . **Peter Appleyard** continues at the Park Plaza room. . . . **Jimmy Nammarro** holds forth at the Polo Lounge of the Westover Hotel. Incidentally, the "With Mallets A Fore Thought" LP by Jimmy is still moving along well with the Sparton people, and a second LP is on the way. . . . **Lonnie Satin** spends two weeks in the Frontentac Room with two bright young Canadian comics, **Pam Hyatt** and **Jimmy Hannon,** who will be on the **Jack Parr** show soon. . . . Capitol Records held a press party for **Tommy Sands** at the Royal York Hotel with members of local, trade press and film magazines on hand. Tommy plays a three day stand at the Brant Inn. . . . **Whitey Haines** tells us that response is great to "Sinner Man" by Tommy, and his latest album's getting loads of spins. . . . **Station Doings** . . . CHUM's **Johnny Spragge** has a pleasant gift for all the brides during June. He is giving away an LP of "101 Springs Bridal Bouquet" every morning on his nine till noon stint. Late in the afternoon **Mike Darrow** of CHUM had a novel idea. He gave away his height in records. **Dave Johnson** of CHUM tells us that his most requested record for the past two weeks has been "Tiger," followed closely by "Lonely Boy" . . . then "Mona Lisa." . . . Dave, a nite time favourite of the teeners in Toronto, will have a real exciting announcement next week. . . . **In Record Land. . . . Geo. Offer** of Decca just just back from holidays to find that his **Carl Dobkins** record still holding up strong, with good reaction to the **Malcom Dodds** record of "I've Waited Too Long" in the Coral Apex, Warner division "Kookie" still strong; "Forty Days" next in line, and the "77 Sunset Strip" LP leading the album parade, with the **Basie-Bennet** LP and the "Ring A-Ling-A-Lario" by **Jimmie Rodgers** heading up the Roulette division. . . . **Dan Bass** reports lots of spins and great sales reaction to the new **Sheb Wooley** "Sweet Chile," "Smile," and, of course, "Frankie" still holding up at the head of the list. . . . **Jack Feeney** of RCA tells us that the **Ray Peterson** deck is his hottest item, with the new Como record "I Know" growing stronger every day. In the LP dept, "More Music From Peter Gunn" catching all the sales both monaural and stereo. Jack also says that Country DJ's report strong reaction to the new **Eddy Arnold** "Tennessee Stud." Should go all the way Jack thinks. **Don Carter** at London Liberty wild about the new "Ragtime Cowboy Joe" by **Alvin** and his friends. With new quarters for shipping and handling, London seems to be on the move in every department. Don also tells us that "Along Came Jones" breaking much faster than was first indicated, and will be making the big ten around town very shortly. . . . Stan Wood of Sparton tells us that with the "Sleeping Beauty" show opening next week, sales on the Disney LP are growing daily.

JOHNNY SPRAGGE

RAY PETERSON

TV Faces. New shows are cropping up so fast, it's hard to keep track. However among the first announced are, "Swing Easy", which will have **Ruth Walker** as the weekly featured lady of song. Her first guest will be **Mike Darrow** in a singing role, Mike, of course, is the well known after noon dj in town. . . . "Parade" is a new show that will feature comedy, jazz and the classics. Stars will include **Sammy Davis, Jr., Jonathan Winters, Lois Marshall, Shelly Berman, Sir Ernest McMillan, Mort Sahl, Ron Collier Quintet.** On each Monday this summer, will be **Joan Fairfax.** It will be an all girl show with male guest stars from time to time.

American Elects Officers

MEMPHIS, TENN.—American Recording Corp., this city, owners of the Peak and Al-Be labels, announced last week its newly elected officers: Bernard Freiden, president; Howard R. Chambers, vice-president; Curtis W. Foster, secretary-treasurer.

The Peak label has two current releases, "Sittin' In The Drive-In" and "Don't You Think It's Nice" by the Morgan Twins and "Day After Day" and "Come On Home" by Eddie Cash. Masters Releasing, Steve Brody's Buffalo outfit, is handling all the promotion, distribution and sales on these two releases only.

The Al-Be label has skedded a new release for July 1, "The Girl I Left Behind" and "Without You" by new songster Jay Waters. Bacon-Johnsons of Hollywood, Calif. will handle promotion for the eleven Western states.

Long Island "Jazz Nights"

NEW YORK—The Plainview Country Club on Long Island will be the scene, July 3, of Lion Records' first in a series of "Jazz Nights" featuring the Aaron Bell Orchestra, announced A&R man Eddie Heller last week.

Bassist Bell will play selections from his best selling Lion albums "Peter Gunn" and "77 Sunset Strip," and from his newly released "Victory At Sea In Jazz."

Heller said that many well-known jazz personalities are expected to be on hand as his guests. He has earmarked a number of LP's to be presented nightly as prizes to patrons.

Bell and his group are currently appearing at the Roundtable in New York.

Justice Formed

NEW YORK—Ernest Tucker and Lawrence Waldman last week announced the formation of Justice Records, this city. First release, out last week, is a Betty-Ann Shor pressing of "Betty-Ann Shor" b/w "Teeny Bikini."

The Gal From Paris

NEW YORK—French singer Cecile Devile presents a copy of her first American recording for Everest to concert singer Charles K.L. Davis. Disk's appropriate title is "The Girl From Paris."

Davis, also pacted to Everest, will journey to Moscow this summer with the Ed Sullivan troupe.

Tape Program

NEW YORK CITY—An industry-wide program to tell the country about the "versatility of tape" was endorsed by the Board of Directors of the Magnetic Recording Industry Association last week at its meeting here in conjunction with the Music Industry Trade Show (NAMM).

Herbert L. Brown, president of MRIA, said that the Board adopted the theme of "the versatility of tape" because it embraces a fundamental position basic to the interests of all industry members.

"It is obvious that tape has experienced a remarkable comeback in the past few months and that it has a great future," Brown said. "There is room enough in the market for the special qualities of each—whether reel-to-reel, cartridge, fast or slow speed, or two or four track."

Brown described magnetic tape as "multi-dimensional". He listed sixteen major functions of tape and the tape recorder which he contrasted to the single use of the record and record player.

The MRIA executive said the functions of the tape recorder could be divided into two broad categories—record and playback, and that there is a multitude of uses in each category.

"With the major music companies making their great music and entertainment libraries available on both reel-to-reel and cartridge and for the first time at a price competitive with disk, you can imagine the tremendous impact this will have on the American music market," Brown said.

Finch Signs Lark

NEW YORK—Finch Records, this city, has announced the pacting of English thrush Ann Vickers, teenage song duo Tommy & Eddie and thrush Lulu Godfrey. Miss Vickers was a vocalist with the Ted Heath ork in London. A Tommy & Eddie single, "You Made Me Love You" and "Be My Girl Friend." Miss Godfrey debuts with "Stop Cheating On Me" and "Moanin'." The diskery plans its LP bow in the Fall. The label also announced a move to larger quarters in the CBS Building, 1697 Broadway. Sam Finch heads the diskery; Gigi Gryce is A&R topper; A. Newton Campbell, publicity director and Jethro Berry, business manager and treasurer.

The Original on SAVOY!
"BABY, DON'T YOU KNOW"
Wilbert Harrison
Climbing Higher Daily!
"THIS IS MY CONFESSION"
Nappy Brown
Off and Running Fast!
"ROWENA" b/w "BYE, BYE, TEACHER"
Billy Randall
SAVOY RECORD CO NEWARK, N. J.

"I'LL NEVER FORGET YOU"
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THE CREWNECKS
RHAPSODY # S5159
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"I'D WANT YOU"
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Terry and The Bells
D-711
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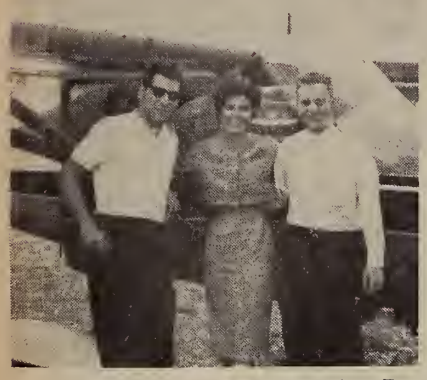
2800 Watson Blvd., Endicott, N. Y.
Stillwell 5-0561

Flying To The Hop



ALLENTOWN, PA. — Anita Bryant is flanked by deejays Verne Frankel and Nedd Fleming (WAEB-Allentown) in front of the WAEB plane which flew her to the Gene Kaye hop here. Miss Bryant, Miss Oklahoma and second runnner-up in the 1958 Miss America pageant, is promoting her chart-riding Carlton recording of "Till There Was You." She is scheduled to perform the song on the July 11 Dick Clark TVer.

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D. J.'s are flipping over . . .
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MARTINIQUE
great rendition by MARTIN DENNY
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JOHNNY NASH
sings
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b/w
AND THE ANGELS SING
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FULL COLOR FIDELITY

Chi Fetes Como

CHICAGO—Perry Como was a visitor here June 19, when he was feted by officials of RCA-Victor, RCA-Victor Distributing Corporation, Kraft Foods Company, the National Broadcasting Company, and J. Walter Thompson Advertising Agency. The soiree was held in the swank Ambassador East Hotel.

The purpose of the cocktail party was to celebrate Como's pacting of a $25,000,000 TV contract for his Roncom Production firm with Kraft Foods Company, for the next fall NBC television schedule. Members of the local press were invited to the private shindig.

Among those in attendance were: for RCA-Victor, Bill Bullock, vice president; RCA-Victor Distributing Corporation; Walter Norton, chairman of the Board; Lee Holleran, president; Ed Dodelin, vice president; Bob Nossett, manager, Chicago branch; Marty Hirsch, promotion and advertising.

Jules Herbuveaux, vice president; and Lloyd E. Yoder, represented the National Broadcasting Company. Paul E. Chandler and R. A. Davis represented Kraft Foods. Myles Pember, Floyd Van Etten and Carl Simonson represented J. Walter Thompson.

Also present were: Irv (Kup) Kupcinet, Sun-Times columnist; Bill Leonard, Chicago Tribune; Jack Karey, Chicago American columnist, Jack Quinlan, the Gold Coast Newsletter; and other guests.

Perry Como's entourage included Larry Kenaga of GAC, and Mickey Glass, Perry's partner in Roncom.

For diversion Como managed to get in a round of golf Saturday morning at Sunset Ridge Golf Course.

Pastor Renews With GAC

NEW YORK—General Artists Corporation announced last week that Tony Pastor has renewed his contract with the agency for an extended five-year period.

As a result of the bandleader's successful engagement at Las Vegas' Stardust, the management requested an extension through November. However, due to a prior commitment at the Harrahs Club in Lake Tahoe for four weeks in August, Pastor will fulfill that date then return to the Stardust for two months.

GTJ's "Five Pennies"

LOS ANGELES—Good Time Jazz Records announced last week that it has released an album by the Famous Castle Jazz Band playing a dozen selections from the Danny Kaye starred "Five Pennies" film. The album, "The Five Pennies", features the band's own interpretation of the jazz tunes which are heard in the film. Aside from the eight standards, the album also contains the four original tunes penned by Sylvia Fine (Mrs. Danny Kaye) for the picture.

New Dot Distrib. In St. Louis

ST. LOUIS—Skip Gorman and Al Chotin of Record Merchandisers, this city, announced last week their appointment as the Dot Records' distrib for the St. Louis, Kansas City and Kansas territory.

TWO NEW SINGLES
"LATE AND LAZY"
and
"CHARLESTON"
from the album
COZY COLE HITS
Love LP500 M & S

MGM Rushes "Baby Doe" Opera Album

NEW YORK—M-G-M Records has rushed to special release a first recording of the American opera "The Ballad of Baby Doe" to coincide with Colorado Centennial celebrations which kicks off on July 4th. The work, with music by Douglas Moore and a libretto by the late John Latouche, is based upon the story of Baby Doe Tabor and her love affair with Horace Austin Warren Tabor, the Colorado "Silver King" of the Eighteen-Eighties, and thus has especial appeal in the western state. Release of the deluxed-packaged album is solely for Colorado at this time, but country-wide release will take place the end of August.

In an elaborate tie-in with the Centennial festivities, M-G-M president Arnold Maxin will fly to Denver on July 2nd, spend the next day in a round of radio, television and newspaper interviews, then travel to nearby Central City on the 4th to attend the first of fourteeen special performances of the opera at the Central City Opera House. At that time, he will present the first copy of the opera from the presses to Colorado Governor Steve McNichols in a special ceremony and other copies to state historical societies.

The recording, prepared under the supervision of Edward Cole, features Beverly Sills, Walter Kassel, Frances Bible and other soloists of the New York City Opera Company, where the work appears in annual repertory. It was recorded by M-G-M in association with the Koussevitsky Music Foundation.

Capitol-Western Promo

HOLLYWOOD — Five hundred display pieces will be utilized in a joint promotion by Capitol Records and Western Airlines. The displays will carry out the theme: "On Western, flying is wonderful" and "On Capitol, listening is wonderful."

The displays will initially be placed in record stores and Western ticket offices in eight cities served by the airline. Measuring 15 by 20, the easel-type display pieces will each accommodate one Capitol album cover. It is also planned that music from the albums displayed will be played in the WAL offices.

Mason Mallory of Western and John Annarino of Capitol worked out the details of the joint promotional effort.

Bredlow Named Nat'l Sales Mgr Of Capitol Phonos

HOLLYWOOD—Howard L. Bredlow has been appointed national sales manager for Capitol FDS Console Phonographs, it was disclosed last week by Glenn E. Wallichs, president of Capitol Records Distributing Corp.

Bredlow has had 25 years experience in radio and phonograph sales. In his new capacity, Bredlow will supervise a field force of eight regional sales representatives for Capitol FDS Consoles, the first two models of which were introduced last week at the National Association of Music Merchants show in New York City. Bredlow said he expected to announce the appointments of his field force next week.

Prior to joining Capitol, Bredlow was Southern California regional sales representative for the Magnavox Company for six years, ranking among that company's top seven salesmen in the nation. Before that, Bredlow was Midwest regional manager for Hoffman, and before that, sales manager for the Ray Thomas Co., phonograph and television distributors. Bredlow lives in Pasadena, Calif.

4 Welk Concerts In July

NEW YORK — Now scheduled for only one television program weekly, on Saturdays (ABC-TV network), Lawrence Welk and his Champagne Music Makers will fly to the Northwest for four concert-performances in July.

On July 19, they will perform at Arena Exposition Hall, in Portland, as a special feature of the Oregon Centennial Celebration, following which they will fly to Seattle for a one-night appearance at the Seattle Civic Auditorium on July 20th.

On July 21, they will perform at the Coliseum in Spokane, Washington, followed by an appearance the following evening in the Auditorium in Butte, Montana.

They will return immediately to Los Angeles, to commence rehearsals for their "Dancing Party" program from KABC-TV Studios scheduled for Saturday, July 25th.

Promoting At The Airport

CHICAGO—When Skip Haynes, Mercury Records' Mid-West promotion manager found out that Dan Sorkin, WCFL deejay, was preparing for an around-the-world good-will flight, he attempted to persuade Sorkin that a stack of Mercury Records would be the perfect good-will gesture.

Top left: Frank Hansen (left), co-pilot and president of United Air Activities, and Sorkin (right) try to persuade Haynes to join them on a test flight.

Top right: Haynes, convinced, bids a tearful farewell, as Sorkin tells him to hurry up.

Bottom left: The three take off to fill the air-lanes with Mercury music.

Bottom right: Back on the ground, Haynes continues his promoting over Sorkin's objections.

BEST SELLING EP's IN RETAIL STORES

		Pos. Last Week
1	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	1
2	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-1S9, 60, 61)*	2
3	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-S088)*	7
4	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	3
5	THE LONELY ONES *Duane Eddy (Jamie EP-100)*	4
6	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	6
7	SING ALONG WITH MITCH *Mitch Miller (Columbia B-1160, 1, 2, 3)*	5
8	THE BUDDY HOLLY STORY *Buddy Holly (Coral EC-81182)*	11
9	MORE MUSIC FROM PETER GUNN *Henry Mancini (EPA-ESP-4339)*	10
10	EVERLY BROTHERS' BEST *Everly Bros. (Cadence CEP)*	12
11	I WALK THE LINE *Johnny Cash (Sun EP-113)*	15
12	CRAZY HE CALLS ME *Dakota Staton (Capitol EAP-1, 2, 3, 1170)*	13
13	EXOTICA *Martin Denny (Liberty LEP-30, 34)*	9
14	COME DANCE WITH ME *Frank Sinatra (Capitol EAP-1-1069)*	8
15	HOLD THAT TIGER *Fabian (Chancellor A-5003)*	—

"10,000 Drums" Parade

NASHVILLE, TENN.—Carl Smith and W. E. "Lucky" Moeller of the Jim Denny Artist Bureau, here, participated in a parade in San Francisco, Calif. last Saturday (27) celebrating Smith's new chart platter, "Ten Thousand Drums" on Columbia. The event was sponsored by station KOBY and Columbia Records.

Ten thousand white buttons imprinted with "Ten Thousand Drums" were on sale for ten cents each, with the proceeds going to the Cancer Society. Each person purchasing a button was entitled to be in the parade and attend a free movie. Also, they were allowed to guess—for a prize—how many times "Ten Thousand Drums" would be played during the parade which originated at KOBY and terminated at the City Hall. The Governor of California and mayor of San Francisco also participated in the parade, along with many bands and floats.

All-Star Oregon Show

PORTLAND, OREGON—The Oregon Centennial, this city, is currently being entertained by one of the biggest budgeted country shows, Nat Nigberg's "Country America Spectacular," which opened June 26 and runs through July 5.

According to Nigberg, the combined artistry is responsible for the sale of over 100 million records. Appearing are the Everly Brothers, Hank Thompson, Grandpa Jones, Hank Snow, Merle Travis, Ginnny Jackson, Billy Strange, Marty Robbins, Ferlin Husky, Don Gibson, the Stoney Mountain Cloggers, Jimmy Dickens, Betsy Gay and the Glazer Brothers. George Liberace is musical director.

Musicasters Meet

NEW YORK—The 11th regional meeting of Musicasters Programming Conference (formerly Broadcasters Music Programming Service) was held here last week (26) at the Warwick Hotel. Attendants were a cross-section of the record, record distribution and radio industries. Prime purpose of the meeting was the better understanding and relationship between stations and radio manufacturers.

Diskeries represented included Warner Bros., Epic, London, Disneyland, Cadence, Laurie, Top Rank, Paris, Capitol, Decca, Mercury. Others in attendance were WABC-New York program director Paul Kassander, Al Loman and Fred Robbins, also of ABC, the Chief Warrant Officer of U. S. Army Recruiting.

The name's change to Musicasters took effect last week after being passed by the following board of directors: Sam Elber (WGBS-Miami program director); Howie Leonard (WLOB-Portland, Me. program director); Bob Gribben (KDTH-Dubuque, Iowa program director); Phil Lamkin (Mutual Broadcasting, Washington, D. C. director of music); Bob Larimer (WSIX-Nashville, Tenn. program director); and Ed Bell (WIVY-Jacksonville, Fla. owner).

Richards To Score Film

NEW YORK—Johnny Richards, composer of modern music and arranger-conductor of albums for Capitol, Coral, Roulette and Bethlehem, has been signed to compose, arrange and conduct the score for Eldorado Pictures' "Kiss Her Goodbye," it was announced last week by producer Bruce Newbery. Elaine Stritch and Steve Hill head the cast of the film.

Richards spent seven years as assistant to the late Victor Young at Paramount. In the last ten years he has been composer-arranger for such bands as Stan Kenton, Charlie Barnet and Dizzy Gillespie, and more recently at the helm of the Johnny Richards Orchestra. Richards' biggest composition to date has been "Young At Heart," a song with which Frank Sinatra sold over a million copies.

Avalon Wins WRIT Poll

MILWAUKEE — Lee Rothman, program director of radio station WRIT, this city, announced Frankie Avalon as the winner of WRIT's annual survey to select Milwaukee's favorite male vocalist. Over 38,000 votes were cast in a 2 week period.

Rothman reported that Chancellor's Avalon emerged the winner by a wide margin over second placer Elvis Presley. Paul Anka, ABC-Paramount, breezed into third place.

A special award show is being planned for July 13, during which Avalon will plane to this city to receive his award from Rothman personally. The show, which is expected to attract 25,000 Milwaukeeans, will consist also of a schedule of entertainment. All proceeds will be donated to combined charities, according to Rothman.

Tuxedo Appts Distribs

NEW YORK — Tuxedo Records last week anounced the appointment of three new distributors — New Sound, San Francisco; Music Craft, Hawaii, and Tonalty Records, Belgium and Holland.

Tuxedo's subsid label, Mint, will now be handled by Superior Sales, New York City; Ideal Products, Newark, and Music Craft, Hawaii.

Tuxedo also disclosed a change in company policy which will release all spiritual records on the Mint label.

Lester Lees Dies

NEW YORK—Lester Lees, Director of Sales and Sales Promotion for United Artists Records, died Friday morning, June 26th at the Long Island Jewish Hospital. Lees, who was 36, entered the hospital last Sunday for treatment of a heart condition.

A 15-year veteran of virtually every phase of the music industry, Lees joined United Artists Records in October, 1958 after serving as Sales Manager for Atlantic Records. He entered the music business working for M. Witmark Music Publishers.

During his career, he was salesman for Mercury Records and held a record distribution post with Seaboard Distributors in Albany. Lees was born in New York City in 1923.

He is survived by his wife Priscilla and two daughters, Nicole and Linda; his mother, Mrs. Faye Lees and a sister, Mrs. Finkelman.

Funeral services were held on Sunday, June 28th at the Riverside Memorial Chapel in New York City.

Alex King LP "Hot"

NEW YORK—Bill Nielsen, General Manager and Director of Sales of Urania Records, reports a "fantastic response" to the label's recently issued spoken word LP, "Alexander King Reads From His Best Seller 'Mine Enemy Grows Older' And Other Stories."

King whose rather unconventional attitudes have won a wide audience for his WNTA-TV-Newark show, has been plugging his album on his own show, and on the Jack Paar Show, where he makes frequent guest appearances. Urania says it has been deluged with inquiries from consumers since the disk was announced. All the major book stores in the metropolitan area now have the record, as well as record shops and department stores, and Urania anticipates that the demand will continue at least as long as King's book remains at the top of the national best seller lists.

Buddha Records Formed

ST. PETERSBURG, FLA. — The formation of Buddha Records was announced last week by Richard C. Harris and Paul T. Hayes of this city.

Buddha will build and equip its own studios here, as well as prepare and release monaural and stereo records and tapes. Distributor set-up is now being made.

The first two singles on the Buddha label are "The Whipoorwill" and "Pirate Of Love" by Bobby Steger and the IV Holidays, and Lindsey Meehan singing "Where is She" and "Coral Rock".

Harris and Bobby Steger are currently on a promotion tour for the Steger sides.

Buddy Basch has been signed to handle national promotion for the firm.

Darby Meets Dougherty

PITTSBURGH — Ward Darby (left) sings his first Dot record, "Safari," for Chuck Dougherty over KQV, this city. Darby, a local distributor for King Records, was recently pacted by Dot.

Stars Duet

NEW YORK—An exciting moment onstage at Brooklyn's Town Hill Supper Club, when Roy Hamilton and Brook Benton removed their jackets during a duet of "Don't Let Go." Roy's latest Epic platter couples "Time Marches On" and "Take It Easy Joe". Brook Benton's latest Mercury pairing is "With All Of My Heart" and "Thank You Pretty Baby".

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Bobby Rydell
"KISSIN' TIME"
CAMEO C-167
CAMEO RECORDS
• CAMEO • CAMEO • CAMEO •

Opry Regular

NASHVILLE—Roy Drusky, Decca Records artist, and Ott Devine, WSM, are all smiles after Devine's announcement that Drusky has been signed as a regular member of the Grand Ole Opry. Drusky is managed by Hubert Long who also handles Faron Young and Ferlin Husky.

Drusky's newest Decca release is "Such A Fool" and "Our Church, Your Wedding."

Sherlock Heads Tops Promo

NEW YORK—Carl DoShay, president of Tops Records, last week announced the appointment of George Sherlock as national promotion manager. "In this newly created post he will play an important part in a tremendous expansion program, the plans for which will be announced soon," DoShay stated.

Sherlock will head up the company's new promotion department, handling all deejay exploitation and publicity. This marks the diskery's first venture into the servicing of deejays and radio stations, having built its strength with volume sales from its low-priced album line.

Sherlock comes to Tops with an extensive background in jock promotion, artists' relations and record merchandising. For five years he was Decca's West Coast promotion manager before joining Mike Conner's Personal Management and Exploitation office for two years. Sherlock recently exited Capitol as the national single records merchandising manager, a position he held for over a year.

I'D RATHER BE
recorded by
ERNEST TUBB ..... DECCA
Ernest Tubb Music Inc.
BETTER LOVE NEXT TIME
recorded by
JEAN SHEPARD ..... CAPITOL
Hill and Range Songs Inc.
YOU DREAMER YOU
recorded by
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music Inc.
FRANKIE'S MAN JOHNNY
recorded by
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music Inc.
BANJO BOOGIE
recorded by
ARTHUR SMITH ..... MGM
Hill and Range Songs, Inc.
I HEARD MY HEART BREAK LAST NIGHT
recorded by
HANK SNOW ..... RCA VICTOR
Hank Snow Music, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

THE LATEST
AINT NOTHIN' BUT THE BLUES/ENCORE
Bennie Green
BLUE NOTE 45-1733
BLUES WALK/ MASQUERADE
Lou Donaldson
BLUE NOTE 45-1720
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

SORD Meets In N.Y.; Resolutions, Elections

NEW YORK — The recommended and approved resolutions and elections of officers has been announced by the Society Of Record Dealers (SORD), whose members met here last week in conjunction with the National Association Of Music Merchants show at the Hotel New Yorker.

The resolutions for inclusion in a national SORD program include: Pricing Of Records: an endorsement of competitive pricing of records by the manufacturer; Return Privileges: a uniform 10% return privilege covering all items (all speeds) with this return privilege to be issued quarterly and the responsibility of diskeries and distribs for records which have a "short life." Merchandising: SORD should set up a continuing merchandising program with a national merchandising committee available at all times to coordinate with manufacturers' merchandising problems and programs from the dealers' standpoint.

New officers are: President, Mike Spector of Spec's-Coral Gables, Fla.; Vice-President, Howard Judkins of Judkins Music, Garden Grove, Calif.; Treasurer, Daniel Winograd of Chicago; Financial Secretary, Andy Anderson of Chicago; Recording Secretary, Joe Aston of Fort Worth, Texas.

Charles Simmons, outgoing SORD prexy, made the major speech and declared the two main SORD objectives, "Operation Survival" and "Operation Progress." The former involves anti-trust action being taken by four Chicago dealers against Columbia, Victor and Capitol. The latter involves the knowledge of better merchandising techniques by dealers.

Newport Folk Events

NEWPORT, R.I. — Two offstage events have been scheduled for the 1st Annual Newport Folk Festival, which is being held at Newport, R.I. July 11 and 12.

A seminar, open to the general public, has been scheduled for Sunday morning, July 12, at 11:00 A.M. at the Masonic Temple in Newport. Moderated by Prof. Marshall Stearns, a director of the Newport Jazz Festival, it will feature: Alan Lomax—folk singer and folk song collector; Prof. Willis Laurence James—musicologist from Atlanta Univ.; Moses Asch—president of Folkways Records; and Stanley Edgar Hyman—folk lorist and author. The general topic under discussion will be "What is American Folk Music?"

On Saturday afternoon, July 11, at 3:00 p.m. at Masonic Temple, there will be a folk workshop or "Song Swapping" session. The song leaders on hand will include: Pete Seegar, Frank Hamilton, Tom Paley and Billy Faier. An informal meeting, the public is also welcome to attend this session.

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R & B Sure Shots

"LIKE YOUNG"
Andre Previn & David Rose ..... MGM 12792

"ISLAND OF LOVE"
The Cash Box Award o' the Week 4/25
Shepards ..... Apex 7750

Pioneer-International Disks

HOLLYWOOD—The formation of a new independent record label, Pioneer International Records, was announced here last week. Officers of the new company, are Gus Jenkins, president, and Clay Metzler, vice president. Offices will be located at 6514 So. San Pedro in Los Angeles.

The first single release by the new firm features Gus Jenkins singing "Gonna Take Time" and "Spanky". Jenkins was formerly on the Flash label where he made noise with "Tricky". Record Sales Co. has been named distributor for Southern Calif., with other distributors now being set up nationally. Also signed to the new label is singer, Mamie Perry.

Seeco's Siegel To Mexico

NEW YORK — Sidney Siegel, president of Seeco Records, left Sunday (June 28) for a ten day trip to Mexico during which he will hold several disk sessions, sign new talent and check his distributor situation.

The Seeco product is currently being distributed in Mexico by Gabriel Mendoza of Cia. Importadora De Discos. Under this arrangement, LP's are shipped to Mexico in bulk while singles are pressed by Mendoza from tapes mailed to him from Seeco's New York headquarters.

Siegel revealed that he will record an album with Tito and Lilia Guizar. In addition, he will huddle with Roberto Ayala, publisher of "Selecciones Musicales" with a view towards signing up more Mexican talent for the Seeco label.

Apollo Stereo LP Bows

NEW YORK—Carl Praag, Apollo Records A&R chief, announced last week that the diskery will release its first stereo LP, titled "Johnny April Says, 'If You Are Not Plucked You Die.'" Release date is set for the first week in July.

This closely follows Apollo's issuing of its first stereo single, "Be My Love" and "The Man I Could Be" by Lee Lawrence.

Doris Day Foreign Star, Says Columbia's Shapiro

NEW YORK — Doris Day is the leading American recording artist in many foreign countries and top female US platter star in all non-domestic markets, according to Columbia Records international repertoire director Nat Shapiro on return from South America and Europe where he completed a four-month, 20-country survey on the subject.

Shapiro based his assertion on interviews with disk jockeys, press and jukebox operators in the countries he visited, adding that complexity of international bookkeeping obviates any accurate statistical calculation and comparisons.

"Industry personnel in each country agreed with available statistics that Doris, Nat Cole and Frank Sinatra are the most consistent sellers," he reported.

"The pattern is for a Doris Day record to exceed its domestic sales in foreign markets," he asserted. "Her best overseas seller, 'Que Sera, Sera,' more than doubled abroad the million sales mark it posted in the United States. With over 2,000,000 foreign sales, it is possibly the alltime top U.S. record seller of America.

"Only other contender for this honor is Harry Belafonte's 'Banana Boat.'"

Shapiro offered that the most impressive evidence of Miss Day's popularity is the fact that in the past seven years, more than ten of her sides have become the equivalent of the American Golden Record in each of the 35 countries in which her platters are released.

"This 'best seller' figure varies with the country," he noted. Whereas it is 1,000,000 sales in the United States, it is 50,000 in Argentina and 25,000 in Mexico. It is established by the record men in each country and is based on past experience as well as on per capita calculation and per record player figures."

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R & B Reviews

A AWARD — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"IT'S TOO LATE" (2:38) [Fire BMI—Bunn, Robinson]
"DON'T EVER LEAVE ME" (2:44) [Fire BMI—Bunn, Robinson]
TARHEEL SLIM & LITTLE ANN (Fire 1000)

● The hot Fury label, riding high with "Kansas City", should continue blazing on all burners with its subsid Fire label which bows here. The pairing of Tarheel Slim and Little Ann is a smart move as their duet on "It's Too Late" proves. Portions of this very slow, heavy beat, blues weeper are especially effective with the gal sobbing hysterically behind Slim's solid chanting. "Don't Ever Leave Me" is a pleasant middle beat item. "It's Too Late" has a very bright future.

"A BIG HUNK OF LOVE" (2:12) [Gladys ASCAP—Schroeder, Jaxon]
ELVIS PRESLEY (RCA Victor 7600)

● Another rockin' smasheroo from Elvis. (See pop reviews).

THE CLICK-ETTES
(Dice 97)

B+ "LOVER'S PRAYER" (2:00) [Idea - Richardson, English) The gal group powerfully serves up a platter-full of solid rock-a-ballad sounds. Very effective lead wailing. Watch it!

C+ "GRATEFUL" (2:12) [Idea-Richardson] The thumping fish-beat is carried over to this half, as the gals indulge in more of their delightful harmony. Lead femme can really belt.

EFFIE SMITH
(Spot 105)

B+ "EVERYBODY'S SOMEBODY'S FOOL" (2:22) [Swing - Tempo BMI — Hampton, Adams, Adams] A very slow, low down blues number on which the thrush puts her heart into her talk-sing style. A real weeper with gospel flavoring. Can make R&B noise.

B "NEW EFFIE'S BLUES" (2:20) [Aries BMI — Criner, Smith] This portion is similar to the top half. Another knock 'em down blues affair which continues to showcase the gal's solid singing. Interesting sax work on both ends.

THE GREAT GATES GOSPEL SINGERS (Religious)
(Nu Kat)

B "RAIN" (1:13) [Eastwick BMI —Lee] Large mixed gospel choir turns in a spirited reading of a fast moving gospel tune. A real rouser in the true hand-clapping tradition.

C+ "STAND UP" (1:14) [Eastwick BMI—Lee] The pace is slowed but not the spirit, as the group devotedly delivers the number with zest.

THE SONS OF DAVID
(Religious)
(Tuxedo 928)

B+ "I'M BEGGING YOU LORD" (2:25) [Ford - Daniels] The male group carves out a deck full of hearty gospel sounds on this up-tempo pleader. Fine lead wailing.

B "TRAVELIN' SHOES" (1:55) This spiritual-like offering is taken at jet speed, with fine performances all-around. Two good sides heralding the group's wax debut.

THE COMPANIONS
(Brook's 100)

B+ "I DIDN'T KNOW" (2:05) [Danco BMI — Banks] The label's bow features the quality song stylings of the Companions backed capably by Abie Baker's ork. The tune is a quiet, touching, slow rock-a-ballad, which receives a most tender reading. Excellent male lead.

B "WHY OH WHY BABY" (2:18) [Danco BMI — Banks] Here the versatile songsters move out expressively with a solid rock-a-cha cha. Deck can push the label into r&b prominence.

THE JAMMERS/
THE FIVE BLUE NOTES
(Onda 108)

B "THE THUNDERBIRD" (2:28) [Checkmark, Claiborne BMI—Stevenson] Sonny Stevenson leads the Jammers through a violently furious instrumental. The scorching piece is highlited by wails and hot sax solos. Good juke fare.

C+ "MY SPECIAL PRAYER" (2:19) [Checkmark BMI — Stanley] This side is taken over by the Five Blue Notes, who groove out a delightful rock-a-ballad.

IRENE WILLIE (Religious)
(Eagle 1007)

B "TAILOR-MADE FOR THE LORD" (2:50) [Burden BMI—Burleigh, Goddy] Irene Willie heartily belts out a medium-paced gospel tune. First class vocal effort.

B "PEACE OF MIND" (3:03) [Burden BMI—Burleigh] The pace is slowed considerably on this portion as Miss Willie further demonstrates her fine gospel ability.

THE HIGHTOWER BROTHERS
(Religious)
(Gospel 1022)

B+ "HE THAT BELIEVED IN ME" [BMI] The brothers pour a mountain of sincerity into the gradual paced gospel tune. Fine lead wailing.

B "AFTER I'VE DONE THE BEST I CAN" [BMI] Slow, steady beat is the setting for more of the brothers' quality gospel offerings.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) — *Indicates first appearance on Territorial Tips

A BIG BOY NOW
Bobby Hendricks (5ue 712)

AHMAD'S BLUES
Ahmad Jamal (Argo 5328)

A PRAYER AND A JUKE BOX
Little Anthony & Imperials (End 1047)

BOBBY SOX TO STOCKINGS
BOY WITHOUT A GIRL
Frankie Avalon (Chancellor 1036)

DANNY BOY
5il Austin (Mercury 71442)

FAR EAST CHA CHA CHA
Turbo-Jets (Federal 12353)

40 MILES OF BAD ROAD
Duane Eddy (Jamie 1126)

*FRANKFURTERS AND SAUERKRAUT
Intruders (Fame 313)

FRANKIE
Connie Francis (MGM 12793)

GETTING NEARER
John Lester (C&M 500)

GOTTA NEW GIRL
Bobby Day (Class 252)

HARD BUT FAIR
5 Royals (King)

*HAVE YOU EVER HAD THE BLUES
Lloyd Price (ABC-Paramount 10018)

HOLD ME CLOSE
Wade Flemmons (Vee-Jay 309)

HUSHABYE
Mystics (Laurie 3028)

I BELIEVE IN MYSELF
Gene Allison (Vee-Jay)

IF I DON'T EVER SEE YOU AGAIN
Ted Taylor (Ebb)

I ONLY LIVE FOR YOUR LOVE
Jimmy Mitchell (RCA Victor 7528)

ISLAND OF LOVE
5heppards (Apex 7750)

IT COULD HAVE BEEN WORSE
Jesse Belvin (RCA Victor 7543)

I'VE COME OF AGE
Billy Storm (Columbia 41356)

I WANT TO GO HOME
Charles Brown & Amos Milburn (Ace 561)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER WHY
Chester McDowell (Duke 302)

JACK O' DIAMONDS
Ruth Brown (Atlantic 2026)

JUNE NIGHT
Gloria Lynne (Everest 19303)

KANSAS CITY
Rocky Olsen (Chess 1723)
Hank Ballard & Midnighters (King 5195)
Little Willie Littlefield (Federal 12351)
Rockin' Ronald & Rebels (End 1043)
Little Richard (5pecialty 664)

LAVENDER BLUE
Sammy Turner (Big Top 3016)

LIKE YOUNG
David Rose & Andre Previn (MGM 12792)

LIPSTICK ON YOUR COLLAR
Connie Francis (MGM 12793)

LONELY SATURDAY NIGHT
Don French (Lancer 104)

MY BABY IS SWEETER
Little Walter (Checker 919)

MY HEART'S AN OPEN BOOK
Carl Dobkins, Jr. (Decca 30803)

*NO MORE DOGGIN'
Rascoe Gordon (Vee-Jay 316)

OLD FASHION LOVE
Ivory Joe Hunter (Dot 15930)

PORGY
Nina Simone (Bethlehem 11021)

PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)

PROMISES
Chuck Carbo (Rex 1003)

*RAIN DOWN TEARS
Hank Ballard & Midnighters (King 5215)

REMEMBER WHEN
Platters (Mercury 71453)

SEA OF LOVE
Phil Phillips (Mercury 71465)

SHAKE A HAND
Little Richard (5pecialty 670)

SHIRLEY CAN'T YOU SEE
Little Bobby Foster (Stevens 102)

SMALL WORLD
Johnny Mathis (Columbia 41410)

SO LOVED AM I
Johnny Johnson (5y 1601)

STEEL GUITAR RAG
Dynatones (Bomarc 303)

TABOO
Arthur Lyman (HiFi 550)

TALL COOL ONE
Wailers (Golden Crest 518)

THAT'S ALL I WANT
Babby Day (Class)

THE WONDER OF YOU
Ray Peterson (RCA Victor 7513)

THREE STARS
Tommy Dee (Crest 1057)

TIGER
Fabian (Chancellor 1037)

YOU MADE ME LOVE YOU
I MUST BE DREAMING
Nat "King" Cole (Capitol 4184)

WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

WATERLOO
Stanewall Jackson (Columbia 41393)

WISHING WELL
Bobby Blue Bland (Duke 303)

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. PERSONALITY *Lloyd Price (ABC-Paramount)*
2. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
3. ENDLESSLY *Brook Benton (Mercury)*
4. KANSAS CITY *Wilbert Harrison (Fury)*
5. DREAM LOVER *Bobby Darin (Atco)*
6. YOU'RE SO FINE *Falcons (Unart)*
7. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
8. THERE GOES MY BABY *Drifters (Atlantic)*
9. SO FINE *Fiestas (Old Town)*
10. SINCE YOU'VE BEEN GONE *Clyde McPhatter (MGM)*

CHICAGO

1. PERSONALITY *Lloyd Price (ABC-Paramount)*
2. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
3. THERE GOES MY BABY *Drifters (Atlantic)*
4. YOU'RE SO FINE *Falcons (Unart)*
5. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
6. KANSAS CITY *Wilbert Harrison (Fury)*
7. JUST KEEP IT UP *Dee Clark (Abner)*
8. WHAT'D I SAY *Ray Charles (Atlantic)*
9. SO CLOSE *Brook Benton (Mercury)*
10. NO MORE DOGGIN' *Roscoe Gordon (Vee-Jay)*

NEW ORLEANS

1. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
2. PERSONALITY *Lloyd Price (ABC-Paramount)*
3. WHAT'D I SAY *Ray Charles (Atlantic)*
4. I CAN'T STOP LOVING YOU *Larry Williams (Specialty)*
5. LAVENDER BLUE *Sammy Turner (Big Top)*
6. I'M READY *Fats Domino (Imperial)*
7. THERE GOES MY BABY *Drifters (Atlantic)*
8. LONELY BOY *Paul Anka (ABC-Paramount)*
9. KANSAS CITY *Wilbert Harrison (Fury)*
10. SHAKE A HAND *Little Richard (Specialty)*

ST. LOUIS

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. ENDLESSLY *Brook Benton (Mercury)*
3. THERE GOES MY BABY *Drifters (Atlantic)*
4. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
5. PERSONALITY *Lloyd Price (ABC-Paramount)*
6. WHAT'D I SAY *Ray Charles (Atlantic)*
7. BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*
8. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
9. QUIET VILLAGE *Martin Denny (Liberty)*
10. SINCE YOU'VE BEEN GONE *Clyde McPhatter (MGM)*

NEWARK

1. PERSONALITY *Lloyd Price (ABC-Paramount)*
2. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
3. THERE GOES MY BABY *Drifters (Atlantic)*
4. KANSAS CITY *Wilbert Harrison (Fury)*
5. JUST KEEP IT UP *Dee Clark (Abner)*
6. I'M READY *Fats Domino (Imperial)*
7. GETTING NEARER *John Lester (C & M)*
8. BE EVER WONDERFUL *Ted Taylor (Duke)*
9. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
10. I ONLY HAVE EYES FOR YOU *Flamingos (End)*

DALLAS

1. PERSONALITY *Lloyd Price (ABC-Paramount)*
2. KANSAS CITY *Wilbert Harrison (Fury)*
3. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
4. ALONG CAME JONES *Coasters (Atco)*
5. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
6. SO FINE *Fiestas (Old Town)*
7. THERE GOES MY BABY *Drifters (Atlantic)*
8. TAKE OUT SOME INSURANCE *Jimmy Reed (Vee-Jay)*
9. BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*
10. BACK IN THE U. S. A. *Chuck Berry (Chess)*

PHILADELPHIA

1. PERSONALITY *Lloyd Price (ABC-Paramount)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
4. KANSAS CITY *Wilbert Harrison (Fury)*
5. ALONG CAME JONES *Coasters (Atco)*
6. YOU'RE SO FINE *Falcons (Unart)*
7. ONLY SIXTEEN *Sam Cooke (Keen)*
8. WHAT'D I SAY *Ray Charles (Atlantic)*
9. PROMISES *Chuck Carbo (Rex)*
10. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*

LOS ANGELES

1. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
2. PERSONALITY *Lloyd Price (ABC-Paramount)*
3. LONELY BOY *Paul Anka (ABC-Paramount)*
4. THIS I SWEAR *Skyliners (Calico)*
5. KANSAS CITY *Wilbert Harrison (Fury)*
6. DREAM LOVER *Bobby Darin (Atco)*
7. SO FINE *Fiestas (Old Town)*
8. YOU'RE SO FINE *Falcons (Unart)*
9. ALONG CAME JONES *Coasters (Atco)*
10. ENDLESSLY *Brook Benton (Mercury)*

DETROIT

1. PERSONALITY *Lloyd Price (ABC-Paramount)*
2. THERE GOES MY BABY *Drifters (Atlantic)*
3. DREAM LOVER *Bobby Darin (Atco)*
4. KANSAS CITY *Wilbert Harrison (Fury)*
5. THIS I SWEAR *Skyliners (Calico)*
6. JUST KEEP IT UP *Dee Clark (Abner)*
7. BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*
8. SO FINE *Fiestas (Old Town)*
9. LET IT ROLL *Earl Knight & George Kelly (ABC-Paramount)*
10. I ONLY HAVE EYES FOR YOU *Flamingos (End)*

BALTIMORE

1. PERSONALITY *Lloyd Price (ABC-Paramount)*
2. DREAM LOVER *Bobby Darin (Atco)*
3. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
4. THERE GOES MY BABY *Drifters (Atlantic)*
5. I WAITED TOO LONG *Lavern Baker (Atlantic)*
6. ALONG CAME JONES *Coasters (Atco)*
7. MARGIE *Fats Domino (Imperial)*
8. SO FINE *Fiestas (Old Town)*
9. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
10. THE WONDER OF YOU *Ray Peterson (RCA Victor)*

SAN FRANCISCO

1. PERSONALITY *Lloyd Price (ABC-Paramount)*
2. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
3. ALONG CAME JONES *Coasters (Atco)*
4. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
5. ENDLESSLY *Brook Benton (Mercury)*
6. DREAM LOVER *Bobby Darin (Atco)*
7. I'M READY *Fats Domino (Imperial)*
8. SO CLOSE *Brook Benton (Mercury)*
9. THAT'S WHY *Jackie Wilson (Brunswick)*
10. KANSAS CITY *Wilbert Harrison (Fury)*

NORFOLK

1. YOU'RE SO FINE *Falcons (Unart)*
2. SO FINE *Fiestas (Old Town)*
3. I'LL BE SATISFIED *Jackie Wilson (Brunswick)*
4. JUST KEEP IT UP *Dee Clark (Abner)*
5. SO CLOSE *Brook Benton (Mercury)*
6. I WON'T CRY *Johnny Adams (Ric)*
7. THERE GOES MY BABY *Drifters (Atlantic)*
8. THE BELLS *Baby Washington (Neptune)*
9. GUESS WHO *Jesse Belvin (RCA Victor)*
10. ONLY SIXTEEN *Sam Cooke (Keen)*

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	PERSONALITY *Lloyd Price (ABC-Paramount 10018)*	(1)
2	THERE GOES MY BABY *Drifters (Atlantic 202S)*	(5)
3	I ONLY HAVE EYES FOR YOU *Flamingos (End 463)*	(3)
4	KANSAS CITY *Wilbert Harrison (Fury 1023)*	(2)
5	DREAM LOVER *Bobby Darin (Atco 6140)*	(6)
6	YOU'RE SO FINE *Falcons (Unart 1023)*	(4)
7	THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin' 614)*	(8)
8	JUST KEEP IT UP *Dee Clark (Abner 1026)*	(10)
9	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury 7143S)*	(11)
10	SO FINE *Fiestas (Old Town 1062)*	(7)
11	ENDLESSLY *Brook Benton (Mercury 71443)*	(13)
12	I'LL BE SATISFIED *Jackie Wilson (Brunswick 3S136)*	(15)
13	SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic 2028)*	(21)
14	LONELY BOY *Paul Anka (ABC-Paramount 10022)*	(14)
15	I'M READY *Fats Domino (Imperial SS8S)*	(9)
16	ALONG CAME JONES *Coasters (Atco 6141)*	(12)
17	QUIET VILLAGE *Martin Denny (Liberty SS162)*	(16)
18	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia 41339)*	(18)
19	ONLY SIXTEEN *Sam Cooke (Keen 2022)*	(23)
20	BACK IN U. S. A. *Chuck Berry (Chess 1729)*	(38)
21	BONGO ROCK *Preston Epps (Original 4)*	(25)
22	THIS I SWEAR *Skyliners (Calico 106)*	(37)
23	TALLAHASSEE LASSIE *Freddie Cannon (Swan 4031)*	(20)
24	I WAITED TOO LONG *Lavern Baker (Atlantic 2021)*	(22)
25	WHAT DID I SAY *Ray Charles (Atlantic 2031)*	(44)
26	SO CLOSE *Brook Benton (Mercury 71443)*	(17
27	I'M NOT ASHAMED *Bobby Blue Bland (Duke 303)*	(19
28	A TEENAGER IN LOVE *Dion & Belmonts (Laurie 3027)*	(24
29	HAPPY ORGAN *Dave "Baby" Cortez (Clock 1009)*	(26
30	SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub 9022)*	(27
31	I'VE GOT TO CHANGE *James Brown (Federal 12352)*	(29
32	FIVE LONG YEARS *Little Junior Parker (Duke 306)*	(31
33	LET IT ROLL *Earl Knight & George Kelly (ABC-Paramount 10023)*	(34
34	DEDICATED TO THE ONE I LOVE *Shirells (Scepter 1203)*	(36
35	I CAN'T STOP LOVING YOU *Larry Williams (Specialty 66S)*	(33
36	THAT'S WHY *Jackie Wilson (Brunswick SS121)*	(28
37	THE BELLS *Baby Washington (Neptune 104)*	(30
38	ALMOST GROWN *Chuck Berry (Chess 1722)*	(35
39	TAKE OUT SOME INSURANCE *Jimmy Reed (Vee-Jay 314)*	(43
40	BE EVER WONDERFUL *Ted Taylor (Duke 304)*	(40
41	LIKE YOUNG *Andre Previn & David Rose (MGM 12792*	(—
42	I'M HOLDING ON *Little Junior Parker (Duke 306)*	(42
43	COME TO ME *Marv Johnson (United Artists 160)*	(50
44	I NEED YOUR LOVIN' *Roy Hamilton (Epic 9307)*	(32
45	LITTLE DIPPER *Mickey Mozart (Roulette 4148)*	(46
46	KOOKIE, KOOKIE (LEND ME YOUR COMB) *Ed Byrnes & Connie Stevens (Warner Bros. S047)*	(39
47	ISLAND OF LOVE *Shepards (Apex 77S0)*	(—
48	ONLY YOU *Frank Pourcel (Capitol 416S)*	(45
49	CROSSFIRE *Johnny & Hurricanes (Warwick S02)*	(49
50	I WON'T CRY *Johnny Adams (Ric 916)*	(41

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

LUNENHAGENS
Los Angeles, Calif.
1. Personality (L. Price)
2. Endlessly (B. Benton)
3. What A Difference A Day Makes (D. Washington)
4. Happy Organ (D. Cortez)
5. Five Long Years (J. Parker)
6. Lonely Boy (P. Anka)
7. So Fine (Fiestas)
8. Dream Lover (B. Darin)
9. Little Dipper (M. Mozart)
10. Back In The U.S.A. (Berry)

HEIGHT'S RECORD SHOP
Dallas, Tex.
1. Personality (L. Price)
2. Boy Without A Girl (F. Avalon)
3. Take Out Some Insurance (J. Reed)
4. Dream Lover (B. Darin)
5. Teenageer In Love (Dion & Belmonts)
6. Along Came Jones (Coasters)
7. Just Keep It Up (D. Clark)
8. Back In The U.S.A. (Berry)
9. I Only Have Eyes For You (Flamingos)
10. There Goes My Baby (Drifters)

SOUTH CENTRAL NOVELTY
Chicago, Ill.
1. There Goes My Baby (Drifters)
2. There's Something On Your Mind (B. J. McNeely)
3. Personality (L. Price)
4. Kansas City (W. Harrison)
5. I'll Be Satisfied (J. Wilson)
6. Just Keep It Up (D. Clark)
7. I Only Have Eyes For You (Flamingos)
8. I'm Holdin' On (L. J. Parker)
9. Quiet Village (M. Denny)
10. What A Difference A Day Makes (D. Washington)

TERRITO RECORD SHOP
New Orleans, La.
1. What'd I Say (R. Charles)
2. My Heart Is An Open Book (C. Dobkins)
3. Lavender Blue (S. Turner)
4. Personality (L. Price)
5. Raining (J. Burns)
6. My Own True Love (Clayton)
7. Kansas City (W. Harrison)
8. I Can't Stop Loving You (L. Williams)
9. 40 Miles Of Bad Road (Eddy)
10. There's Something On Your Mind (B. J. McNeely)

HORN'S RECORDS
Detroit, Mich.
1. There Goes My Baby (Drifters)
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. Have You Ever Had The Blues (L. Price)
5. I Only Have Eyes For You (Flamingos)
6. Dedicated To The One I Love (Shirells)
7. Dream Lover (B. Darin)
8. Since You've Been Gone (C. McPhatter)
9. I'm Coming Home (Johnson)
10. This I Swear (Skyliners)

CENTRAL RECORD SHOPS
Atlanta, Ga.
1. What'd I Say (R. Charles)
2. I'll Be Satisfied (J. Wilson)
3. There Goes My Baby (Drifters)
4. Since You've Been Gone (C. McPhatter)
5. Have You Ever Had The Blues (L. Price)
6. I Only Have Eyes For You (Flamingos)
7. Just Keep It Up (D. Clark)
8. You're So Fine (Falcons)
9. Dream Lover (B. Darin)
10. Unseeing Eye (S. Williamson)

LINN'S MUSIC SHOP
Philadelphia, Pa.
1. There's Something On Your Mind (B. J. McNeely)
2. Personality (L. Price)
3. There Goes My Baby (Drifters)
4. Kansas City (W. Harrison)
5. Promises (C. Carbo)
6. Endlessly (B. Benton)
7. So Fine (Fiestas)
8. What A Difference A Day Makes (D. Washington)
9. Quiet Village (M. Denny)
10. Porgy (N. Simone)

MELO TONE MUSIC SHOP
Brooklyn, N. Y.
1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Hushabye (Mystics)
4. Frankie (C. Francis)
5. Dream Lover (B. Darin)
6. Lonely Boy (P. Anka)
7. Crossfire (Johnny & Hurricanes)
8. It's Only The Good Times (T. Edwards)
9. What A Difference A Day Makes (D. Washington)
10. Waterloo (S. Jackson)

THIEM'S RECORD SHOP
Raleigh, N. C.
1. You're So Fine (Falcons)
2. Tallahassie Lassie (Cannon)
3. Personality (L. Price)
4. Back In The U.S.A. (Berry)
5. Dream Lover (B. Darin)
6. There's Something On Your Mind (B. J. McNeely)
7. Endlessly (B. Benton)
8. Battle Of New Orleans (J. Horton)
9. Since You've Been Gone (C. McPhatter)
10. Quiet Village (M. Denny)

R & B Disk Jockey
REGIONAL RECORD REPORTS

RICHARD THOMAS LAWRENCE
WPMP—Poscogoula, Miss.
1. Only Sixteen (S. Cooke)
2. I Can't Stop Loving You (L. Williams)
3. I'll Be Satisfied (J. Wilson)
4. Since You've Been Gone (C. McPhatter)
5. There's Something On Your Mind (B. J. McNeely)
6. I Waited Too Long (L. Baker)
7. That's Why (J. Wilson)
8. Come To Me (M. Johnson)
9. Tallahassie Lassie (Cannon)
10. Just Keep It Up (D. Clark)

LARRY H. DUNPHY
WKBJ—Milan, Tenn.
1. Mona Lisa (C. Mann)
2. So Fine (Fiestas)
3. Just Keep It Up (D. Clark)
4. Since You've Been Gone (C. McPhatter)
5. I Only Have Eyes For You (Flamingos)
6. Robbin' The Cradle (T. Bellus)
7. You're So Fine (Falcons)
8. Just A Little Too Much (R. Nelson)
9. Back In The U.S.A. (Berry)
10. Little Bitty Johnny (Travis & Bob)

BOB HALL
WPGT—Putnam, Conn.
1. Just Keep It Up (D. Clark)
2. Personality (L. Price)
3. Along Came Jones (Coasters)
4. Kansas City (W. Harrison)
5. I'm Ready (F. Domino)
6. So Fine (Fiestas)
7. Like Young (Previn & Rose)
8. Happy Organ (B. Cortez)
9. Since I Don't Have You (Skyliners)
10. Sorry (Impalas)

ROBERT HOOKER, JERRY BOYNTON
KTRM—Beaumont, Texas
1. Lonely Boy (P. Anka)
2. Sea Of Love (P. Phillips)
3. So Fine (Fiestas)
4. Kansas City (W. Harrison)
5. Along Came Jones (Coasters)
6. Lonely Days, Lonely Nights (J. Allen)
7. Breaking Up Is Hard To Do (Gene & Jokers)
8. Memphis, Tenn. (C. Berry)
9. You're On My Mind (R. Bernard)
10. There's Something On Your Mind (B. J. McNeely)

LLOYD FATMAN
WHAT—Philadelphia, Pa.
1. I'm Ready (F. Domino)
2. I'd Want You (Terry & Belles)
3. Steel Guitar Rag (Dynatones)
4. Graduation Souvenirs (S. Garrett)
5. Tall Cool One (Wailers)
6. This I Swear (Skyliners)
7. Hushabye (Mystics)
8. One Love, One Heart (Four Coins)
9. Comanche (L. Wray)
10. I'm Coming Home (Johnson)

BILL BOWSER
WFAI—Fayetteville, N. C.
1. You're So Fine (Falcons)
2. There's Something On Your Mind (B. J. McNeely)
3. Dream Lover (B. Darin)
4. Only Sixteen (S. Cooke)
5. Back In The U.S.A. (Berry)
6. Happy Organ (B. Cortez)
7. Lonely Boy (P. Anka)
8. Along Came Jones (Coasters)
9. Come To Me (M. Johnson)
10. Be Ever Wonderful (Taylor)

LEON MARGARITE
WBBF—Rochester, N. Y.
1. I'll Be Satisfied (J. Wilson)
2. Bongo Rock (P. Epps)
3. Oh What A Fool (Impalas)
4. Countin' The Days (E. Bell)
5. I'll Hide My Love (Short Cuts)
6. Since You've Been Gone (C. McPhatter)
7. I Only Have Eyes For You (Flamingos)
8. There's Something On Your Mind (B. J. McNeely)
9. Whistling Organ (B. Cortez)
10. Lover's Hymn (Fontane Sisters)

TOMMY TUCKER
WCMI—Ashland, Ky.
1. So Fine (Fiestas)
2. Tallahassie Lassie (Cannon)
3. Along Came Jones (Coasters)
4. The Class (C. Checker)
5. Kansas City (H. Ballard)
6. Personality (L. Price)
7. Guitar Boogie Shuffle (Virtues)
8. Kookie, Kookie (E. Byrnes)
9. Waterloo (S. Jackson)
10. Forty Miles Of Bad Road (D. Eddy)

BILL SCHULTZ
WTNT—Tallahossee, Fla.
1. Personality (L. Price)
2. Dream Lover (B. Darin)
3. So Fine (Fiestas)
4. Just Keep It Up (D. Clark)
5. Tallahassie Lassie (Cannon)
6. I Only Have Eyes For You (Flamingos)
7. Kansas City (W. Harrison)
8. There Goes My Baby (Drifters)
9. Along Came Jones (Coasters)
10. Endlessly (B. Benton)

Country Disk Jockey
REGIONAL RECORD REPORTS

BOB HALL
WPCT—Putnam, Conn.
1. Battle Of New Orleans (J. Horton)
2. Sea Sand (F. Husky)
3. Who Cares (D. Gibson)
4. Heartaches By The Number (R. Price)
5. You Dreamer You (J. Cash)
6. Take A Message To Mary (Everlys)
7. Home (J. Reeves)
8. Waterloo (S. Jackson)
9. Draggin' The River (Husky)
10. Kansas City (W. Harrison)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. Long Black Veil (L. Frizzell)
2. Heartaches By The Number (R. Price)
3. I Couldn't Care Less (D. Gibson)
4. While You're Cheatin' On Me (Louvins)
5. You Take The Table (Gallion)
6. Blue Moon Waltz (T. Nevada)
7. My Love Came Back (Acuff)
8. Better Love Next Time (J. Shepard)
9. Go Ahead And Be A Fool (M. Torok)
10. Long Long Train (B. Mack)

ESTILL STEWART
W-DOC—Prestonsburg, Ky.
1. Battle Of New Orleans (J. Horton)
2. Your Wild Life's Gonna Get You Down (K. Wells)
3. Could You Love Me (Stanley Bros.)
4. Second Fiddle (B. Owens)
5. Heartaches By The Number (R. Price)
6. Frankie's Man Johnny (Cash)
7. Night (J. Martin)
8. Stranger To Me (D. Gibson)
9. Big Midnight Special (Coopers)
10. I Could Love You (Flat Mountain Boys)

JOHNNY UNDERWOOD
WDEF—Dade City, Fla.
1. Battle Of New Orleans (J. Horton)
2. Heartaches By The Number (R. Price)
3. White Lightning (G. Jones)
4. A Thousand Miles Ago (W. Pierce)
5. Home (J. Reeves)
6. Waterloo (S. Jackson)
7. Somebody's Back In Town (Wilburns)
8. I'm In Love Again (Morgan)
9. I Cried A Tear (E. Tubb)
10. Bid Midnight Special (Coopers)

DAL STALLARD
KCKN—Kansas City, Kan.
1. Waterloo (S. Jackson)
2. Heartaches By The Number (R. Price)
3. Draggin' The River (Husky)
4. Mona Lisa (C. Mann)
5. Battle Of New Orleans (J. Horton)
6. Half Breed (M. Rainwater)
7. Anybody's Girl (Thompson)
8. Pointed Toe Shoes (Perkins)
9. I'll Catch You When You Fall (C. Walker)
10. When The Band Played The Blues (H. Locklin)

KITTY G. BURKE
WDLC—Port Jervis, N. Y.
1. Battle Of New Orleans (J. Horton)
2. All I Ever Do (J. Starr)
3. Poor Ole Heartsick Me (M. Bowes)
4. Yankee Go Home (G. Hill)
5. I Cried A Tear (E. Tubb)
6. Black Land Farmer (F. Miller)
7. Home (J. Reeves)
8. Ninety Nine (B. Anderson)
9. Waterloo (S. Jackson)
10. I'll Hold You In My Heart (B. Silva)

CHUCK BROWN
WJWS—So. Hill, Va.
1. Tennessee Stud (E. Arnold)
2. A Thousand Miles Ago (W. Pierce)
3. The Way You're Treating Me (G. Gardner)
4. Just This Side Of Memphis (R. Foley)
5. Shanghaied (W. Pierce)
6. A Song Of New Love (M. Rainwater)
7. What Kind Of God (J. John)
8. Big Midnight Special (Coopers)
9. I Don't Mind Saying (C. Walker)
10. Open Up My Heart (W. Stewart)

DAVE MILLER
WRVM—Rochester, N. Y.
1. Pale Wildwood Flower (B. Starcher)
2. Fort Worth Jail (L. Donegan)
3. I Cried A Tear (E. Tubb)
4. Somebody's Back In Town (Wilburns)
5. Set Him Free (S. Davis)
6. Shanghai (W. Pierce)
7. The Wall (F. Hart)
8. Tennessee Stud (E. Arnold)
9. Home (J. Reeves)
10. Your Wild Life's Gonna Get You Down (K. Wells)

ROY DIXON
KTRM—Beaumont, Tex.
1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. M.T.A. (Kingston Trio)
4. Waterloo (S. Jackson)
5. Long Black Veil (L. Frizzell)
6. My Heart's An Open Book (C. Dobkins, Jr.)
7. Mona Lisa (C. Mann)
8. It's All My Heartache (C. Smith)
9. I'll Catch You When You Fall (C. Walker)
10. Heartaches By The Number (R. Price)

BOB PARDUA
WFPA—Ft. Payne, Ala.
1. Battle Of New Orleans (J. Horton)
2. Big Midnight Special (Coopers)
3. Heartaches By The Number (R. Price)
4. Long Black Veil (L. Frizzell)
5. Waterloo (S. Jackson)
6. Hearts Are Lonely (Sullivan)
7. Lonesome Old House (D. Gibson)
8. Ninety Nine (B. Anderson)
9. You Take The Table (Gallion)
10. She Loves The Love I Give Her (Tompall & Glasser Bros.)

CARL LOGAN
KCUL—Ft. Worth, Tex.
1. Battle Of New Orleans (J. Horton)
2. Heartaches By The Number (R. Price)
3. Long Black Veil (L. Frizzell)
4. Am I That Easy To Forget (C. Belew)
5. Waterloo (S. Jackson)
6. White Lightning (G. Jones)
7. Knock Again True Love (L. Frizzell)
8. Black Land Farmer (F. Miller)
9. Old Man And The River (D. Young)
10. Your Conscience (B. Crown)

DON OWENS
WARL—Arlington, Va.
1. It's All My Heartache (C. Smith)
2. I'm In Love Again (Morgan)
3. That's What It's Like To Be Lonesome (B. Anderson)
4. Hanging Tree (M. Robbins)
5. All I Ever Do (J. Starr)
6. Thanks A Lot (J. Cash)
7. Set Him Free (S. Davis)
8. Battle Of New Orleans (J. Horton)
9. White Lightning (G. Jones)
10. That's The Way It's Gotta Be (F. Young)

JOHNNY HARTLEY
WZRO—Jacksonville Beach, Fla.
1. Heartaches By The Number (R. Price)
2. Waterloo (S. Jackson)
3. A Thousand Miles Ago (W. Pierce)
4. The Wall (F. Hart)
5. Half Breed (M. Robbins)
6. Draggin' The River (Husky)
7. I Cried A Tear (E. Tubb)
8. Somebody's Back In Town (Wilburns)
9. Wall Of Tears (R. Price)
10. Battle Of New Orleans (J. Horton)

DEWEY STONE
WDEC—Americus, Ga.
1. Battle Of New Orleans (J. Horton)
2. She Loves The Love I Give Her (Tompall & Glaser Bros.)
3. I'm Not Supposed (C. Gray)
4. Leiben (N. Noles)
5. A Thousand Miles Ago (W. Pierce)
6. Waterloo (S. Jackson)
7. Travelin' Man (R. Foley)
8. Traded Her Love (Johnson)
9. Ninety Nine (B. Anderson)
10. Old Man And The River (D. Young)

SHEL HORTON
WKMC—Roaring Spring, Pa.
1. Battle Of New Orleans (J. Horton)
2. Black Land Farmer (F. Miller)
3. Chasin' A Rainbow (H. Snow)
4. What Kind Of God (J. John)
5. Poor Ole Heartsick Me (M. Bowes)
6. Set Him Free (S. Davis)
7. Waterloo (S. Jackson)
8. Home (J. Reeves)
9. Lonesome Old House (D. Gibson)
10. White Lightning (G. Jones)

ROBERT BARKER
WAAG—Adel, Ga.
1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. Waterloo (S. Jackson)
4. A Thousand Miles Ago (W. Pierce)
5. You Dreamer You (J. Cash)
6. Heartaches By The Number (R. Price)
7. You'll Never Be Mine Again (K. Wells)
8. Lonesome Old House (D. Gibson)
9. Draggin' The River (Husky)
10. Second Fiddle (B. Owens)

LARRY GAR
WKBC-No. Wilkesboro, N. C.
1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Great Philadelphia Lawyer (J. Heath)
4. Heartaches By The Number (R. Price)
5. A Thinking Man's Woman (E. Noack)
6. Big Midnight Special (Coopers)
7. What Kind Of God (J. John)
8. Somebody's Back In Town (Wilburns)
9. Half Breed (M. Rainwater)
10. Shanghied (W. Pierce)

RAY ODOM
KHAT—Phoenix, Ariz.
1. Battle Of New Orleans (J. Horton)
2. Lonesome Old House (D. Gibson)
3. Waterloo (S. Jackson)
4. Sweet Chile (S. Wooley)
5. Long Black Veil (L. Frizzell)
6. Heartaches By The Number (R. Price)
7. I Need Your Love Tonight (E. Presley)
8. Forty Days (R. Hawkins)
9. Sea Sand (F. Husky)
10. I'll Catch You When You Fall (C. Walker)

LILLIE ANNE
WIRC—Hickory, N. C.
1. Battle Of New Orleans (J. Horton)
2. I Ain't Never (W. Pierce)
3. Waterloo (S. Jackson)
4. White Lightning (G. Jones)
5. You Dreamer You (J. Cash)
6. Car Trouble (E. McDuff)
7. Goodbye Jimmy Goodbye (E. Harlene)
8. A Thousand Miles Ago (W. Pierce)
9. Kissin' Tree (B. Grammer)
10. I Need Your Love Tonight (E. Presley)

BOOTS BARNS
WABB—Mobile, Ala.
1. You Take The Table (Gallion)
2. Your Wild Life's Gonna Get You Down (K. Wells)
3. What Makes Me Hang Around (R. Maddox)
4. Conscience (J. Webb)
5. Kaw-Liga (Rusty & Doug)
6. Take A Message To Mary (Everlys)
7. Chasin' A Rainbow (Snow)
8. Half Breed (M. Rainwater)
9. I'm In Love Again (Morgan)
10. Thanks A Lot (J. Cash)

BOB TODD
WORX—Madison, Ind.
1. Heartaches By The Number (R. Price)
2. Big Midnight Special (Coopers)
3. Hearts Are Lonely (Sullivan)
4. That's The Way It's Gotta Be (F. Young)
5. A Thousand Miles Ago (W. Pierce)
6. Draggin' The River (Husky)
7. Chasin' A Rainbow (Snow)
8. Somebody's Back In Town (Wilburns)
9. A Thinking Man's Woman (E. Noack)
10. Better Love Next Time (J. Shepard)

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"GRIN AND BEAR IT" (1:52) [Cedarwood BMI—Loudermilk, Wilkin]

"THE BALLAD OF BABY DOE" (2:37) [Cedarwood BMI—Loudermilk, Wilkin]

JIMMY NEWMAN (MGM 12812)

● These two Jimmy Newman sides, both done in the current folk song trend, are definitely bound for chartsville, pop and country-wise. The quick beat, march tempo "Grin and Bear It" humorously relates annecdotes about Daniel, Robinson Crusoe and Benedict Arnold, with mixed voices joining Newman on the chorus chants. "The Ballad of Baby Doe", taken at a middle beat country-waltz pace, tells the tragic, true tale of a gal in a mining town. "Baby Doe" has been done as an opera and was the subject of a recent Life magazine story.

"LITTLE DUTCH GIRL" (2:11) [Cedarwood BMI—Tillis, Walker]

"THE LAST THING I WANT TO KNOW" (2:12) [Acuff-Rose BMI—Morgan, McAlpin, Wiggins]

GEORGE MORGAN (Columbia 41420)

● George Morgan, who returned to the upper rungs of the hit ladder with "I'm In Love Again", is a good bet to stay there with this Columbia outing. It's an up-tempo tear-jerker, tabbed "Little Dutch Girl", that could revive last year's foreign country ("Geisha Girl"-"Fraulein", etc.) trend. Morgan's polished tones are heard to good advantage on the tender ballad romancer, "The Last Thing I Want To Know". Very pretty side.

"JOHN WESLEY HARDIN" (2:30) [Skinner BMI—Skinner]

"MISERY LOVES COMPANY" (2:33) [Skinner BMI—Skinner]

JIMMIE SKINNER (Mercury 71470)

● The gun-slinging and romantic escapades of Western badman "John Wesley Hardin" are unfolded here by Jimmie Skinner. Done at a fast clip with a folk song slant, the tune is a good bet for c&w chart honors. Skinner convincingly handles the up-tempo "Misery Loves Company", on the flip. Two strong sides with the edge to "Hardin."

"SAILOR MAN" (2:20) [Warden BMI—Driftwood]

"WILD AND WICKED WORLD" (2:27) [Acuff-Rose BMI—Miller]

JOHNNIE & JACK (RCA Victor 7545)

● Johnnie & Jack make their bid for march tempo-banjo and drum honors with this Victor effort. The boys, who recently kicked up a chart fuss with "What Do You Know About Heartaches", delightfully tell about the life of a "Sailor Man" on this chart-bound entry. Could make big country and pop news. Under end, "Wild Wicked World", is a middle beat straight country heartbreaker that the twosome polishes off with crying towel finesse. Excellent coupler.

"YOU'LL NEVER KNOW" (1:57) [Acuff-Rose BMI—Gibson]

"LOST HIGHWAY" (2:34) [Acuff-Rose BMI—Payne]

THE OSBORNE BROS. (MGM 12805)

● The Osborne Bros. come up with one that has that hit sound notched into every groove of the disk. The tune, dubbed "You'll Never Know", is a fast moving love affair that features some mighty fancy pickin' and singin'-pure country style. Sock performance. Eye it closely. Red Allen joins forces with the Osbornes on the persuasive, moderate paced tear-jerker, "Lost Highway".

"A BIG HUNK OF LOVE" (2:12) [Gladys ASCAP—Schroeder, Jaxon]

"MY WISH CAME TRUE" (2:32) [Desiard BMI—Hunter]

ELVIS PRESLEY (RCA Victor 7600)

● Another pair of all-market sure shots from Elvis Presley. (See pop reviews).

"WHO SHOT SAM" (2:19) [Glad, Starday BMI—Darrell, Edwards, Jackson, Jones]

"INTO MY ARMS AGAIN" (2:05) [Tree BMI—Miller]

GEORGE JONES (Mercury 71464)

● The "White Lightning" man is back with another powerful release. (See pop reviews).

RED SOVINE

(Decca 30920)

B+ "COLD HANDS OF FATE" (2:30) [Leftfield BMI—McAlpin] Red Sovine's newest Decca date has all the earmarks of a potential chart entry. With instrumental assistance from the Gadabouts, Sovine sincerely delivers a heartrending romantic ballad. Strong side.

B+ "ONE SIDED LOVE AFFAIR" (2:00) [Cedarwood BMI—Wilson] Equally strong is this end, which is built along the same lines as the top. A middle beat lover's lament soulfully read with a multi-tracked Sovine on the chorus chants.

JAMES O'GWYNN

(Mercury 71452)

B+ "TRYING TO FORGET YOU" (1:55) [Glad BMI — O'Gwynn, Kilgore] O'Gwynn, whose last chart entry was "How Can I Think of Tomorrows," comes up with another potent outing. Double tracking himself, the chanter engagingly delivers the quick paced ditty, which will be the delight of many. Look for big action here.

B+ "TAKE THE LAST LOOK" (2:22) [Glad BMI — O'Gwynn, Kilgore] Medium-paced opus is sung with heartfelt sincerity. Can also prove a healthy sales-maker.

ERNIE OLE'SHAY

(Blue Mountain 295)

C+ "WON'T BE AROUND" (2:15) [4 Star BMI—Oleachea, Stevenson] Ole'Shay's deep, booming voice, a la Johnny Cash, is heard on this up-tempo ditty. His Drifting Vagabonds assist.

C "BE MY HONEY BEE" (2:07) [4 Star BMI—Oleachea, Oleachea, Stevenson] A set of sugary romantic words are taken for an okay ride by Ole'Shay and his boys.

BILL ALEX

(Country Jubilee 517)

B+ "I'M JUST A NOBODY" (2:20) [Ralph's Radio Music BMI — Ripper] Bill Alex, backed handsomely by the Dixie Drifters, can come up with a sleeper click with this tasty middle-beat, blues platter, served up appealingly. Can produce C&W action.

B "I'LL REMEMBER YOU (FOR WHAT YOU'VE DONE)" (2:28) [Ralph's Radio Music BMI—Brown] Another strong effort is turned in by Alex, this portion a slow paced sobber which gets the full, tear filled treatment. Either half can produce.

BETTY JO STARR

(Princess 296)

B "I'M MOVING ALONG" (2:01) [4 Star BMI — Starr] Lark's graceful warbling on an easy going weeper is aided by a piano highlighted backdrop. Tasteful wax.

C+ "I'M BLUE AGAIN" (2:28) [4 Star BMI—Beam, Jiles, Stevenson] Pop styled, fish-beat blueser, with the usual tinkling piano, gets a quiet reading from the thrush.

COUSIN ROY

(Imperial 5601)

B+ "SEVEN BEERS WITH TH WRONG WOMAN" (2:5 [Acuff-Rose BMI—Miller] Cous Roy relates the delightful and humo ous tale of a wasted evening—a ends up swearing off females. U tempo ditty should attract sizeal spins, in both country and pop mar

B "I'M SO LONESOME I COUI CRY" (2:36) [Acuff-Rose BMI Williams] This Hank Williams sl moving lament is sympathetica chanted by Roy.

THE LINN TWINS

(Blue Feather 294)

C+ "DOUBLE TROUBLE" (1:4 [4 Star BMI—Linn, Linn] Guit strumming vocal duet ala the Ever Bros. is heard on a folk-styled outir Pleasant outing.

C "LOVE'S EXPRESSION" (2:1 [4 Star BMI—Linn, Linn] Bea filled, painstakingly slow opus honestly read by the duo.

NEWT AND LOUISE (Religious)

(Peach 715)

B "HIS LOVE AND GRACI (2:32) [Lowery BMI — Holme Holmes] Newt and Louise Holmes bo on the Peach label with a fast movi gospel tune, accompanying themselv on piano and guitar.

B "WE'VE GOT TO STAND OU TRIALS" (3:05) [Lowery BMI Holmes, Holmes] Here the husba and wife team serve up some mo tasty gospel sounds, also at an beat pace.

HOMER LEE SEWELL

(D 1067)

B "SHE'S MAD AT ME" (2:3 [Glad BMI—Sewell] The humo ous ditty is treated to Sewell's comic reading. Large slice is given over the fiddles.

C+ "WHISPER YOUR NAM (2:00) [Glad BMI—Sewell] He Sewell looks at the more serious si of love with a gripping reading the up-tempo heart-renderer. Tw sides for the hill marts.

THE UNROE SISTERS (Religious

(Brooke 107)

B "CRYSTAL RIVER" (2:18) [J Pat BMI — Pierce] The siste display their fine harmony talen with a flavorful reading of the upbe inspirational.

B "THE MEETING OVER THER (2:22) [Lynn BMI — Pierc More devoted religious singing, wi the gals shining brightly in the ha mony spotlight.

Country Round Up

Jim Ownby, prexy of KONI-Phoenix, Ariz. announced last week that the station has moved over from sweet music to the c&w category and that Sheldon Gibbs has been appointed Station Mgr. . . . Crossroads TV lined up, for the vacationing Red Foley, Bobby Helms and Bob Wills on the 6/27 portion with George Jones, Mac Wiseman, Tex Williams and Tabby West set for the 7/4 show. During his appearance Helms bowed his Decca newie, "You're No Longer Mine". Don F. Owens, WARL-Arlington, Va., is presenting, July 4th, "Country Music, Its Part In Our American Heritage And What It Means To Me". . . . As the result of a recent talent search conducted over WSTA-TV-Harrisonburg, Va., the young Knight Sisters, Nancy & Phyllis, will be featured guests on the Sat. nite "Valley Barn Dance" with Buddy Starcher & his All-Star Band. . . . "Georgia Boy" Ben Worthy, who's heard over WKMH-Dearborn, WKHM-Jackson and WELL-Battle Creek, Mich., up to say hello to the Cash Box crew during his recent N. Y. trip. . . . The 3rd session of the National Qt. convention to convene July 3rd, 4th and 5th at the Municipal Aud. in Birmingham, Ala. The Blackwood Bros., the Statesmen, the Le Fevres, the Speer Family, the Chuck Wagon Gang and many other top groups'll be in attendance. . . . Any jock who didn't receive a copy of James O'Gwynn's "Trying To Forget You", George Jones' "Who Shot Sam", Jimmie Skinner's "John Wesley Hardin" and Connie Hall's "Third Party At The Table" can obtain same by writing to Shelby Singleton, Southern Rep., Mercury Records, 9407 Primrose Lane, Shreveport, La. . . . Ann Paulson notes that Tibby Edwards cut a session for the "D" folks on 6/19. Tunes are tagged "Memories Of A Lie" and "One More Night". . . . The Browns, Jim, Maxine and Bonnie are very excited about the follow-up to their chart-riding Victor slice, "Beyond The Shadows". Lid, dubbed "The Three Bells", is an old French folk song that enjoyed a pop revival a number of years back.

BOBBY HELMS

* * * * *

The Board of Directors of the Country Music Ass'n held its regular meeting, 6/25 and 26, in Washington, D. C. Prexy Connie B. Gay hosted a barbecue for members of Congress, government officials and others to meet Gene Autry, the CMA officers and directors. . . . Leon McAuliff and mgr. Don Thompson's new corp., Cimarron Artists, which includes Cimarron Records, Cimarron Music and the talent management organization, to headquarter at 221 W. Fourth, Tulsa, Okla. Signed to the outfit are the Cimarron Boys, the Emcees and Bobby White & the Bobolinks. Incidentally, Leon's the cleffer of "Steel Guitar Rag", the Dynatones Bomarc instrumental currently making noise in the r&r field. . . . Jocks wanting to get on the Manske Girls mailing list for c&w wax oughta drop 'em a line at 485 N. Kent St., St. Paul 3, Minn. . . . Chuck Brown now programming the 'Top Twenty Cash Box Tunes' every Sat. afternoon over the WJWS-South Hill, Va. airwaves. . . . Margarett Fish pens the praises of two of her boys. One is Gene Parson, whose current Southfield release is tabbed "Toy Guitar" and "Night Club Rock And Roll". The other's Vernon Stewart, whose most recent effort is "I'm Tired Of Making Believe" on Razorback. . . . Andy Doll will send copies of his "Sandy Haired Stranger" and "Wild Side Of Life" to the deejays, if they drop him a line care of Ad Records, Oelwein, Iowa. The Doll band'll be playing dates thru Iowa, Minn., Ill. and Wisc. during July and Aug. . . . Harry Glenn, Mar-Vel and Glenn labels, is off on a tour through the south and southwest to promote Mona Kerry's new release "Don't Hang Around My Door" b/w "Stay Away", on Glenn. Harry predicts this one can go all the way. Blind Boy Jackson was pacted to the Glenn label recently. His initial release is "Love Is A Wonderful Deal" b/w "Pretty Star". Harry also urges us to look for Jack Bradshaw's upcoming platter.

MONA KERRY

* * * * *

VERNON STEWART

Johnny Cash makes his debut as a straight dramatic actor in a "Wagon Train" segment, to be filmed this week, for fall showing. . . . Neil Zachmeyer, WRAM-Monmouth, Ill. pens that his record shop is growing each week and that sales have been 50-75% c&w. He also expects to branch into the mail order biz soon. . . . Pee Wee King, whose new offices are now at 240 W. Jefferson St., Louisville 2, Ky., will be taking over Tex Williams' TV show and the Newall, Calif. Ballroom while on his 6/25-7/22 northwest trek. . . . Jimmy Key, WCMP-Columbia, Tenn., getting great response to Ray Price's "Heartaches By The Number" on Columbia and Jimmy Newman's "I'd Just Be Fool Enough" on MGM. Key's excited about a new young Doke artist who expects to have a release out soon. . . . Americana Corp.'s Steve Stebbins items that Capitol's Skeets McDonald has just been set for a 30-day tour of the Pacific northwest with an option of 30 more by L. R. Arrington of Phoenix, Ariz. Steve adds that Columbia's Lefty Frizell, who'll be playing a 15-day jaunt throughout Calif., is attracting loads of country and pop plays on the coast with his newest, "Long Black Veil". . . . Eddie Dean opened a new dance hall in Paula Valley 6/19, and the next day appeared at the Beaumont, Calif. rodeo and dance. . . . Smokey Warren and his Arizona Trail Blazers, along with Dottie Mae, Billie Willow and Frankie Nues, pen that they have recently completed three weeks at the Concord Hotel in Toronto and played to SRO crowds each nite. . . . Eddie Hill, WENO-Madison, Tenn. reports lotsa action on Harvie June Van's Victor newie, "The Butcher Boy" and "Leavin' Woman Blues". Harvie, who guested on a recent Hill early morning, "Country Junction" TV'er and the Ted Barnes, WSIX-TV, Nashville show, will do an "Opry" shot, July 4th. . . . Charles Topmiller, WCKY-Cincinnati, Ohio sez that mail has increased 40% over a year ago due to the personality of Wayne Raney who took over the mikes and to the increased interest in c&w music.

The Cash Box Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia 41339)*	(1)
2	WATERLOO *Stonewall Jackson (Columbia 41393)*	(2)
3	HEARTACHES BY THE NUMBER *Ray Price (Columbia 41374)*	(3)
4	HOME *Jim Reeves (RCA Victor 7479)*	(5)
5	WHITE LIGHTNING *George Jones (Mercury 71406)*	(4)
6	BIG MIDNIGHT SPECIAL *Wilma Lee & Stoney Cooper (Hickory 1098)*	(6)
7	SOMEBODY'S BACK IN TOWN *Wilburn Bros. (Decca 30871)*	(7)
8	THE LONG BLACK VEIL *Lefty Frizzell (Columbia 41384)*	(17)
9	A THOUSAND MILES AGO *Webb Pierce (Decca 30858)*	(9)
10	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS *Bob Gallion (MGM 12777)*	(8)
11	I'LL CATCH YOU WHEN YOU FALL *Charlie Walker (Columbia 41388)*	(11)
12	BLACK LAND FARMER *Frankie Miller (Starday 424)*	(10)
13	I CRIED A TEAR *Ernest Tubb (Decca 30872)*	(12)
14	SET HIM FREE *Skeeter Davis (RCA Victor 7471)*	(15)
15	THE WALL *Freddie Hart (Columbia 41345)*	(16)
16	DRAGGIN' THE RIVER *Ferlin Husky (Capitol 4186)*	(21)
17	YOU DREAMER YOU *Johnny Cash (Columbia 41371)*	(19)
18	YOUR WILD LIFE'S GONNA GET YOU DOWN *Kitty Wells (Decca 30890)*	(20)
19	AM I THAT EASY TO FORGET *Carl Belew (Decca 30842)*	(13)
20	LONESOME OLD HOUSE *Don Gibson (RCA Victor 7S0S)*	(18)
21	CHASIN' A RAINBOW *Hank Snow (RCA Victor 7S24)*	(24)
22	HALF-BREED *Marvin Rainwater (MGM 12803)*	(30)
23	TRAVELIN' MAN *Red Foley (Decca 30882)*	(29)
24	I'M IN LOVE AGAIN *George Morgan (Columbia 41318)*	(14)
25	WHAT KIND OF GOD DO YOU THINK YOU ARE *Jimmie John (Todd 1026)*	(27)
26	CABIN IN THE HILLS *Lester Flatt & Earl Scruggs (Columbia 41389)*	(36)
27	FRANKIE'S MAN JOHNNY *Johnny Cash (Columbia 41371)*	(22)
28	ANYBODY'S GIRL *Hank Thompson (Capitol 4182)*	(23)
29	COME AND KNOCK *Roy Acuff (Hickory 1097)*	(25)
30	TENNESSEE STUD *Eddy Arnold (RCA Victor 7542)*	(—)
31	BETTER LOVE NEXT TIME *Jean Shepard (Capitol 4191)*	(26)
32	THAT'S THE WAY IT'S GOTTA BE *Faron Young (Capitol 4164)*	(33)
33	WHEN LUTHER PLAYED BOOGIE *Johnny Cash (Sun 316)*	(28)
34	THANKS A LOT *Johnny Cash (Sun 316)*	(34)
35	NINETY-NINE *Bill Anderson (Decca 30914)*	(—)
36	I LOVE EVERYBODY *Wilburn Bros. (Decca 30871)*	(31)
37	POOR OLD HEARTSICK ME *Margie Bowes (Hickory 1094)*	(37)
38	YOU'LL NEVER BE MINE AGAIN *Kitty Wells (Decca 30890)*	(32)
39	SHANGHAIED *Webb Pierce (Decca 30923)*	(—)
40	HEARTS ARE LONELY *Phil Sullivan (Starday 437)*	(—)

41. SMOKE ALONG THE TRACKS.
42. I HEARD MY HEART BREAK LAST NIGHT.
43. IT'S ALL MY HEARTACHE.
44. I DON'T MIND SAYING.
45. SEA SAND.
46. BEYOND THE SHADOWS
47. I'M NOT SUPPOSED.
48. A THINKIN' MAN'S WOMAN.
49. NIGHT.
50. WHAT MAKES ME HANG AROUND.

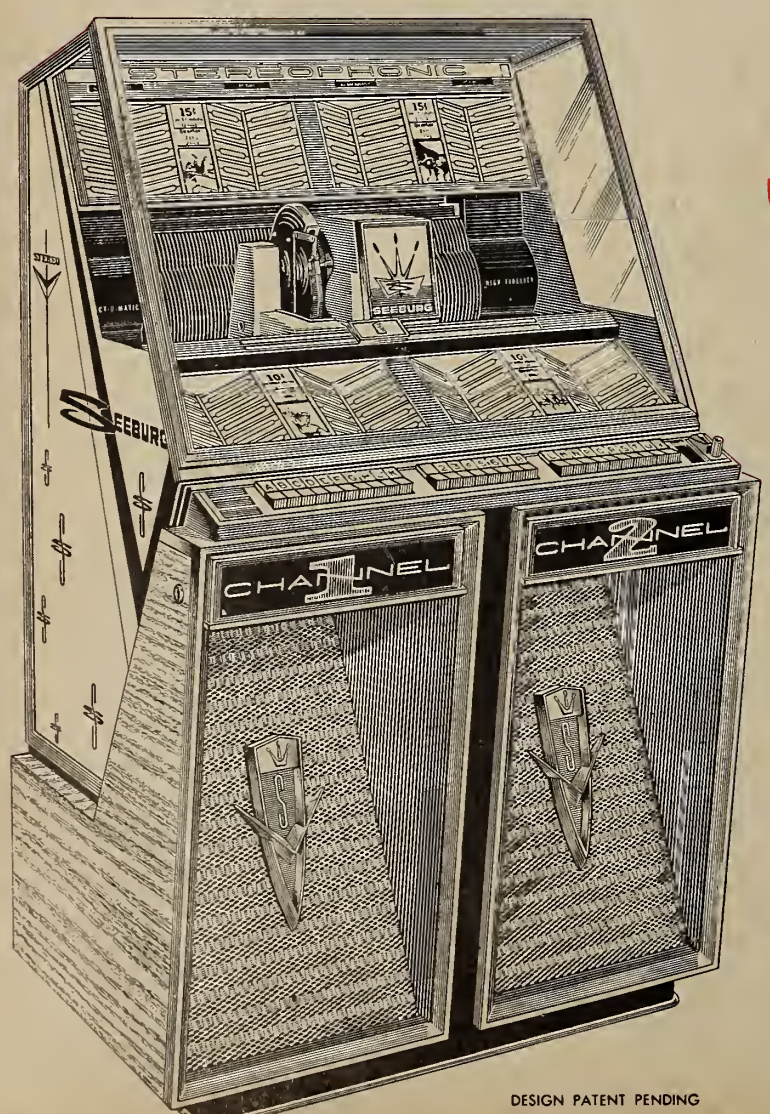
"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE MAGIC OF STEREO BRINGS UNRIVALED

BEAUTY

TO LISTENERS WHEN PLAYED ON A

SEEBURG SYSTEM



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The Industry's Young Men Should Take a More Active Part in Setting Industry's Policy and Practices.

The coin machine industry, as such, is a comparative youngster. While coin machines were being operated for many years prior to 1929-1930, no one could call it an industry. There were several manufacturers but equipment wasn't being produced and sold in any quantity. Whatever volume sales were made were of the type of machine which today is labeled illegal.

The first amusement machine sold in any quantity at all was Howard Peo's "Whirlwind". Then the first pinball machines made their appearance, and the business was off to a flying start. Several years later, the music machine, as we know it today, made its appearance. Over these years, operating expanded, and large manufacturing plants arose to supply ingenious and money-making equipment.

The men who entered the business during these formative years were young, enthusiastic, visionary and ambitious. Most of these men are still in the business —either as operators, distributors or manufacturers. They are experienced and knowing—but perhaps the zest has gone. All the industry's plans and decisions are being made by these same men. There's nothing wrong with this condition, of course, but we're wondering if the business would progress faster and on a more substantial basis if the younger men in it would take a greater and more active participation. Surely, these young people have the energy, education, optimism and drive to institute progressive programs and plans to further the interest of the industry as a whole as well as their own individual coin machine businesses.

The coin machine business is a good business—and has been good to many who entered it in the "early days." Some of these men have sons who have joined their firms. We can think of a number of them offhand: Dave Gottlieb's son; Dave Rock-Ola's son; Sam Gensburg's son; Barney Sugerman's 2 sons; Al Stern's son; Hymie Zorinsky's son; Ray Moloney's boys; Tony Trucano's son; Abe Witsen's 2 boys; Leon Taksen's son; Max Roth's son; Joe Ash's son; Humbert Betti's sons; Willie Blatt's sons; Bill Marmer's son; Harry Rosenthal's son; Al Bergman's son; Irving Sandler's son—and any number more. And how about the sons-in-law, as well as the new young dynamos who have recently entered the business?

We feel that these young men should take an active part in determining policy of the industry—and we feel the industry would benefit greatly with the infusion of new young blood with its new ideas and fresh approach to the industry's problems.

COINMEN EXPECT BIG 3-DAY FOURTH

Arcades, Playlands, Parks, Resort Areas, Expect Overflow Crowds As Many Companies Declare 3-Day Employee Holiday

Extra Day's Play Could Account For Peak Operating Season

NEW YORK—Reports from major companies around the nation have indicated that the July 4th holiday weekend will be a 3-day affair, with millions leaving for vacation spots on Thursday evening.

Up until last week, it was not generally known whether the Friday preceding the 4th, which falls on a Saturday this year, would be included in the holiday weekend and thereby making it a 3-day vacation for the nation.

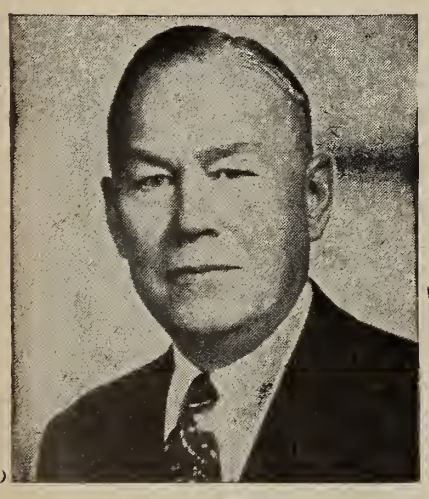
Arcade men and operators with interests in playlands, parks, resort areas and vacation spots, were enthused over the expected gross and kept a weather eye on the temperatures. For the past month or so, locations have been installing additional equipment, both new and used, for the expected 4th crowds. Local beaches, highway locations and parks have been primed for capacity business. With the 4th becoming a 3-day holiday, coinmen could expect nothing but the best in collections, crowds and action.

More important is the fact that most arcade operators rely on the Fourth of July business to make or break a season's profits. Past weeks have indicated good grosses at these pleasure spots with the weatherman cooperating beautifully. If the same weather holds up for the Independence Day rush, the 1959 season could very well be one of the brightest in years.

The extra day's holiday plays an important part, psychologically, on the minds of pleasure seekers. A standard 2-day weekend, with one of the days marked as a national holiday, will spur action at all of the resort areas, simply because the holiday itself is looked forward to from year to year. However, when a holiday weekend is spread over 3 days in which to enjoy the amusement spots, the difference in attitude and gross money spent is vast. For one thing, many vacationers will spend more money simply because they will spend more time at the resorts, staying over night and starting the holiday earlier each morning, and staying later in the evening.

All in all, it looks like a big weekend for the nation's coinmen with several days remaining to install equipment and ready the spots for overflow crowds.

Rolfing Tours Europe On Wurlitzer Business



R. C. ROLFING

LONDON, ENG.—R. C. Rolfing, president of The Wurlitzer Company, Chicago, Illinois, spent a weekend here in London, touring the city with his wife, on part of a European business tour which will include Paris, Vienna, Antwerp, Bergen, Copenhagen, Oslo, Amsterdam, Hamburg, Rotterdam, Livorno and Zurich. Rolfing expected to contact music machine distributors in these areas for the purpose of future sales plans.

Rolfing was accompanied by the Wurlitzer European representative, Hans Scheidegger, while in London.

While in Italy, Rolfing and his wife are expected to tour the new Wurlitzer plant with an eye to export from Italy throughout Europe as well as new equipment coming to the continent from the United States.

Chi Court Approves Remote Control Cigarette Machines

CHICAGO—In a ruling made last week (June 18, 1959), Circuit Court Judge Daniel A. Roberts, reversed a recent municipal court decision and approved remote control cigarette vendors in Chicago.

Previously, a 1954 city ordinance banned cigarette machines in public places, on the strength of no control of sales to minors. Judge Roberts overruled this ordinance citing that cigarettes sold through remote control machines are controlled by the purchaser of the product but are, in fact, controlled by the location owner, who must drop the patron's coin into a coin chute before the patron may press the selection button and receive a package of cigarettes.

Judge Roberts ruled that, "the licensees (store owners) are in full control of the use of the remote control device for the purpose of vending cigarettes, and at the time the purchase price is tendered to the licensee, the licensee can determine by observation or otherwise the identy of the customer and his or her age . . . in no case can the customer obtain cigarettes from the cabinet except by the act of the licensee in depositing the coin in the remote control device and said licensee presssing the button thereon."

Judge Roberts continued, "that there are no coin slots or other openings within the cabinet; that the determining factor of whether or not the person is a proper purchaser of cigarettes is in the control of the licensee where it should be."

Following is the injunction notice, issued on the specific case here in Chicago, is as follows:

In the matter of Lila Pressley, et al, vs. City of Chicago, et al, Case #59C7481, in the Circuit Court of Cook County, the Honorable Judge Daniel A. Roberts entered an injunction order restraining and enjoining the defendants City of Chicago a Municipal Corporation: Timothy J O'Connor, Commissioner of Police o the City of Chicago, Carl H. Chatters City Comptroller of the City of Chicago, and Wm. T. Prendergast, Cit Collector of the City of Chicago, an the officers, agents, servants and em ployees of each of them and all per sons acting under their authority an direction, from interfering in an manner with the operation of thi cigaret cabinet and the remote con trol devices used in connection there with, and from prosecuting the plain tiffs, their agents, servants, or em ployees or any person or persons simi larly situated for any alleged viola tion of Chapter 178 of the Municipa Code of the City of Chicago.

Pleading the case for the defens (operators) was Joseph B. Fleming member of Kirkland, Ellis, Hodson Chaffetz & Masters, Chicago law firm and attorneys for The Seeburg Cor poration.

Seeburg and Atlas Music Company this city, exclusive Seeburg cigarett machine distributors, were highly ela ted over the results of the hearing Atlas Music immediately sent notifica tion of the ruling to its operators notifying them that printed qualifica tions of the ruling permitting th operation of remote control cigarett machines would be affixed to every re mote unit, assuring the operator o complete operating freedom. All See burg cigarette machines sold throug Atlas feature the remote contro mechanism.

Coinman Suffers Cerebral Stroke

Nation's Coinmen Rush Aid To Ralph Sheffield's Family

CHICAGO — Ralph Sheffield, sales manager, Midway Manufacturing, of this city, and former sales representative for United Manufacturing Company, was stricken with a cerebral stroke last week and was hospitalized, pending outcome of the attack.

Upon learning of the unfortunate incident, Gil Kitt, Empire Coin Machine Exchange, immediately started to contact, by telephone, coinmen across the United States, and the response has been overwhelming.

Checks payable to Mrs. Ruth Sheffield have been coming through the mails since the day news of Ralph's tragedy struck. While coinmen throughout the nation deserve a round of applause for their much-needed help, the reason behind the entire drive, was Gil Kitt.

He made countless long distance telephone calls to people in the coin machine business in almost every state in the union and started a flood of checks which couldn't come at a better time.

Gil Kitt has asked that all coinmen who haven't been reached by the plea for help, for the Sheffield family, can send their checks payable to Mrs. Ruth Sheffield, and address the envelope to Gil Kitt, Empire Coin Machine Exchange, 1012 North Milwaukee Avenue, Chicago, Illinois. All checks will be immediately turned over to Ruth Sheffield to aid her during this trying period.

M.O.N.Y. Inc. Holds Special Meeting

NEW YORK—Al Denver, presider of the Music Operators of New Yorl Inc., this city, advised that the asso ciation held a special meeting on Tues day, June 23rd, for the purpose o discussing with the board of director and members, the recent city tax pro posal of $25 annually on music ma chines in New York City (bill wa signed by Mayor Wagner late Wed nesday evening), and future pans fo the association.

Speakers during the evening's pro gram incuded Joe Godman, attorney who discussed New York City ta problems; Sam Mezansky, attorney who spoke on the current investiga tion on all levels; and Mort Singer attorney, who discussed location con tracts.

Toward the end of the evening standard business discussions, A "Senator" Bodkin, Forest Hills Auto matic Music, chairman of the recentl formed Public Relations Committee i this area, outlined a proposal to opera tors and distributors for the raisin of funds to support the current pub lic relations program now under di cussion by the committee. Bodkin ad vised members that the necessar funds were needed before any definit action could be taken by the com mittee along the lines of a public re lations program.

Progress Made At N.Y. PR Meeting

NEW YORK—At a meeting of the ublic Relations Committee last Wed-sday evening, this city, chairman "Senator" Bodkin accepted motions om the floor to proceed along defi-te lines to set up a program of teen-e dance parties, to be held under e auspices of various youth centers, nd sponsored by the coin machine dustry in New York City. In the eantime, legal counsel Teddy Blatt as advised to proceed accordingly and t up a charter for the newly formed ublic relations group, to conduct busi-ss under a specified name, one of ree submitted for approval, and to corporate the committee and mem-rs as a group under a non-profitable rporate charter.

The progress was noted as the first nstructive step taken by the com-ittee and it came after only one revious committee meeting, the first ublic relations general meeting being ld for the purpose of organizing ch a committee.

Turnout for the meeting was en-uraging with the following coinmen resent: Al "Senator" Bodkin, Meyer arkoff, Myron Sugerman, Tom Greco, melia McCarthy, Mac Pollay, Dick Vilson, Aaron Sternfield, George Holtzman, Al Denver, Nash Gordon, Carl Pavesi, Joe Orleck and Marty Toohey.

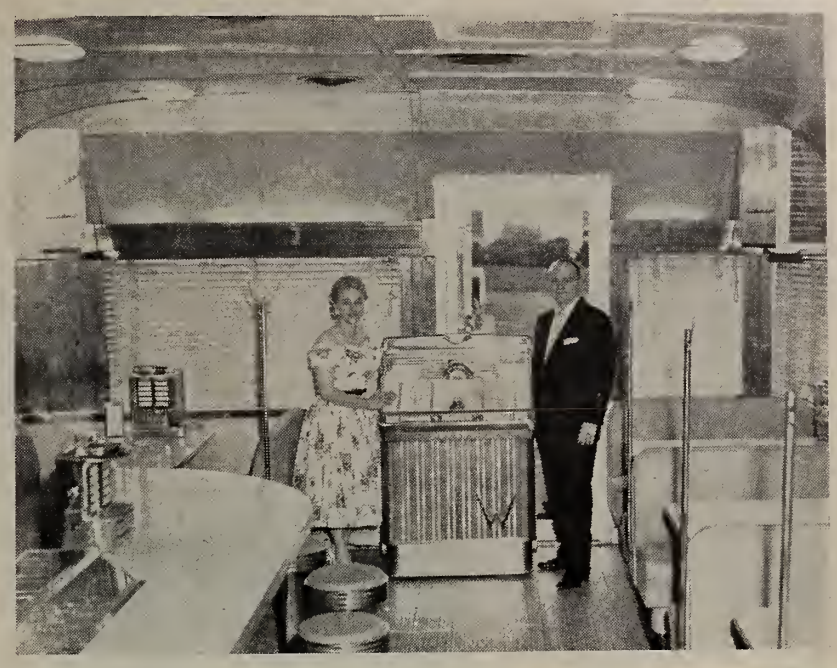
The motion for progress along the definite steps mentioned came about as a result of the committee deciding to start at the "grass roots" of the problem, namely, creation of a true impression in the minds of the public, of just what the coin industry can do, and is doing, to help the community in general.

As in the past meeting, another high level public relations program was submitted by the Lotto Public Relations firm, this city, but it was decided that this type program should be abandoned because of the costs involved.

The next meeting will be held on Wednesday evening, July 8th, in the offices of the Music Operators of New York, Inc., at 250 West 57th Street, this city.

At that time, it is expected that a charter will have been made available and the necessary details of stationery, mailings, raising of funds and reports from representatives who are expected to contact youth organizations, will be discussed.

Wurlitzer Stereo Installation



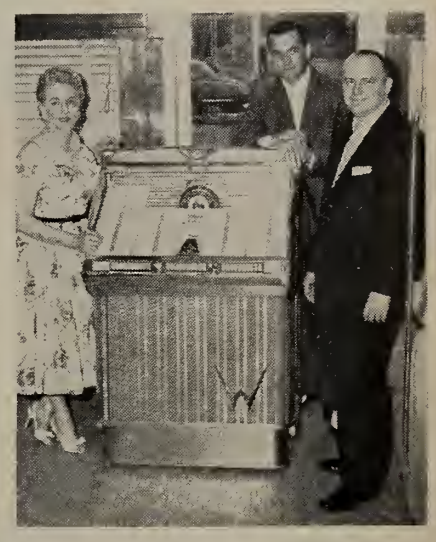
HAZLETON, PENNA.—The music machine operating business, like most other businesses today, has grown into a specialized industry. Unlike the days of old, when an installation meant solely the placing of a coin-operated phonograph in the corner of a tavern or diner, hooking it up electrically, and leaving, music operating today, requires technical know-how and merchandising on the part of the operator.

A very good example of high level music operating, as we know it today, can be found in the Sunset Diner, this city. The location features a Wurlitzer "2300S," 200-selection stereo phonograph and two model "5123" Wall Speakers which were custom-designed to blend into the interior cornices of the diner. There are also four model "5125" Extended Speakers and a total of no less than seventeen "5120" Wall Boxes.

The operator responsible for this most complete installation is John C. Butala, McAdoo Vending Company, McAdoo, Pennsylvania. This is the first of a dozen installations of this type which Butala expects to make with the assistance of Marvin Roth, Roth Novelty Company, Wilkes-Barre, Pennsylvania, local Wurlitzer distributor.

In addition to the custom design of the speakers, they also feature die-castings of the word "Wurlitzer" and "Stereo," in script lettering, as a finishing touch, adding to the elegance of the overall music system. Butala advises that collections have increased 66⅔% on this location, which is extraordinary in itself since the locale of the diner is in an area which is a distressed labor market, due to restricted activities in neighboring coal mines.

Shown above is the Wurlitzer stereo installation and the people that are responsible for it. (Top) Mrs. Emma Council, proprietress of the Sunset Diner, located at 22nd and Church



Streets, Hazleton, and John C. Butala, music machine operator in this location. Corner speaker installation can be seen at top of photo. (Bottom) Mrs. Council, Marvin Roth, Roth Novelty Company, Wilkes-Barre, Wurlitzer distributor, and Butala, stand around the Wurlitzer "2300S."

Wedding Bells Ring For Ruffler & Walker Families

GREAT BRITAIN GLIMPSES

A nation-wide competition is being held by Ditchburn Equipment Ltd. o popularize their "Music Maker" phonograph. Competitors are invited to hoose 12 from 20 listed Top Tunes. Thousands of forms have been sent out o Music Maker operators and owners. The competition is being run in con-unction with the Decca Record Co., Ltd. Ditchburn Equipment Ltd., which is aid to be one of the largest phonograph operating organizations in the world, ith a route of over 2,000 boxes, is also distributing its "Music Maker 200" nd other machines.

Fred Adickes has been in London for much of the past week making ar-angements that will insure the widest possible range of Rock-Ola equipment eaching British operators through the importing firm of R. & W. Ltd. and neir area distributors. Looking fit and full of zest, as always, Freddy prom-sed "Cash Box" further information in time for next week's issue.

There was a serious fire at the A. and B. C. Chewing Gum factory at olindale, London, the other day. This is one of the largest plants of its kind n the world, and supplies a great deal of the raw materials for Britain's um vending machines. Most affected were the sheet gum and picture card ections, and it will be some time before full production is resumed. Topps, he American manufacturers have already promised immediate shipment of achinery to replace what was destroyed.

Gordon Walker 6′ 6″ son of **Fred Walker** (who, with **Bill Ruffler**, founded he well known British coin machine business of Ruffler and Walker) was arried the other day to **Marilyn Ferdora Courtenay**. Gordon looks after the perating side of the vast R. & W. business in London.

Meanwhile **June Ann Ruffler**, Bill's eldest daughter has named the day for er marriage to **John Anthony Brown**. It will be 1 p.m. on Saturday, June 27 at t. Martin's Church, Epsom.

So. Dakota Ops To Hold Quarterly Meet June 28-29

UPPER MIDWEST MUSINGS

Mr. & Mrs. **Lawrence Sanford**, Dodge Center, Minn., in the Twin Cities this week picking up their record supply and parts. . . . **Maynard Johnson**, Blue Earth, Minn., on vacation up north this week. Couldn't pick a better week as the fish have been biting and the weather has been perfect. . . . **Pete Wornson**, Mankato, Minn., taking the day off Monday to get in a game of golf. Shot a 93 and can do better with a little more practice. . . . **Earl Porter**, Mitchell, S. D., off to Canada for a ten-day fishing trip. . . . The South Dakota Operators' Ass'n will have their quarterly meeting in Aberdeen, Sunday and Monday, June 28-29. Meeting to be held at the Sheridan Hotel. A good turnout is expected. **Mr. & Mrs. Bruce Windhurst** will be hosts. . . . Enjoyed listening to **Len Worsech** of Montevideo, Minn., relate his trip that he took to the east coast a few weeks ago. **Len and the Mrs.** enjoyed the Berkshire Hills. Traveled through many of the eastern states. Stopped at Washington, D. C., loved the upper state of New York and many other places of interest. Were gone three weeks and are now leaving for a few days' fishing up north. . . . **Ray Schultz**, Grand Rapids, Minn., in town for the day making the rounds. . . . Sorry to hear that Mrs. **Ike Sundem** is not feeling well. **Joe Totzke**, Fairmont, Minn., reports business getting better. Nice to hear. . . . **Martin Kallsen**, Worthington, Minn., very busy getting his resort locations in order. Still has a lot of games and phonographs to get out. . . . **Joe Weber** is not getting any help this summer from his two sons as they are working this summer in a canning factory, in Blue Earth, Minn. . . . **Bert Davidson**, Wurlitzer regional manager, at the Sandler Dist. Co. Mpls. office, this week traveling with Solly Rose.

JOE ASH SAYS:

FOREIGN BUYERS

Your "PINBALL REQUIREMENTS" fulfilled with our new "PACKAGE PLAN"

CABLE COMAC IMMEDIATELY

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St., Phila. 30, Pa.
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NOW DELIVERING!
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JET PILOT
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KING BOWLER

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of the COIN MACHINE INDUSTRY

The Cash Box

(Dated: JULY 25, 1959)

Recognized thruout the Coin Machine Industry as a source of VITAL INFORMATION and STATISTICS obtainable NOWHERE ELSE . . . which is referred to every day in the year . . .

YOUR ADVERTISEMENT WILL BE SEEN *ALL YEAR LONG*

Featuring

★ ACCURATE UP-TO-THE-MINUTE LISTS OF

- Manufacturers and their Distributors
- Jobbers and Distributors (State by State)
- Merchandising Vending and Service Machine Manufacturers

★ SPECIAL FEATURES

★ PICTURES OF POST-WAR PHONOGRAPHS

★ PICTURES OF ALL AMUSEMENT MACHINES
Produced from July 1958 thru June 1959

★ HISTORICAL DATA

★ REVIEW OF EVENTS—July 1958 thru June 1959

★ LIST OF "20 YEAR CLUB" MEMBERS

★ CONFIDENTIAL PRICE LISTS

★ EDITORIALS

★ NEWS — Internationally

★ ADS — Internationally

PLUS INTERNATIONAL QUARTERLY EXPORT ISSUE

The Greatest coverage ever presented in the Coin Machine Industry.

Printed in GERMAN, SPANISH, ITALIAN AND FRENCH. Also Statistical Export Data.

Advertisements requiring translation from English into any foreign language MUST BE IN THE NEW YORK OFFICE of THE CASH BOX NO LATER THAN WED., JULY 8.

Don't Fail To Have Your Advertisement In This Greatest Coin Machine Issue Of All Time!

ADVERTISING FORMS
Being Prepared
RIGHT NOW!
SEND IN YOUR AD IMMEDIATELY!
First Forms (Preferred Position) go on the presses Friday, July 10.

LAST MINUTE DEADLINE:
WEDNESDAY
JULY 15

The Cash Box

(PUBLICATION OFFICE)
1721 BROADWAY, NEW YORK 19, N. Y.
(PHONE: JUdson 6-2640)

CHICAGO
29 E. MADISON ST.
(PHONE: FINANCIAL 6-7272)

HOLLYWOOD
6272 SUNSET BLVD.
(PHONE: HOLLYWOOD 5-2129)

LONDON
17 HILLTOP
(PHONE: SPEEDWELL 2596)

"The Family That Plays Together Stays Together"

LONG BRANCH, N.J.—It's amazing the way in which the simplest ideas, when thoroughly thought out, can result in invaluable publicity and overall good public reaction.

Above is a photograph taken of a boardwalk arcade that appeared in the *Long Branch Daily Record*, local newspaper here.

Reason for the photo and story was the sign which can be seen in the upper left hand corner of the picture. It reads, "The Family That Plays Together Stays Together". Result: city wide publicity, a refined picture of arcade and coinmen in the eyes of the readers and additional attendance at the arcade.

Keep Those PR Stories Coming!

NEW YORK — Response to a request in the June 27th issue of *The Cash Box*, asking for stories from coinmen regarding their community work, has been very gratifying. *The Cash Box* will continue to publish these stories and photos as long as coinmen continue to send them along.

chicago coin
Profit Winners
- RED PIN BOWLER
- KING BOWLER
- TWIN BOWLER
- STAR ROCKET
- JET PILOT
- COMMANDO MACHINE GUN

Chicago Dynamic Industries, Inc.
1725 W. DIVERSEY CHICAGO 14,

Distribs Participate In Texas Restaurant Association Confab

HOUSTON HAPPENINGS

Baker Distributing Co., Inc., a major wholesale record firm, opened here at 1706 Rusk Ave. around June 14th. **Tom Colley** is manager with charming **Becky Lancester**, well known locally, in charge of counter sales. Labels handled by the concern include: Warner Bros., Keen, Colpix, Starday, Time, Shad, NRC, Stylo, Hi-Fi, Scottie, Andex. Becky said current best seller was "Only Sixteen" by Sam Cooke. . . . B. F. **Nichol**, president and treasurer of B. J. Nichol Co. (Seeburg), San Antonio, here for the annual three-day meeting of Texas Restaurant Association at Shamrock Hilton Hotel. His booth, in a prominent spot on the exhibition floor, was really something to brag about. . . . Another prominent visitor in our fair city was **Frank Doyle**, sales manager of coffee vending division, Seeburg Corporation. . . . Lots of glamour and considerable efficiency was added to office of Amusement Distributors (Rock-Ola, Bally) on June 1st when cute little **Anita Clark** went to work therein. . . . Vivacious **Louise Couvington** and popular **Margie Kunkel**, United Records, back from happy vacations and now have nothing much to anticipate except Christmas, Labor Day and the other routine holidays. . . . Century Distributing Co. (wholesale records) closed its Houston office June 1st and moved all stock to 2107 Farrington, Dallas. . . . Should young **Dan Mechura**, owner of Allstar label and Allstar Record Distributing Co. ever go busted he might eke out a living (the hard way) as business magazine publisher. His bi-monthly 20-page slick paper, "Songwriters World" is extremely popular among song writers and composers throughout the country. . . . Good looking but rather shy and retiring is **Frances Chamblee**, who does an excellent job at publicity for record labels and live talent shows hereabouts. . . . Much thanks to former big time operator **Ernest Gates** (brother of operator Bill Gates and brother-in-law of operator **Russell Merritt**) for use of his fishing pier at Baycliff.

All The Leading Coinmen Read The Cash Box Every Week

Availability Of Stereo Singles Improves

28 Of "Top 100" Are Marked For Stereo

NEW YORK — It wasn't more than several months ago when operators were scurrying about town in search of a stereophonic single for programming.

At that time, a demonstration record, a disk that wasn't necessarily a hit, or almost anything recorded stereophonically, was immediately programmed on the new stereo phonographs.

Looking at *The Cash Box Top 100* this week, operators will find that 28 of the chartriders are available in stereo and 20 of the top 50 sellers are marked as available in stereo.

While many operators find it difficult to obtain all of the stereo singles at distributor outlets, in most cases many are available. Music machine distributors have found that they must stock the stereo singles themselves, in order to offer the operators a wide selection of material for his stereo phono.

This improvement is certainly a big step in the progress of dual channel singles for coin-operated phonographs, but it still leaves something to be desired in the cooperation of record manufacturers.

At this current rate, many record manufacturers expect a major portion of the best sellers to be available as soon as they hit the charts within the very near future.

Can you tell me where I can buy?

For Any Information relating to this industry . . . JUST PHONE . . .

THE CASH BOX
in New York City
JUdson 6-2640
in Chicago
FInoncial 6-7272
in Hollywood
HOllywood 5-2129
in Boston
HAncock 6-8386

Meeting Dates

Music Operators' Associations

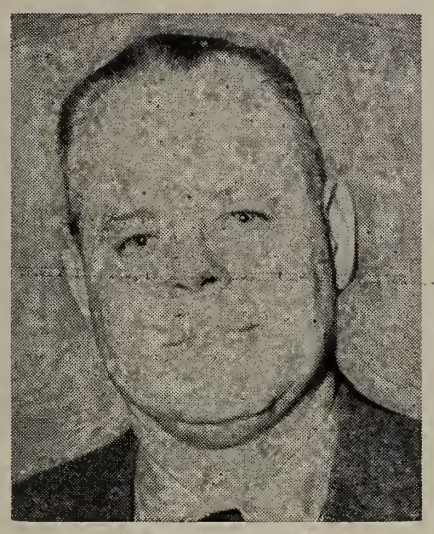
July 1—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.
2—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).
2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
8—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
8—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
8—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
9—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
13—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio
13—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.
14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
15—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.
15—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
16—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
17—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
20—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
20—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
27—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
27—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Vacations Add To Coinmen's Heavy Travel Schedule

DALLAS DOINGS

Abe Susman, having just returned from a business trip, says he has no plans as yet for his vacation. Abe is too busy promoting Gottlieb's new "Queen Of Diamonds". . . . Red McCallum and family are on vacation. . . . Bob De Priest's mother is visiting from Tennessee's Smokey Mountains. Bob has been busy every week with his Lake Texoma ski club, which has been drawing huge crowds. . . . Bill O'Connor and Bob Gilmore attended the Tobacco Convention in Galveston. . . . Famous crooner Perry Como is in Dallas to meet distributors and disk jockeys, among other things. RCA-Victor will hold a Tuesday luncheon for Como at the Sheraton Hotel. . . . Coinrow visitors include: D. R. Brice, Italy; Carl Fonby, Daingerfield; George Bury, Hamlin; M. A. Walker, Waco; Walter Wiggins, McKinney; D. Connally, Janell; and B. Jackson, Ft. Worth. . . . Clayton McNabb, manager of the local Decca Records office, is on vacation in California. . . . Off on vacation are: Mrs. Jake Moorehead, Arlington, relaxing in Florida; Jim Woosley, Ft. Worth, another Florida tourist. Also vacationing in different parts of the country include: J. G. Williams, Cigarette Service; Norman Gamel, De Priest Music Co.; Alta Hayes, Big State Music; and Bill Stevens, Standard Music, Lubbock, off to Colorado for fishing. . . . Olen Dreyer's brother-in-law, Raymond Chvajka, is managing Olen's Big Spring music route. Raymond hails from San Angelo. . . . Big State Music's Bill Emerson is putting in a sprinkler system and is getting ready to move into his new home next week. . . . Joyce Hildebrand, service man for Dreyer Music, is back after a 10-day bout with the flu. . . . Bob Jordan, Jordan Music, wrecked his new station wagon. . . . Jim Rodden, B&J Music bought a new airplane and Jim Garrett, Longview, purchased a new air-conditioned automobile. . . . Earle Chatten, brother of R. Warncke's Tom Chatten, passed through town on his way from San Antonio to a New Orleans vacation. . . . Other happenings at R. Warncke finds Jim Storey off to Jacksonville, Tom Chatten in Sherman on business and John Reynolds 'way out in Lubbock busy closing out Warncke's fiscal year.

Games, Inc. Ships New "Twin Wild Cat"



CLARENCE SCHUYLER

CHICAGO — Clarence Schuyler, president of Games, Incorporated, this city, announced the release last week of his new 2-player electronic upright game, "Twin Wild Cat".

"This game is a twin of a great upright winner, 'Wild Cat'," asserted Schuyler, "and considering the fantastic sales results we enjoyed with 'Wild Cat', we can expect much more action with our new 2-player competitive upright.

"We received excellent earning reports from test locations the past several weeks," said Schuyler. "Since we are continuing to produce and ship 'Wild Cat' we now have two very strong contenders in the markets. Incidentally, the demand for 'Wild Cat' has never lessened in the many months it has been in production."

There are four columns of animal figures on the blackglass, offering players more ways to score than usual. Top score is 1,000. "Twin Wild Cat" is contained in a beautiful cabinet, 56 inches high, 39 inches wide, and 18 inches in depth, and has a scuff proof base.

Congratulations!

KINGSTON, N. Y.—Steve Nekos, Nekos Vending, this city, beams as he displays his AMI Service School Certificate, after recently completing course conducted at the Grand Rapids, Michigan factory.

BRAND NEW GAMES!
Genco HOROSCOPE
Irving Kaye
SUPER JUMBO HOCKEY
Great Kiddie Ride
EMPIRE OLD SMOKEY
WIRE — PHONE — WRITE
Send for Complete Lists
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Williams
CRUSADER
GUN GAME
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7-ball operation
higher scores
more combinations
plus
Every Feature of
Vanguard and Hercules
Williams
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GREATEST ARCADE GAME IN MANY YEARS!
PISTOL TARGET GAME
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Bally's New "Pan-American Bowler" Features Fast Play

BILL O'DONNELL

CHICAGO — Bill O'Donnell, sales manager, Bally Manufacturing Company, this city, has announced that the firm is now shipping a new ball-bowler, "Pan-American Bowler."

"The new game contains the new lightning-fast totalizers recently introduced in Bally 'DeLuxe Club Bowler'," said O'Donnell. "The success of 'DeLuxe Club Bowler' in the shuffle class definitely proved the profit-boosting power of the new fast totalizers.

"Being twice as fast as old-style totalizers." O'Donnell said, "the new Bally totalizers permit a general speed-up of game-cycle and 50 per cent faster play. And the fact that 3 games can be played on 'Pan American Bowler' in the time previously required for 2 games, enables operators to get all potential play during periods of peak patronage, instead of missing a percentage of rush-hour play with equipment that is not fast enough to handle the crowds. In addition," O'Donnell continued, "the fast play increases play-appeal because players enjoy the 'keep-swinging' play-rhythm permitted by the faster play-cycle.

"The new game scores by official bowling rules and may be played by one to six players. Lucky Strikes may be switched on and off during game as a skill-equalizer handicap. Available in 3 popular lengths, 11ft., 14 ft., 18 ft. Operators may select choice of 2 coin styles, a dime-a-game, or 2 games-for-a-quarter. Operators may also choose 4 in. hard ball or 4 in. rubber ball," concluded O'Donnell.

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Ops Ready For Expected 4th Of July Weekend Biz

EASTERN FLASHES

Stereo phonos and games continue to rack up good sales figures in the metropolitan area. Distribs comment that even the most reluctant operator agree that collections warrant the installation of stereophonic equipment At press time, 40% of the top 50 tunes on "The Cash Box Top 100" were marked "available in stereo" and operators are finding that distribs are carrying most of the dual channel disks for programming purposes. Games, of course, are moving at a fast clip with the 4th of July weekend just around the corner. Reports from many of the major business houses in this area indicate that the 4th will be a 3-day weekend for millions, an extra (day added attraction for arcades at the playland spots. Generally speaking, the weather has been very good to the amusement park ops with crowds taking advantage of the warm weather. Collections in out-of-city locations are definitely following the good year predicted earlier for coinmen and reasons for the good business are too numerous to analyze here. It appears that the many facets of operating, when combined to present an efficient business-like picture result in solid collections. No one reason for good business can be singled out. The operator who conducts his operation in a "business-like manner always comes out on top, and especially makes a success out of extra-good weeks, after utilizing every known way in which to capitalize on "average" operating weeks.

* * * * *

The New York State Operators Guild wined and dined over 150 guests at its weekend annual affair in Spring Glen. The Homowack Lodge was the site of many familiar faces from all over the state and a good time was had by all.

Among those receiving awards at the dinner were **Jack Wilson** and **Lou Boorstein**. **Murray Kaye** had the dubious honor of being awarded a "consolation" golf prize. Many guests checked in on Friday evening for a 3-day affair. . . . Once again, the New York Transit Authority has scheduled a "Rockaway Special" subway train to the playland area, running an express train from the city, to Rockaway Beach, charging $1.55 per round trip, and offering for free, $1.50 worth of amusement ride tickets. Arcade ops report that the blue ribbon train is responsible for bigger crowds during the summer with the former route too long and round-about to stimulate much interest. This is the second year the city has sent the special train direct to the Rockaways and arcade men couldn't be happier. . . . **Steve Nekos**, Nekos Vending, Kingston, N. Y., is showing off his AMI Service School award for completing the factory service course at Grand Rapids, Michigan. . . . **Art Daddis**, AM regional representative, came down from the Syracuse area only to stop off at New York for a quick visit and then planning to return north for a Montreal, Canada trip. Art expects to leave Canada and visit Philly, Baltimore and Roanoke, on an extended trip during July. . . . **Barney Sugerman**, Runyon Sales Co., spent a day or two at home treating a minor illness while **Morris Rood** handled showroom sales. **Myron Sugerman** branching out spending part of the week in the office and the other part visiting operators. . . . **Mrs. Gertrude Browne**, Beacon, N. Y., toured the avenue on a regular weekly visit.

* * * * *

Charlie Rubenstein, arcade man, landed a nice deal with the local Loew's Victoria theatre, placing a half-dozen guns and games in the lobby of the movie house in conjunction with the promotion of a new picture, "Mysterious" which opens July 1st. According to Rubenstein, **Robert Solomon**, manager of the theatre, gets only the "promotional value" out of the stunt. Rubenstein of course, agreed to line-up other theatres in the area placing machines to attract crowds on the strength of the arcade feature. . . . **Irving Holzman** Black Sales Co., reports very good sales on used equipment with a good season on United games and music. **"Whitey" Druckman** busy keeping the equipment rolling out the door with more orders coming through. . . . Many coinmen along Tenth Avenue were shocked to hear of **Ralph Sheffield's** sudden illness. Ralph formerly with United Manufacturing Company, Chicago, had just accepted a sales manager post with Midway Manufacturing. He was stricken last week and coinmen were eagerly awaiting reports from Chicago as to his condition. . . . **"Red" Zirpoll**, local op, bought himself a new vauxhall automobile. The car is made in England and according to "Red", helps him get around the city much faster making calls on his route.

* * * * *

It's never really slow at the Mike Munves Corp. showrooms, and this week was no different. As a matter of fact the place was booming with equipment moving out to arcade spots all over the country in preparation for the expected 4th of July crowds. As coinmen know, the 4th is the important date of the year for arcade men and the way the weather has been holding up, plus the added day for a 3-day weekender, a bright season is looked to from all levels of the arcade business. Hence, the boom on equipment from ops expecting only the best in business. **Joe Munves** returned from his mid-west trip and it won't be long before he takes off for the road once again. **Mrs. Rose Munves** expects son, **Alvin**, home for the 4th, but his pass hinges on possible military ceremonies over the holiday weekend. Alvin is a member of the honor guard, U. S. Army. . . . **Gabe Forman**, Sandy Moore Dist. Co., reports good business and expects to leave for Europe, shortly. . . . **Harry Koeppel** Koeppel Dist. Co., has had good business on used equipment some nice Rock-Ola orders, too. . . . **Al Simon**, Albert Simon, Inc., and **Al D'Inzillo** spending time with ops, selling the ChiCoin "Jet Pilot" and other games in time for the arcade season. Al is happy about operators' reports on the success they are having with the "Rockaway Special" subway express. Brings crowds down to the playlands. . . . **Murray Kaye**, Atlantic New York, handling Seeburg sales while **Meyer Parkoff** makes several business appointments around the city. Murray is trying to live down the consolation prize he received at the N. Y. State ops affair in Spring Glen. He was awarded a prize for his score (?). This week and next (June 29th thru July 10th) will see the major part of the Atlantic crew off on vacations while the firm's business is carried on by Meyer, Murray and other company officials. . . . Coinmen were sorry to hear that **Sam Englemen** was hospitalized. Sam is suffering from a heart condition and is at Lake Mahopac Hospital, Lake Mahopac, N. Y. . . . The weekly Public Relations Committee meeting, held at the offices of M.O.N.Y. Inc., last Wednesday evening, June 24th, saw a larger turnout than the previous meeting and accomplished a great deal. It's amazing the amount of progress that can be made when fellow-coinmen get together and proceed along lines that are in agreement with all partaking in a sensible discussion. Next meeting is set for Wednesday, July 8th, same time (7:00 PM), same place.

Nation's Coinmen Rush Aid To Sheffield Family

— CHICAGO CHATTER —

The coin machine industry came through for a friend last week, and the checks are still pouring in from every corner of the nation. Ralph Sheffield, who recently was appointed sales manager at Midway Mfg. Co., was the victim of a cerebral stroke last week and was immediately hospitalized. Just as immediate, Gil Kitt, Empire Coin Machine Exchange, swung into action with an organized effort to raise funds for the Sheffield family and began by contacting coinmen all over the country. At press time, checks from coin machine men were still coming through the mails.

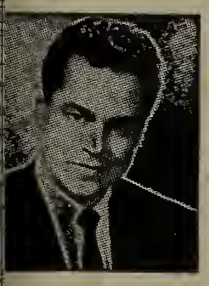
It was a heartwarming gesture to witness. Gil Kitt has asked that coinmen wishing to help out Ralph, his wife Ruth, and their family, may do so by sending a check payable to Mrs. Ruth Sheffield, and addressed to Gil Kitt, Empire Coin Machine Exchange, 1012 North Milwaukee Avenue, Chicago, Illinois. Gil will see to it that all checks received are turned over to Mrs. Ruth Sheffield to aid her during these trying days. Ralph can use the prayers of every coinman in the United States.

RALPH SHEFFIELD

* * * * *

Art Weinand, sales director of Chicago Dynamic Industries, very happy over results with Chicago Coin's "Jet Pilot" and "King Bowler". Avron Gensburg elated over his young cousin's contract pending with Art Talmadge and Mercury Records. The youngster, Tony Lee, now makes his home in Miami Beach, Florida. He cut his debut disk on Mercury recently, and is eagerly awaiting release. A great accomplishment for a youngster not yet 18 years old. . . . Despite the heavy production and shipping schedule at United Manufacturing on United's games and UPB-100 model phonographs, the firm will take its annual vacation break from July 3 until July 20, according to Herb Oettinger. Bill DeSelm, as usual, hard to reach because of those lengthy long distance phone calls and countless interruptions.

Eddie Ginsburg and Nate Feinstein, Atlas Music Company, are all smiles these days since Circuit Court Judge Daniel A. Roberts handed down an injunction restraining the city from interfering with the operation of remote type cigarette vendors. Eddie sez it's about time operators got a break in the courts; and this augurs well for most operators throughout the country. . . . Sam Lewis, sales director of Williams Manufacturing, tells us that there will be no shipping at Williams until July 13, since the plant is on vacation till that date. . . . Now that the ground breaking excitement for the Gottlieb Memorial Hospital is past Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb and Judd Weinberg all knuckled down to the business at hand, mainly, shipping many "Queen of Diamonds" pinball games. Judd tells us that despite the great demand for the "Queen", the Gottlieb plant will shutdown for a 2 week vacation from June 26 'til July 6. . . . Another vacation-minded plant is J. H. Keeney & Company. In lieu of Paul Huebsch's heavy schedule, Harold Dorgan took time out to tell us that the plant will be shut the last 2 weeks of July. Meanwhile the "Big 3" electronic upright game is having a great time in the shipping department, according to Harold. . . . While most coinmen in this area are vacation minded Clarence Schuyler, prexy of Games, Incorporated, escorted us into his plant to show us his new 4 player "Twin Wild Cat" electronic upright game. Since Clarence is continuing to produce "Wild Cat", which is selling well all over the country, he feels he now has a big one-two punch in this particular type of amusement game. Clarence, a bug on fishing will probably pick himself up one of these langourous days and take off for the fishing hole and catch a "passel" of trout or crappies.



GIL KITT

DON MOLONEY

Both Herb Jones and Bill O'Donnell, Bally Manufacturing, out of town. Art Garvey is minding the store while they're away. . . . While at First Coin Joe Kline asked us to look about and observe the activity there during these so-called "dog-days". It's business as usual with Sam Kolber, Fred Kline and Nick Nelson showing visiting operators through the showroom, demonstrating Chicago Coin's "Jet Pilot" and other games. . . . Al Warren tells us Auto-Bell Novelty's "Circus Play Ball" is getting plenty of action in all markets. Meanwhile, we're waiting patiently for additional news from Al. It won't be long now, he sez. . . . One of the grandest guys in coinbiz, Joel Stern of World Wide, always manages to think of his friends, despite the fact that he puts in a hectic day—every day—at the showrooms. Len Micon marvels at the fact that Rock-Ola's "tempo" model phonographs continue to sell well despite the very hot weather, these days.

Bill Weichel, Fischer Sales, leaving this week with his family for a short vacation. While Bill was on the West Coast recently he spent some time with Bill Happel at Badger Sales mulling over Fischer's "Imperial" 6-pocket billiard table. E. L. Fischer, owner of the plant, sez this one is the big volume mover, because it meets the most rigid requirements. "Party Pool", 15 ball table rivals Imperial in sales, however. . . . While Johnny Frantz is busy planning the release date of his new penny counter game "Juggler Joe", he constantly enjoys telling us how successful "Dodge City" has been. And, he insists, "It just goes rolling along!". . . . Chet Gore, Exhibit Supply's prexy, tells us that everyone at the plant is kept busy these days wrapping cards for Vacuumatic Card vendor; and for the demands of customers who keep the pennies rolling into the machines. . . . Herb Tekip, arcade manager at Riverview Park, reports that activity at Chicago's largest amusement park is the greatest it has been in years. According to current attendance figures everyone will be rolling in clover. We observed more action in the arcades last week. Our little Candy reflected the feelings of most players by refusing to leave the arcade for one of the rides at the park.

AL WARREN

Estelle Bye, Marvel Manufacturing, informs us she and Ted Rubey are trying frantically to get all production completed on the current run so they can close the plant July 4 for the annual vacation period. Needless to say it, but this includes orders which are current as well. . . . Herb Perkins, Purveyor Distribs, returned from a combination business and pleasure trip to the West Coast last week, and immediately commenced prodding the construction gang on his building to step it up. Completion date is July 1. . . . Globe Distrib's Charles (Jimmy) Johnson and his volunteer firemen answered a call for a terrible tenement fire on West Madison Street last week. He tells us that condition of the building prior to the fire was pitiful. In fact, he couldn't understand how they avoided it until now. Five youngsters perished in the flames, according to Jimmy. . . . Kurt Kluever reminds us that the Rock-Ola plant will be shut down from July 2 until July 20 for vacation. There will be a skeleton crew on hand in the Shipping, Sales and Engineering departments due to the continued demand for Rock-Ola's "Tempo" line of phonographs. . . . Howie Freer returned to his busy desk at Donan Distribs after a successful road trip Downstate. He's helping Don Moloney move bingos these days. Mac and Frances Brier very proudly attended their daughter Frances' graduation from grammar school, last week, at the head of her class. Peggy Bogash and her hubby headed for a long weekend to Peoria in their swank new outboard motorboat.

"LITTLE JIMMY" JOHNSON

JUDD WEINBERG

National Coin's Mort Levinson tells us they're having a great run on Gottlieb's "Queen of Diamonds". Used equipment is moving well also, according to Mort. . . . Ed Ruber assures us that the Wico stereo conversion kit is just beginning to get its heaviest action. Complete details on this stereo conversion kit are now available in a comprehensive-illustrated brochure, which Ed, Milt Wiczer and Morrie Wiczer will be glad to mail to anyone in the trade on request. Just write to Wico Corp., 2913 North Pulaski Road, Chicago 41, and Wico will send it to you at no cost.

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Irving Kaye Co. Makes Delivery On New "Deluxe Eldorado" Pool Game

Features Money-Back Deal On Ball Return Mechanism

BROOKLYN, N.Y. — Irving Kaye, president of the Irving Kaye Co., Inc., this city, has announced immediate delivery on the new "Deluxe Eldorado" 6-pocket pool table.

"The new model," stated Kaye, "with our exclusive pull-out front and flush mounted ball-viewer, permits access to the cabinet interior in a matter of seconds without removing the slate top or rails.

"The table meaures 80 inches long and 44 inches wide and is designed in a dark mahogany finish with gold trim. The top rail is finished in a matching mahogany formica.

"A new positive action ball return mechanism assures trouble-free performance and balls are returned to the ball viewer in single file without any possible chance of jamming," continued Kaye, "and we offer a money-back guarantee on this feature.

"The table top is of genuine Pennsylvania cured slate, covered with the finest grade cloth, and bound with professional live rubber rails. The 'Deluxe Eldorado' is set on shake-proof, sturdy pilaster legs, the runways are steel faced and the score markers are recessed. The new model is available in either 20¢ or 25¢ coin chutes.

"List price on the new table is $499.95 and comes complete with all accessories—aramith balls, rack, cue sticks, tally balls, shake bottle, chalk, cue tips, repair kit, brush and instruction rule book," concluded Kaye.

SUMMER SHUFFLE SALE!

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Bally GOLF CHAMP	245.00
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Distribs Report Best Week— Stereo Continues At Fast Pace

CALIFORNIA CLIPPINGS

This week along Pico Blvd. found most of the distributors reporting on of the best weeks in the past several months, and operators also gratifie with the business activity thus far for the summer season. . . . At America Coin Machine, **Vinny Lanzy** reports another large selection of used games an juke-boxes just in. American is also looking to hire another extra man i the shop to help with the ever increasing work load. Vinny went on to sa they have just contracted a large order of work and expect to be kept bus for sometime. **Joseph Lanzy**, Vinny's son, just graduated from parochia school. . . . **Bill Happel**, at Badger Sales, informs the AMI Service Schoo was well attended at the last session and that operators from many outlyin communities drove in. Business on arcade equipment has been tops the pas week, Happel continued, mostly due to the supplying of amusement parks **Jack Leonard** ill, but expected to be back at his post in the parts departmen very soon. . . . At Norty's Music Center, **Joe Alvarez** feels that **Billy Vaugh** has another one to add to his long list of hits in his latest Dot disk, "Blue Stay Away From Me." **Al Martino's** "Can't Get You Out Of My Heart," o 20th Century Fox Records, is **Louis Baruch's** idea of a tune that could pu the artist back in the hit column. Norty himself is sure that **Ricky Nelso** has another can't miss item in his, "Sweeter Than You," on Imperial. . . . A Simon Distributing, **Sonny Lomberg's** wife and son, **Anette and Freddy**, spend ing a week in Las Vegas. **Joe Fritchy** working in the shop at Simon's to hel relieve the big work load. Sonny also stated that all types of equipment hav been moving along steadily the past week. . . . **Don Peters**, from the shop a Paul A. Laymon's, attending the graduation exercises of his daughter, **Linda** from a high school in South Gate. **Ed Wilkes** son, **Dennis**, also graduatin from high school in Long Beach. **Charlie Daniels** reports that business ha been excellent the past week in both phonographs and games—one of th bettter weeks in past months. . . . At Associated Distributors, Al Silberma informs they are all out of Wurlitzer stereo phonographs and are expectin another carload in presently, but already have a good part of that shipmen sold as well. Business in general at Associated has been moving at a fas pace the past week. Al states he would like to revise the prediction he mad several weeks ago, regarding an estimate as to when an operator would b considered obsolete if he didn't have stereo in his locations, and cut it down t 6 months from the year or year and a half formerly predicted. This is attrib uted to the accelerated rate at which stereo is presently being installed, Al com mented. Associated is readying a large export order this week, with the entir order going to one customer. . . . At Leuenhagen's "record bar", **Rod Pierc** prexy of Rendezvous Records, in with **Gil Bogos** to play a new release, "Chris topher Columbus" b/w "In The Mood," featuring **Ernie Fields** Orchestra. Ma Lutz also stopping by with "Lavender Blue" on the Big Top label with Samm Turner. The Solle sisters spending the week-end at Twin Peaks and reportin a wonderful time. **Paul Baldwin**, of Capitol Records, brought in The Fou Preps to spin their current outing "Big Surprise." **Claire Solle** is all excite about **David Seville** and the **Chipmunks'** new Liberty waxing, "Ragtime Cowbo Joe," stating it looks like another smash. **George Garabedian**, who has "Ne Orleans Cannonball" on Mark Records, gets **Kay Solle's** vote this week a the one to keep your eye on. A sure thing to hit high on the charts is "Jus A Little Too Much," **Ricky Nelson's** latest on Imperial according to Mar Solle. . . . **Matt Nordberg** and **Jim Crosby**, at Minthorne Music, just returnin from 3 days in the San Diego, Oceanside area. Since the introduction of th Seeburg 160 Wall Box more operators in San Diego are starting to us stereo. Matt was quite pleased to have talked to several new operators i that area and is busy filling orders he brought back from them. **Wayne Dav** and **Ralph Cragan** report they're not surprised over the enthusiasm show for the new Seeburg cigarette vendor. The new Seeburg background mus line is being eagerly awaited and excells anything on the market, Ralph com mented, and Minthorne will be able to set up the operator in a paying busine for no capital investment on their part. . . . At California Music, Gabe Orlar taking a group of boyscouts to Catalina Island for a week. Gabe also state that business the past week had been very good. . . . **Buddy Robinson** say "Ciao, Ciao, Bambina," by **Jacky Noruez** on Jamie, is showing a lot of promi and could be a real chart climber. . . . Some of the visiting operators on Pi this week were: **Paul Campbell**, Port Hueneme; **Walter Hennings**, Costa Mes **L. L. McClure**, Lakewood; **S. L. Griffin**, Pomona; **Jim Diacos**, Oxnard; **Jac Neel**, Riverside; **W. R. Edling**, Mojave; **Mr. & Mrs. Fred Allen**, Bakersfiel **Ray Brandenburg**, La Habra; **Bill Bradley**, Covina; **Charles Eymann**, Carlsba

HAPPY BIRTHDAY THIS WEEK TO:

Joe Steele, Houston, Tex. . . . **Bill Bye**, Anaheim, Calif. . . . **Alfred Sharpe**, Portland, Me. . . . **Phil Weinberg**, Dallas, Tex. . . . **W. B. Atkins**, Oklahoma City, Okla. . . . **James J. Savarese**, So. Bend, Ind. . . . **Wallace L. Williams**, Knoxville, Tenn. . . . **H. A. McFarland, Jr.**, Ada, Okla. . . . **Edward W. Lavender**, Monroe, La. . . . **Harry Daul**, Green Bay, Wis. . . . **Julius Wm. Haussman**, Hazleton, Pa. . . . **William Steinberg**, Philadelphia, Pa. . . . **Thomas D. Butcher, Sr.**, Carbondale, Ill. . . . **Edward W. Barnett**, Bronx, N.Y. . . . **Frank Mencuri**, Orange, Calif. . . . **William A. Cox**, The Pas, Man., Can. . . . **W. H. Jennings, Jr.**, Norfolk, Va. . . . **Frank Waldman**, St. Louis, Mo. . . . **Thomas D. Butcher, Jr.**, Carbondale, Ill. . . . **Ray C. Martin**, Omro, Wis. . . . **Edward M. Ravreby**, Allston, Mass. . . . **Manuel F. Benavides**, Falfurrias, Tex. . . . **Albert E. Dietz**, Dayton, Ohio. . . . **Rictor Kirby**, Marion, Ind. . . . **Mickey J. Saffron**, Youngstown, Ohio. . . . **Charles H. Franklin**, Baltimore, Md. . . . **Peter Russo**, Kelayres, Pa. . . . **Louis Nemish**, Detroit, Mich.

Operators: Deal Yourself In On a Winner!

GOTTLIEB'S

QUEEN OF DIAMONDS

Has the Colorful Appeal of Playing Cards!

That's right, Mr. Operator, QUEEN OF DIAMONDS in your locations can really add the color and flash needed to attract and hold players game after game! Every Gottlieb card game has been a winner and this Queen is no exception. It's jam-packed with "play it again" features.

See it... play it... order it at your distributor today!

- X-Y-Z spotting feature spots cards appearing in light-box "Magic Windows"
- 6 rollovers and 3 holes score X-Y-Z values
- Lighting all cards awards special plus 400,000 points
- 3 center drop-in holes score specials when all cards are lit
- All new "bank of targets" lights cards
- Side "joker" rollovers light cyclonic kickers for high score and score extra specials when all cards are lit
- Plus super-powered flippers and National Slug Rejectors

D. Gottlieb & Co.

1140-50 NORTH KOSTNER AVE. CHICAGO 51, ILL.

Amusement Pinballs as American as Baseball and Hot Dogs!

Dime play is here to stay—buy Gottlieb Games and keep it that way!

150 At N.Y.S. Affair

SPRING GLEN, N.Y.—More than 150 coinmen and guests turned out for the New York State Operators Guild seventh annual affair, held Saturday, June 20th, at the Homowack Lodge, this city. Many of the guests arrived on Friday evening and stayed over for a holiday weekend.

Dinner was served on Saturday evening, after a cocktail reception, and was followed by an evening of dancing and entertainment.

Among those present were the following: Irv "Kempy" Kempner, Morris Rood and Myron Sugerman, from Runyon Sales Company, New York; Lou and Bernie Boorstein, Leslie Distributors, New York; Meyer Parkoff, Murray Kaye and Gordon Howard, Atlantic New York Corporation, New York; John Bilotta, Bilotta Distributing Company, Newark, New York; Bill LaPorte, National Vending Corp.; Murray Weiner, Continental Industries, Inc.; Frank Spinella, Ligget & Meyers Corp.; Carl Pavesi, Max Klein, Seymour Pollak and Malcolm Wein, from the Westchester Operators Guild, Inc.; Alfred Cantonese and Dave Conrad, Rockland County Association; Tom Greco, Max Cohn and Amelia McCarthy, New York State Coin Machine Association.

Also present was Assemblyman Dan Becker, from this area.

President Jack Wilson was awarded a U. S. Government Bond in "appreciation of his untiring efforts in behalf of all members." Lou Boorstein was honored with a plaque from the coin group.

During the course of the weekend activities, golf played a major part of Saturday afternoon with prizes awarded for best score. Awards went to Mrs. Eleanor Boorstein, Dan Collins, and Murray Kaye, who was awarded the "consolation" prize for his golf score, reputed to be the first of its kind on local records.

Wico Offers Stereo Brochure

ED RUBER

CHICAGO—Ed Ruber, Wico Corporation, this city, announced last week that a comprehensive, illustrated brochure, which fully explains the function of the Wico stereo conversion kit is now available to all interested people.

The Wico stereo conversion kit, sale priced at $99.50, is receiving widespread acceptance throughout the nation, according to Ruber.

"Thousands of hours of engineering and testing preceded the release of the Wico stereo conversion kits," stated Ruber, "which, incidentally, are shipped with complete instructions and diagrams for easy installation on location.

"These kits," continued Ruber, "are designed to utilize presently owned auxiliary speakers and baffles. Another feature is the simple one-knob volume control arrangement. This coordinates the sound from both amplifiers with a single knob.

"An additional feature," said Ruber, "is the automatic volume muting control. This arrangement automatically cuts off sound completely at the conclusion of the record, or during changeover. Optional for only $16.95, when required, is a remote volume control, including attachments and 50 feet of wire.

"The stereo cartridge may also be utilized to play monaural records without changes," Ruber said, "and this results in richer tonal reproduction. Present monaural phonographs thus may be readily converted to stereo producing sound and feeling of the highest quality."

Ruber concluded by urging operators and other parties interested in obtaining the free stereo brochure to write to the Wico Corporation, 2913 North Pulaski Road, Chicago 41, Illinois.

L. B. "Mac" McCormick, Southern Op. Dies

WILMINGTON, N. C. — The South lost one of its most respected and foremost coinmen when L. B. (Mac) McCormick of Wilmington Music Company, this city, died suddenly on Thursday, June 18.

"Mac" had been associated with the coin machine business for many years, during which time he had made innumerable friends. Right after World War II, McCormick tried his hand as a phonograph distributor, but later on returned to the operating end of the business.

OPERATORS

Dime Play is Here to Stay

In '33 nickel play was OK.
Operate wisely in '59 . . .
dime play is here to stay!

D. GOTTLIEB & CO.

BETSON'S BEST BUYS

Derby Day	$110.00
Timbuctoo	85.00
Sluggin' Champ	100.00
Toreador (2-plyr)	125.00
Sea Belles (2-plyr)	140.00
Piccadilly (1-plyr)	85.00
Register (4-plyr)	150.00
Scoreboard (4-plyr)	75.00
Wms. Del. Baseball (1-plyr)	75.00
Wms. Mjr. Leaguer (6-plyr)	85.00
Gen. Rifle Gallery	110.00
Gen. Wild West	175.00
Bally Golf Champ	150.00
Natl. 9' Shuffleboard (Elec. Score.)	75.00
ChiCoin Rebound Shuffle	125.00

Regular BUMPER POOLS With NEW Slate, Cushions, Cues, Cabinet Spraved $99.50

ALL EQUIPMENT THOROUGHLY RENOVATED
Since 1932 1/3 Deposit with Order
BETSON ENTERPRISES 1706 MANHATTAN AVE. UNION CITY, N. J.
UNion 3-8627

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—United Pool Alley 2 Player. NORTHERN SPECIALTY, 5 WILLOW LANE, GRAND RAPIDS, MINNESOTA. (Tel. FA 6-6487, FA 6-2491).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N.W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. no quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT — Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — Williams Turf Champs and late Bally Bingos. State condition and best prices. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Rock-Ola Model 1442-1446-1448-1454-1458. Also can use Seeburg Model C, Model R, Model G. Advise quantity available, also condition of machine whether shopped or in as is condition. FRANCO DISTRIBUTING COMPANY, P. O. BOX 927, 24 NORTH PERRY, MONTGOMERY, ALABAMA.

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT — For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524).

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us your list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT — Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—To Buy—Bingos, Late Williams and Gottlieb Pin Games, Shuffle Alleys with flashing lights and guns. Please quote prices and quantity. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO. 1-6715).

WANT—Operator or persons interested in Las Vegas opportunities. WILSON, 721 FREMONT, SUITE 11, LAS VEGAS, NEVADA.

WANT—Will buy Bally Big Innings & Heavy Hitter. Advise & best price. Will sacrifice late Bingos, Beach Time, Carnival Queen, Miss America & Cypress Gardens. REX COIN MACHINE DSTG. CORP., 821 S. SALINA STREET, SYRACUSE, N. Y.

WANT — United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 — 127th S. W., TACOMA 99, WASH.(Tel. JUniper 8-7153).

FOR SALE

FOR SALE—Wurlitzer 1600 $149.; 1650 $174.; 1700 $249.; 1900 $429.; 1900 H.U. $419.; 2000 $495.; 2150 $595.; 5207 W.B. $39.; 5250 W.B. $9.; AMI E-40 $174.; D-40 $129. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Bally & United Small Ball 3 piece 14′ Bowlers, $245. In A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Seeburg 3W1 100 selection Wall-O-Matic Chrome Covers $44.50. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS 1, MISSOURI. (Tel. CEntral 1-9292).

FOR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's $395; 2150's $575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 $495. Be sure to see Midway's "Sen-Say-Shunal" new Upright "Red Ball" with the bouncing ball. J. H. RUTTER, INC., 917 SO. STATE STREET, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE—Bright Spot Brand Miniature Lamps, sizes # 44, # 47, # 51, # 55. Your best lamp buy at $5.45 per 100. Order from your distributors or write: DUARTE INTERNATIONAL SALES, 835 E. 31st ST., LOS ANGELES 11, CALIF.

FOR SALE—"Satellite Tracker". Sends a rocket to the moon! Each successful attempt to "track" satellite registers score! Illumination lights up the "world"! Terrific money-maker for taverns, kiddielands, etc. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE — Chicago Coin Rebound Shuffles, thoroughly reconditioned at $89.50 each. Down payment, $25 per unit. 25 available for immediate delivery. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—Games Inc. Double Shots $325; Chicago Coin Rockets (single) $200; (double) $250. Will buy Bally Beach Times & Sun Valleys. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL.

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR ONLY $48.00
Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

CLASSIFIED ADVERTISING SECTION

FOR SALE—10—4′ extension for CC Player Choice Bowler $30 each, 1 for Bally ABC Bowling Lanes $25; CC Rebound Shuffle like new $125. J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Record Shop, downtown area, can be built up. Cost of stock and fixtures only, low rent. JEAN'S RECORD SHOP, 11 — 6th AVE., NEW YORK, N. Y. (Tel. WA 5-9752).

FOR SALE — Shuffle Rockets single player $195; Shuffle Rockets Double Player $245; AMI E120 $195; Arrow Bowlers $195; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

FOR SALE—Croquet Pool $75; Batter-Up Baseball $210; Ten Strike $145; Wm. Crane $60; Wm. Roll-a-Ball (Skee Ball) $90; Genco Space Age $275; Genco Flying Aces $225; Genco Gypsy Grandma $165; Genco Skill Ball (2 Ply) $75; Genco Skill Ball (6 Ply) $100; J.K. Super Hockey $150; American Bumpo Pool $325; Keeney League Leader Baseball $125; Eastern Electric Mark II 22 Column Cigarette Vendor $225; West Side Conversion for Shuffle Alley to Bowler $19.50. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—ChiCoin Classics, 16 Ft.; Bally Strike Bowlers; United Midget Bowlers. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE—For Immediate Delivery. Sea Island $600; Beach Time $475; Cypress Gardens $425; Miss America $325. All cleaned and checked. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—12″ Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8″ extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. J. Rosenfeld and Central Distributing, St. Louis, Missouri, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—United 14′ Bowling Alley $250; 14′ Hi Score Bowling Alley $275; 4′ Section for Jumbo Bowling Alley $55; 4′ Section for 14′ Bowling Alley $55; Leader Shuffle Alley $115; Deluxe Leader S.A. $115; Deluxe Lightning S.A. $145; Speedy S.A. $145; ChiCoin 16′ Classic Bowling League $495; Thunderbolt S.A. $175; Holiday S.A. $145; Starlite S.A. $125; Criss Cross S.A. $95; 4′ Section for Classic B.L. $55. CENTRAL OHIO COIN MACHINE EXCHANGE, 858 NO. HIGH STREET, COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Lane Lancer Horse $225; Scientific Boat Ride $125; National 6 col. Candy Vendor $65; Uneeda 5 col. Candy $55; Cigar Vendors $9. Many bargains, send for list. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Tusko — The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE — Carnival Queen $450; Cypress Gardens $365; Miss America $275; Key West $175; Beach Time $390; Sun Valley $310; Show Times $225; Big Show $150. No delay, fast delivery. CROWN NOVELTY COMPANY, 920 HOWARD AVE., NEW ORLEANS, LA. (Tel JA 2-7137).

FOR SALE—Seeburg 100B $230; C $325; HF100G $400; HF100R $475; KD200 $650; Wurlitzer 2204 $650; Ristocrat 12 Selector Counter $95; AMI E120 $210; G200 $550; Williams 10 Pins $150; AMI B.C. 78 $50; 45 Converted $90. All Machines ready for loc. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK 36, N. Y. (Tel. JU 2-2363).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48″ long 1¼″ Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10″ LPs 30¢ each. Other promotional 12″ LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Prices slashed! New Chicago Coin Twin Bowler; New Bally Skill Roll; New United Simplex; large assortment Big Ball Bowlers, reconditioned. Phone. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Specials—Bally: Carnival Queens any quantity $375; Beach Times $365; Cypress Gardens $345; Bright Spots $65; Gottlieb: Straight Shooters $265; Sittin' Pretty $265. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE — AMI I-200M $675; H-200E $695; G-200 $475; F-120 $425; E-120 $275; D-40 (45 RPM) $125; D-80 $200; Seeburg KD-200 $595; V-200 (VL Conv.) $450; 100R $475; 100G $450; 100B $275; 100A (45 RPM) $125; Rock-Ola 1455 $475; Wurlitzer 2000 $450; 1500A $125. Reconditioned and Guaranteed. AMI SALES COMPANY, 3652 NORTH AVE., CHICAGO 47, ILLINOIS. (Tel. HUmboldt 6-1070).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Un. Royal 14 ft. $395; CC Super Home Run $75; Phila. Toboggan Ski Ball $275; Wms. 6 Player Ski Ball $95; CC Pistol $50; Lucky Seven $75; CC 14 ft. TV Bowler $345; Exhibit Ringer Ball $35; Gen. 2 Player Ski Ball $85; Bally Golf Champ $245; Circus Wagon $149; Dragonette $80; Super Hunter $325; Bally Spook Gun, New, Write; CC 21 ft. Bowling League $275; Bally Heavy Hitter, Write; Rock-Ola 1455 & 1454 $545; Wurlitzer 2100 $495; Wurlitzer 2000 $445; AMI E120 $225. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Games: Toreador $125; Marble Queen $35; Green Pastures $40; Scoreboard $75; Gypsy Queen $60; Marathon $125; Williams Race The Clock $50; Colors $60; Piccadilly $75. Also used Bally and United Bingos. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Carnival Queen, Beach Time, Sea Island, Cypress Garden, Gayety. First Class Condition. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Juke Route, also Cigarette & Pinballs, over 100 machines, priced right, Cheyenne, Wyo. (New Atlas Missile Site). Write: PLAINS REALTY, 1603 CENTRAL, CHEYENNE, WYOMING.

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $135; Williams Ten Strike $135; Chicago Coin Rebound Shuffle $125. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE — Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

FOR SALE—16 Ft. Chi-Coin Classic (Early Model) $350; 13 Ft. Chi-Coin Classic (Late Model) $425; Eagle Shuffle Alley $395; Wms. 1957 Baseball $295. WANT—Bally Jumbo or King Pin Bowlers. MOHAWK SKILL GAMES CO., 67 SWAGGERSTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Broadways $100; Parades $135; Big Times $50; Varieties $45; Royal Flush $145; Super Score $90; Arrowhead $120; Lulu $45; Colors $39.50; Strike B.A. $425; AMI E-40 (Converted) $200. CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12″ LP's Major Labels. Will send 25 Sampes C.O.D. On request. 12″ LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Sluggin' Champ $150; Twin Bill $125; Majestic $335; Monaco $160; Kings $210; D-80 $250; E-80 $295; E-120 $295; F-120 $495; G-120 $575; H-120 $750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—New Auto-Bell Play-Ball single coin upright on 5, 10 or 25 cent play. Immediate delivery. Write or phone: PENN COIN-O-MATIC CORP., 821 N. BROAD STREET, PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Bally, Key West Bingo $165; Broadway $150; Nite Club $125. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TAFA DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT **FOR SALE** CHECK OFF WHICH YOU DESIRE

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THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Bingos—Reconditioned, ready for location. Beach Beauty $95; Broadway $95; Night Club $110; Parade $100; Big Show $125; Key West $175; Showtime $250; Sun Valley $310; Deluxe Big Tent $345. CROSSE-DUNHAM, 2021 WALLACE, YORK, PA. (Tel. 47-6992).

FOR SALE — Rock-Ola 1455S 200 Selection $775 New; $575 Used; 1 Seeburg KD200 $695. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots $85; 10 or more $80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE—Bally DeLuxe Skill Parade (new) $295; Skill Parade (like new) $245; Skill Roll (new) $95; Genco Silver Chest $50; Games, Inc. Gunsmoke $245; Skeet Shoot $295; Bally All Star Bowlers 5½′ $105; Strike Bowlers 14′ $395; Trophy Bowler 14′ $545; United Midget Alley 6′ $105; Bowling Alley 14′ $295; Genco Quarterback $75; Bally Broadway $115; Night Club $145; Big Show $195; Key West $225; Miss America $325; all other Bally and United Bingos. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PA. (Tel. 2-3207).

FOR SALE — Seeburg R-100 $475; Seeburg VL200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines: AMB 14 col. $165; AMB 14 col. $130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50: Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—One shot deal—25 Bingo games; 4 Gayetys; 5 Surf Clubs; 3 Gay Times; 3 Varietys; 2 Miami Beach; 1 Beauty; 1 Hi Fi; 1 Palm Springs; 1 Beach Club; 1 Pixie; 1 Manhattan; 1 Starlet; 1 Caravan. First come all for $1500. Must pick up uncrated. YORK AMUSEMENT CO., BOX 204, YORK, S. C.(Tel. MU 4-4590).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Beach Beauty $90; Broadway $90; Night Club $110; Parade $100; Big Show $125; Key West $175; Showtime $250; Sun Valley $300; Miss America $300; Cypress Garden $365; Brazil $80; Keeney Uprights: Big Tent $225; Super Big Tent $250; Deluxe Big Tent, Write. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PENNA. (Tel. CEdar 4-1051, Cable DALCOIN).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; H100B $250; HHF-100R $450; AMI G120 $500; Wurlitzer 1800 $335; Rock-Ola 1438 $350; Bingos Gaytime $90; Gayety $55; Big Time $95; Miami Beach $95; Parade $195; Big Show $245; Key West $265; Pins Fair Lady $225; Gypsy Queeu $85; Hawaiian Beauty $65; Jockey Club $90; Lulu $65; Pin Wheel $50; Shindig $50. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Ili Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

NOTICE — Bob Young's Service will service or repair all types of coin operated equipment on location in Southern California. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOllywood 7-7151, Car 542).

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION 1,030th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

* D-40, '51, 40 Sel.	129.00	149.00
* D-80, '51, 80 Sel.	200.00	250.00
. E-40, '53, 40 Sel.	174.00	200.00
. E-80, '53, 80 Sel.	295.00	325.00
* E-120, '53, 120 Sel.	195.00	295.00
. F-80, '54, 80 Sel.	395.00	450.00
* F-120, '54, 120 Sel.	395.00	495.00
. G-80, '55, 80 Sel.	400.00	475.00
* G-120, '55, 120 Sel.	495.00	575.00
* G-200, '56, 200 Sel.	475.00	550.00
. H-120, '57, 120 Sel.	695.00	750.00
. H-200, '57, 200 Sel.	625.00	650.00
. I-200M, '58, 200 Sel.	675.00	750.00
. WM Wall Box	5.00	8.00
. SM or SL Stepper	5.00	8.00
. W200 Wall Box	85.00	89.50

ROCK-OLA

. 1436, '52, Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	100.00	215.00
4. 1438, '54, Comet, 120 Sel.	295.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
1. 1448, '55, Hi-Fi, 120 Sel.	445.00	465.00
2. 1452, '55, 50 Sel.	425.00	495.00
2. 1454, '56, 120 Sel.	495.00	545.00
4* 1455, '57, 200 Sel.	545.00	595.00
4. 1465, '58, 200 Sel.	745.00	800.00

SEEBURG

4* M100B, '51, 100 Sel.	230.00	250.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
2* M100C, '52, 100 Sel.	325.00	350.00
2* HF100G, '53, 100 Sel.	400.00	425.00
1* HF100R, '54, 100 Sel.	475.00	535.00
2. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	500.00	550.00
4* VL200, '56, 200 Sel.	475.00	549.00
4* KD200, '57, 200 Sel.	650.00	750.00
4. L100, '57, 100 Sel.	675.00	695.00
2. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
2. 1500, '52, 104 Sel., 45 & 78 Intermix	110.00	165.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
2. 1600, '53, 48 Sel., 45 & 78 Intermix	149.00	179.00
4. 1650, '53, 48 Sel.	174.00	195.00
4. 1650A, '54, 48 Sel.	249.50	325.00
6. 1700, '54, 104 Sel.	325.00	425.00
4. 1800, '55, 104 Sel.	335.00	350.00
3* 1900, '56, 104 Sel.	425.00	475.00
2* 2000, '56, 200 Sel.	495.00	525.00
4* 2100, '57, 200 Sel.	495.00	550.00
5. 2104, '57, 104 Sel.	510.00	535.00
1. 2150, '57, 200 Sel.	595.00	625.00
2. 2204, '58, 104 Sel.	625.00	650.00
6. 2140 Wall Box	2.50	5.00
5. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
5. 4851 Wall Box	9.00	25.00
5. 5210 Wall Box	89.50	99.50

PINBALL GAMES

4. Ace High (Got 1/57)	119.50	125.00
4. Arabian Knights (Got 12/53)	50.00	60.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	100.00	120.00
4. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	125.00	135.00
4. Balls-a-Poppin' (B 11/56)	99.00	175.00
5. Band Wagon (Wm 8/55)	100.00	145.00
4.* Beach Beauty (B 11/55)	95.00	100.00
1* Beach Club (B 2/53)	50.00	60.00
4* Beach Time (B 9/58)	450.00	575.00
4. Beauty (B 11/52)	20.00	45.00
4. Big Ben (Wm 9/54)	55.00	75.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	185.00	245.00
4* Big Time (B 1/55)	85.00	110.00
6. Blondie (CC 8/56)	95.00	175.00
1. Brazil (Un 10/56)	120.00	150.00
2. Bright Lights (B 5/51)	15.00	60.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	275.00
4* Broadway (B 12/55)	100.00	150.00
4. Cabana (Un 3/53)	35.00	50.00
5. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	95.00	120.00
4. Caravan (Wm 6/52)	25.00	45.00
6. Carnival (B 11/57)	150.00	195.00
2* Carnival Queen (B 1/59)	450.00	645.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
6. Circus (B 8/57)	149.00	175.00
4. Circus Wagon (Wm 10/55)	95.00	149.00
4. Classy Bowler (Got 7/56)	125.00	135.00
6. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	40.00	60.00
6. Coney Island (B 9/52)	20.00	50.00
2. Continental Cafe (Got 7/57)	175.00	200.00
4. Coronation (Got 11/52)	35.00	45.00
2. Criss Cross (Got 3/58)	195.00	210.00
6. Crossroads (Got 5/52)	25.00	60.00
6. Crossroads (B 1/56)	195.00	235.00
6. Cue Ball (Wm 2/57)	150.00	185.00
4* Cypress Gardens (B 6/58)	400.00	495.00
6. Daffy Derby (Wm 8/54)	50.00	80.00
4. Daisy May (Got 7/54)	60.00	80.00
6. Dealer "21" (Wm 2/54)	20.00	75.00
2. Derby Day (Got 5/56)	110.00	125.00
4. Diamond Lil (Got 12/54)	65.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	55.00
6. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	225.00
2. Dragonette (Got 6/54)	80.00	85.00
4. Dude Ranch (B 9/53)	25.00	55.00
2. Duette (Got 4/55)	85.00	100.00
4. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	190.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	325.00
2. Flag Ship (Got 1/57)	155.00	175.00
4. Flying Aces (Ge 7/58)	225.00	250.00
4. Flying High (Got 2/53)	40.00	70.00
4. Four Bells (Got 10/54)	60.00	85.00
6. Four Corners (Wm 12/52)	35.00	55.00
6. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	75.00	100.00
6. Fun Fair (Ge 12/57)	165.00	195.00
4. Fun House (Wm 10/56)	125.00	145.00
6. Gay Paree (Wm 6/57)	250.00	290.00
4* Gay Times (B 6/55)	65.00	110.00
4* Gayety (B 3/55)	55.00	75.00
4. Gladiator (Got 1/56)	115.00	140.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	65.00
4. Gold Star (Got 8/54)	65.00	95.00
6. Grand Champion (Wm 3/53)	35.00	65.00
6. Grand Slam (Got 4/53)	35.00	55.00
1. Green Pastures (Got 1/54)	40.00	65.00
6. Gun Club (Wm 11/53)	35.00	85.00
6. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	60.00	85.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	95.00	110.00
4. Havana (Un 2/54)	20.00	50.00
4. Hawaii (Un 6/54)	30.00	50.00
4. Hawaiian Beauty (Got 4/54)	65.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
1. Hi-Fi (B 6/54)	45.00	50.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	100.00	125.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	90.00
4. Jolly Joker (Un 11/55)	75.00	90.00
4. Jubilee (Got 5/55)	150.00	195.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00

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(PINBALL GAMES—Continued)

4* Key West (B 12/56)	165.00	265.00
4. Kings (Wm 8/57)	125.00	210.00
4. Lady Luck (Got 9/54)	60.00	90.00
6. Lazy "Q" (Wm 2/54)	35.00	85.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
6. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	65.00
4. Majestic (Got 4/57)	295.00	335.00
6. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/53)	35.00	50.00
4. Marathon (Got 10/55)	125.00	150.00
4. Marble Queen (Got 8/53)	35.00	50.00
6. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	35.00	100.00
2* Miami Beach (B 9/55)	85.00	125.00
1* Miss America (B 2/58)	325.00	425.00
4. Monaco (Un 8/56)	95.00	160.00
4. Mystic Marvel (Got 3/54)	90.00	125.00
1. Nevada (Un 8/54)	40.00	50.00
6. Niagara (Got 12/51)	20.00	40.00
4* Night Club (B 4/56)	125.00	145.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	50.00
4* Parade (B 6/56)	125.00	195.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	80.00	115.00
4. Peter Pan (Wm 4/55)	75.00	95.00
4* Piccadilly (Wm 5/56)	75.00	85.00
6. Picnic (Got 10/58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	50.00
4. Pixie (Un 10/55)	65.00	85.00
4. Playtime (Un 10/57)	250.00	335.00
4. Poker Face (Got 9/53)	50.00	75.00
6. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	65.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	50.00	95.00
6. Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	115.00	150.00
4. Register (Got 10/56)	150.00	175.00
6. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
1. Rocket Ship (Got 5/58)	215.00	225.00
6. Rodeo (Un 2/53)	35.00	50.00
4. Roto Pool (Got 7/58)	215.00	245.00
2. Royal Flush (Got 5/57)	145.00	170.00
4. Saddle and Turf (Ev 10/53)	50.00	110.00
6. (Club Model)	60.00	115.00
4* Scoreboard (Got 4/56)	65.00	85.00
6. Screamo (Wm 4/54)	45.00	50.00
2. Sea Belles (Got 8/56)	140.00	145.00
4. Sea Island (B 2/59)	550,00	600.00
6. Shamrock (Wm 1/57)	119.00	175.00
4. Shindig (Got 10/53)	40.00	50.00
4. Show Boat (Un 12/52)	60.00	85.00
6. Show Boat (Ge 12/57)	150.00	200.00
2* Show Time (B 3/57)	245.00	325.00
4. Silver (Got 10/57)	175.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	50.00
6. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	50.00
4. Sittin' Pretty (Got 11/58)	250.00	275.00
6. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	65.00	95.00
6. Skyway (Wm 8/56)	50.00	100.00
6. Slugfest (Wm 3/52)	25.00	40.00
1* Sluggin' Champ (Got 4/55)	100.00	150.00
4. Smoke Signal (Wm 10/55)	80.00	110.00
4. Snafu (Wm 12/55)	75.00	95.00
6. Soccer Kick Off (Wm 12/57)	195.00	265.00
1. Southern Belle (Got 6/55)	90.00	100.00
5. South Seas (Un 2/56)	60.00	90.00
4. Spitfire (Wm 2/55)	50.00	75.00
4. Spot Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
6. Stage Coach (Got 11/54)	80.00	110.00
4. Stardust (Wm 3/56)	85.00	95.00
4. Starfire (Wm 1/57)	140.00	175.00
4. Starlets (Un 12/55)	55.00	85.00
6. Star Pool (Wm 10/54)	50.00	95.00
4. Stars (Un 6/52)	25.00	50.00
4. Starlite (Wm 3/53)	75.00	85.00
4. Steeplechase (Wm 11/57)	150.00	175.00
4 Straight Flush (Got 12/57)	195.00	225.00
1. Straight Shooter (Got 2/59)	285.00	295.00
6. Struggle Buggies (Wm 12/53)	30.00	55.00
4* Sun Valley (B 7/57)	325.00	425.00
4. Super Circus (Got 10/57)	225.00	295.00
6. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	75.00	100.00
4. Surf Club (B 3/54)	25.00	55.00
6. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
6. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	35.00	50.00
6. Target Roll (B 1/58)	125.00	195.00
6. Three Deuces (Wm 8/55)	79.00	115.00
4. Thunderbird (Wm 5/54)	65.00	95.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	90.00
6. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
2* Toreador (Got 6/56)	125.00	130.00
6. Tournament (Got 8/55)	115.00	150.00
6. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
4. Tropics (Un 7/53)	25.00	50.00
4. Turf Champ (Wm 8/58)	200.00	250.00
6. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	95.00	125.00
4. U.S.A. (B 8/58)	225.00	250.00
4* Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	215.00	245.00
2. Wishing Well (Got 9/55)	95.00	110.00
2. World Champ (Got 8/57)	125.00	145.00
6. Wonderland (Wm 5/55)	75.00	90.00
4. Yacht Club (B 6/53)	45.00	50.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

4. Bally Champion Horse	325.00	450.00
4. Bally Moon Ride	125.00	225.00
4. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
7. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	200.00	295.00
4. B.L. Miss America Boat	195.00	295.00
4. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	250.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	325.00	400.00
6. Decco Merry-Go-Round	195.00	350.00
5. Decco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350 00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
5. Scientific Television	175.00	250.00
6. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

6. Victory Bowler (5/54)	55.00	90.00
5. Champion Bowler (5/54)	60.00	95.00
2. Jet Bowler (8/54)	90.00	175.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	125.00	195.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	235.00	295.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
4. ABC Bowling Lane (1/57)	295.00	325.00
6. ABC Tournament Bowler (6/57)	495.00	550.00
4. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
6. ABC Champion Bowler (10/57)	595.00	645.00
4* Strike Bowler (11/57)	395.00	425.00
1* All Star Bowling (12/57)	125.00	195.00
2. All-Star (Deluxe 2/58)	125.00	165.00
4* Trophy Bowler (12/57)	595.00	625.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
5. King (10/53)	60.00	95.00
6. Criss Cross Bowler (12/53)	40.00	110.00
6. Super Frame (4/54)	45.00	120.00
4. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	125.00
5. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
6. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
2. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
4. Bowling League (2/57)	275.00	350.00
2. Ski Bowl (11/57) 6 Player	100.00	150.00
2. Classic Bowling League (7/57)	375.00	450.00
4. TV Bowling League (11/57)	345.00	395.00
2* Rocket Shuffle (3/58) 1 Player	195.00	215.00
4* 2 Player	250.00	295.00
4. Explorer Shuffle (6/58)	375.00	395.00
2* Rebound Shuffle (12/58)	125.00	150.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	50.00
6. Match Pool (2/54)	50.00	60.00
2. Skill Ball 2 Player (11/56)	70.00	85.00
4. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50
6. High Score League (5/52)	25.00	55
6. Team (10/52)	25.00	55
6. Club (4/53)	25.00	95
6. Domino (5/53)	30.00	110
6. Carnival (5/53)	40.00	115
6. Pacemaker (9/53)	40.00	125
6. Mainliner Bowler (1/54)	45.00	125
6. Bonus (3/54)	45.00	140
6. Diamond Bowler (5/54)	65.00	150
6. Bikini (6/54)	65.00	150
6. Century (6/54)	90.00	170
6. American (9/54)	90.00	175
6. National (9/54)	90.00	180
5. Speedlane (4/55)	125.00	150

UNITED

6. 6-Pl. Super (3/52)	20.00	40
6. 4-Pl. Official (5/52)	20.00	40
6. 6-Pl. Star (7/52)	20.00	50
6. 10th Frame Star (9/52)	20.00	55
6. Manhattan 10th Frame (9/52)	20.00	55
6. Manhattan (9/52)	30.00	65
6. 10th Frame Super (10/52)	30.00	65
6. Cascade (2/53)	30.00	75
6. Clover (2/53)	30.00	75
6. Liberty (2/53)	30.00	75
6. Classic (6/53)	25.00	75
6. Olympic (6/53)	30.00	75
6. Royal (9/53)	30.00	95
5. Imperial (9/53)	25.00	95
6. DeLuxe model	35.00	90
4. Leader (11/53)	95.00	110
4. DeLuxe model	95.00	115
6. Team (1/54)	45.00	115
6. DeLuxe model	50.00	120
6 League (1/54)	50.00	110
6. DeLuxe model	50.00	130
5. Ace (5/54)	55.00	125
6. DeLuxe model	55.00	140
5. Rainbow (5/54)	80.00	145
6. Banner (8/54)	65.00	145
6. DeLuxe model	65.00	150
6. Shuffle Targette (8/54)	75.00	150
6. DeLuxe model	65.00	160
4. Speedy (8/54)	65.00	145
5. 11th Frame (10/54)	65.00	125
6. DeLuxe model	65.00	170
6. Comet Targette (11/54)	95.00	170
6. DeLuxe model	75.00	175
4. Mercury (12/54)	80.00	125
6. DeLuxe model	80.00	180
6. Mars (1/55)	90.00	185
6. DeLuxe model	95.00	190
6. Lightning (2/55)	145.00	190
6. DeLuxe model	95.00	195
4. Venus (3/55)	90.00	140
6. DeLuxe model	100.00	195
6. Clipper (5/55)	100.00	195
6. DeLuxe model	100.00	195
6. Derby Roll (5/55)	100.00	195
6. DeLuxe model	100.00	195
4. 5th Inning (6/55)	65.00	125
6. DeLuxe model	95.00	210
4. Capitol (6/55)	215.00	225
6. DeLuxe model	140.00	240
5. Super Bonus (9/55)	160.00	245
6. DeLuxe model	195.00	245
6. Top Notch (10/55)	270.00	325
6. Top Notch Special	270.00	325
5. Regulation (11/55)	270.00	295
6. DeLuxe model	275.00	335
1* Bowling Alley (11/56)	275.00	325
6. Jumbo Bowling Alley (9/57)	425.00	525
5. Royal Bowler (12/75)	425.00	495
4* Midget Bowling Alley (3/58)	105.00	135
5. Pixie Bowler (8/58)	425.00	450

WILLIAMS

2* Roll-A-Ball (12/56) 6 Player	90.00	100

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ARCADE EQUIPMENT

ABT 6 Gun Rifle Range	425.00	475.00
Air Football	112.50	150.00
Air Hockey	125.00	195.00
Amus. Boomerang	30.00	75.00
Auto Photo Model 9	850.00	1,150.00
B Heavy Hitter	30.00	65.00
B Rapid Fire	50.00	75.00
B Undersea Raider	50.00	95.00
B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
B Big Inning (5/58)	325.00	345.00
B Golf Champ (8/58)	175.00	245.00
Capitol Midget Movies	125.00	145.00
CC Basketball Champ	65.00	125.00
CC 4-Player Derby	95.00	150.00
CC Goalee	30.00	75.00
CC Hockey	45.00	65.00
CC Midget Skee	60.00	125.00
CC Pistol	50.00	75.00
CC Home Run 6 Player (3/54)	50.00	95.00
Super model	75.00	95.00
CC Big League Bullseye Baseball (5/55)	145.00	195.00
CC Twin Hockey (5/56)	200.00	215.00
CC Steam Shovel (5/56)	85.00	115.00
CC Batter Up (4/58)	210.00	250.00
CC Criss Cross Hockey (10/58)	345.00	375.00
CC Croquet (8/58)	75.00	95.00
Ev Bola Score	30.00	65.00
Ev Bat-A-Score	35.00	100.00
Ev Ski Roll	35.00	60.00
Ev Super Bomber	50.00	95.00
Ex Dale Gun	25.00	65.00
Ex Gun Patrol	75.00	110.00
Ex Jet Gun	95.00	125.00
Ex Space Gun	40.00	125.00
Ex Pony Express	40.00	100.00
Ex Silver Bullets	40.00	100.00
Ex Six Shooter	55.00	95.00
Ex Vitalizer	65.00	95.00
Ex Shooting Gal. (6/54)	65.00	125.00
Ex Star Shooting Gallery (9/54)	75.00	125.00
Ex Sportland Shooting Gallery (11/54)	65.00	125.00
Ex "500" Shooting Gallery (3/55)	125.00	175.00
Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00
Ex Jungle Hunt (3/57)	150.00	295.00
Ex Ringer Ball (11/56)	35.00	75.00
Ex Pop Gun Circus (9/57)	295.00	375.00
Ge Sky Gunner	60.00	110.00
Ge Night Fighter	70.00	140.00
Ge 2-Player Basketball	145.00	195.00
Ge Rifle Gal. (6/54)	110.00	135.00
Ge Big Top Rifle Gallery (6/54)	175.00	225.00
Super model (12/55)	250.00	275.00
Ge Wild West Gun (2/55)	145.00	175.00
Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
Ge Championship Baseball (9/55)	125.00	145.00
Ge Quarterback (10/55)	75.00	90.00
Ge Hi-Fly Baseball (5/56)	100.00	125.00
Ge State Fair Rifle Gal. (6/56)	225.00	240.00
Ge Davy Crockett (10/56)	190.00	225.00
Ge Circus Rifle (3/57)	275.00	330.00
Ge Motorama (10/57)	195.00	275.00
Ge Gypsy Grandma (5/57)	165.00	225.00
Ge Space Age Gun (6/58)	190.00	275.00
Jack Rabbit	40.00	75.00
6. Jungle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
6. Ke Texas Leaguer	20.00	40.00
4. Ke Sportsman (11/54)	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
2. Ke League Leader (4/58)	125.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
4. Munves Squoits (11/57)	395.00	495.00
5. Mu Atomic Bomber	65.00	125.00
5. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125.00
4. Mu Fly Saucers	95.00	125.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
4. Mu Silver Gloves	125.00	195.00
5. Mu Sky Fighter	35.00	125.00
4. Mu Voice-O-Graph 35¢	200.00	295.00
5. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock n'Roll (7/56)	20.00	50.00
6. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	275.00	325.00
6. Quizzer	40.00	55.00
5. Scientific Basketball	20.00	75.00
5. Scientific Batting Pr.	30.00	95.00
5. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
2. Seeburg Coon Hunt	75.00	125.00
1. Set Shot Basketball	150.00	250.00
4. Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
5. Un Jungle Gun	95.00	145.00
5. DeLuxe model	95.00	150.00
4. Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	165.00
6. Un Bonus Gun (1/55)	175.00	220.00
5. DeLuxe model	145.00	195.00
4. Un Star Slugger (7/55)	120.00	165.00
6. Un Super Slugger (4/56)	125.00	155.00
6. Un Pirate Gun (10/56)	240.00	325.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
5. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
5. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	225.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
4. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
4. Wm Crane (10/56)	60.00	115.00
6. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm. 1957 Baseball	275.00	295.00
2* Wm Ten Strike (12/57)	135.00	145.00
4. Wm Ten Pins (12/57)	145.00	195.00
5. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

Big Tent (Ke 12/55)	175.00	225.00
Circus (Au 5/56)	175.00	235.00
County Fair (Au 3/57)	145.00	225.00
Double Shot (Ga 4/58)	295.00	325.00
Gun Smoke (Ga 5/56)	225.00	245.00
1. Hunter (Ga 5/55)	175.00	195.00
1. Skeet Shoot (Ga 1/57)	275.00	295.00
6. Super Big Tent (Ke 6/57)	275.00	395.00
4* Skill Parade (B 1/59)	200.00	245.00
1. Super Hunter (Ga 6/57)	295.00	325.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.	
J-200 (E), 200 Selec., Phono., St or Mo	
J-200 (M), 200 Selec. Phono., St or Mo	
J-120, 120 Selec. Phono., St or Mo	
J-100, 100 Selec. Phono., St or Mo	
J-200, Continuous Play Hide-away, St or Mo	
J-200, Selective Play Hideaway, St or Mo	
WQ-200 Wall Box	
WQ-200-1 Wall Box (Dual Price)	
WQ-200-3 Wall Box (4-Coin, Dual Price)	
WQ-120 Wall Box	
Bargrip Wall Bracket	
St Mate Extension Speaker	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	
St Adaption Kit	
Remote Volume and Cancel Control, St or Mo	
Automatic Volume Control	
AUTO-BELL MFG. CO.	
Play Ball (Upright)	
Wagon Wheel (Upright)	
Old Smoke Train	
Curved Shuffle	
Circus Wagon Wheel (Upright)	
AUTO-PHOTO CO.	
Model 14 Studio	$3,245.00
BALLY MFG. CO.	
Sportsman (Upright	$ 725.00
Ballerina (5-Ball)	925.00
Jumbo (Upright)	
Handle Model	735.00
Button Model	725.00
Gunsmoke (Adult Pistol-Target Game)	610.00
Heavy Hitter, Standard Model (Dime Coin-Chute)	590.00
Replay Model (Dime Coin-Chute & 3/25¢ Chute	610.00
Bally Club Bowler	855.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Sea Island	902.00
DeLuxe Skill Parade	625.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	50.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (without Record Changer)	865.00
The Champion (all metal cab)	865.00
CHICAGO COIN MACHINE	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Monte Carlo Rebound Shuffle 6′	
Super Monte Carlo Rebound Shuffle 8′	
Rocket Ball Shuffle Baseball	
Red Pin Bowler	
Twin Bowler	
Commando Machine Gun	
EXHIBIT SUPPLY CO.	
Card Vendor	
J. F. FRANTZ MFG. CO.	
Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenger Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	
GAMES, INC.	
Wild Cat (Upright)	
Double Shot (Upright)	
D. GOTTLIEB & CO.	
Queen Of Diamonds (5-Ball)	
IRVING KAYE CO., INC.	
Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8′	400.00
Melody Tower	149.95
Deluxe El Dorado 6-Pocket Pool	499.00
Deuces Wild	289.95
J. H. KEENEY & CO., INC.	
Big 3	$ 995.00
Big Roundup (Upright)	695.00
Shawnee	950.00
Twin Big Tent	1,295.00
DeLuxe Big Tent (Upright)	895.00
Riviera Cigarette Vendor	299.50
Snack Vendor	52.50
DeLuxe Hot Coffee & Hot Chocolate Combo Vendor	620.00
Various models of above	
ROCK-OLA MFG. CORP.	
1475 ST 200 Selec. Phono.	
1475 200 Selec. Phono.	
1462 50 Selec. Phono.	
1464 120 Selec. Wall Type Phono.	
1468 ST 120 Selec. Phono.	
1468 120 Selec. Phono.	
1947 Remote Volume Control for Model 1464 Phono.	
1460 ST Playmaster 200 Selec. Phono.	
1617 Hi-Fi Wall Speaker	
1618 St Wall Speaker	
1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit available for 200 Selec., Model 1475	
1555 Dual Wall Box for 120 or 200 Selec.	
THE SEEBURG CORP.	
222, 160 Selec. Phono.	
220, 100 Selec. Phono.	
D-3WU Wall-O-Matic 100-160-200 Selection	
S-3WU Wall-O-Matic 100-160-200 Selection	
HD-3WU Wall-O-Matic 100-160-200 Selection	
RSVC-1 Remote St Volume Control	
CC1 Coin Counter	
TWI Twin St Wall Speakers	
TCI Twin St Corner Speakers	
TRI Twin St Recessed Speakers	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800E1	
UNITED MFG. CO.	
Flash Shuffle Alley	$1,060.00
Deluxe Flash Shuffle Alley	1,180.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00
Play Mate Rebound Shuffle	650.00
Deluxe Baseball	870.00
Yankee Baseball	770.00
Simplex Bowling Alley	
13 Ft. Model	1,270.00
16 Ft. Model	1.300.00
UNITED MUSIC CORP.	
UPB-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker	
(All speakers are 8″ Super Perma-Magnetic with Step-Switch Volume Control.)	
WILLIAMS MFG. CO.	
Crusader	
Cross Word (5-Ball)	
Pinch Hitter	
THE WURLITZER CO.	
2300-S, St 200 Selec., Phono with Step. & Dual Pricing	
2300, Mo 200 Selec., with Step.	
2304-S, St 104 Selec., less Step.	
2304, Mo 104 Selec., less Step.	
5252 Wall Box, 200 Selec., Dual Pricing	
5250 Wall Box, 200 Selec., 10¢—25¢—50¢	
5207 Wall Box, 104 Selec., 10¢—25¢	
258 Stepper, 200 Selec.	
257 Stepper, 104 Selec.	
5115 Hi Fi Corner Speaker, Four 5″ Cones	
5119 Hi Fi Ceiling Speaker, 12″ Cones	
5122 St Convertible Console Speaker	
5123 St Wall Speaker, 12″ Coaxial	
5124 St Corner Speaker, 8″ Ext. Range	
5125 St Extender Speaker, packed in pairs	

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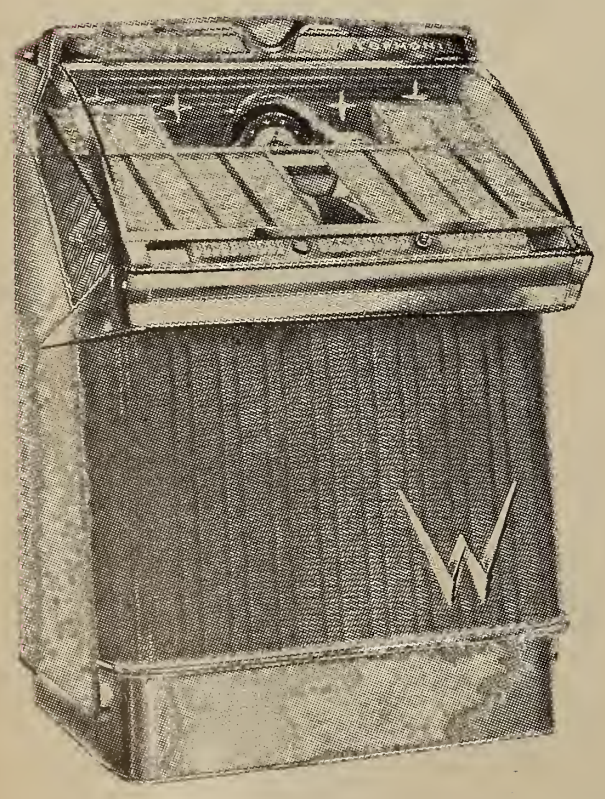
It pulls them in by their ears



Once patrons hear Wurlitzer TRUE STEREOPHONIC SOUND they come back again and again to enjoy it. It's good for the location. It's *great* for the operator! Isn't it time *you* started to share the fruits of Wurlitzer leadership?

WURLITZER

Stereophonic - High Fidelity

MUSIC SYSTEMS

FIRST IN SALES · FINEST IN SOUND

THE WURLITZER COMPANY · *Established 1856* · NORTH TONAWANDA, NEW YORK

Combined in United's Beautiful New

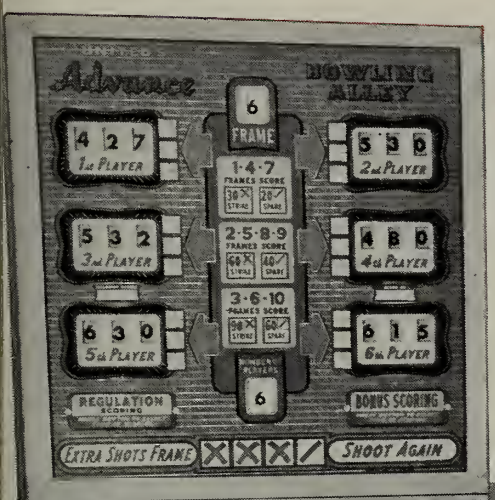
Advance Bowling Alley

Bonus Scoring!

CHANGING ☒ and ◪ VALUES EACH FRAME

UP TO 90 POINTS FOR STRIKES

UP TO 60 POINTS FOR SPARES



Players Simply Press Button for Choice of Scoring!

Big 4½ inch Composition Ball

•

1 to 6 Can Play

•

Drop Chute Coin Mechanism with NATIONAL REJECTOR

Regulation Scoring!

EXACTLY LIKE OFFICIAL BOWLING

•

TOP SCORE 300

4 SIZES

13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections to
17 FT. LONG
20 FT. LONG

2 FOR 25¢ PLAY

Special CREDIT UNIT accepts up to 20 quarters at one time for future ploy

Also obtainable as one game for 25¢

Easily convertible to 10¢ play

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

OTHER UNITED HITS

FLASH SHUFFLE ALLEY
Available in **Deluxe** and **Regular** Models

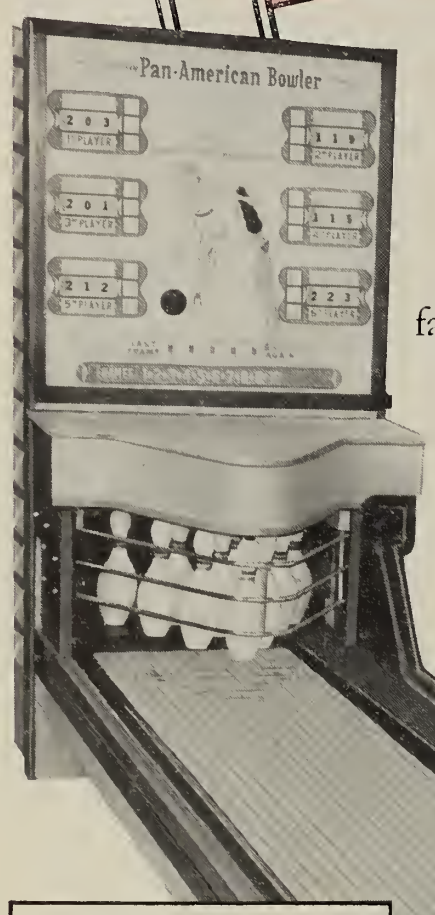
ZENITH SHUFFLE ALLEY

SIMPLEX BOWLING ALLEY

SHUFFLE **PLAYMATE**

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY

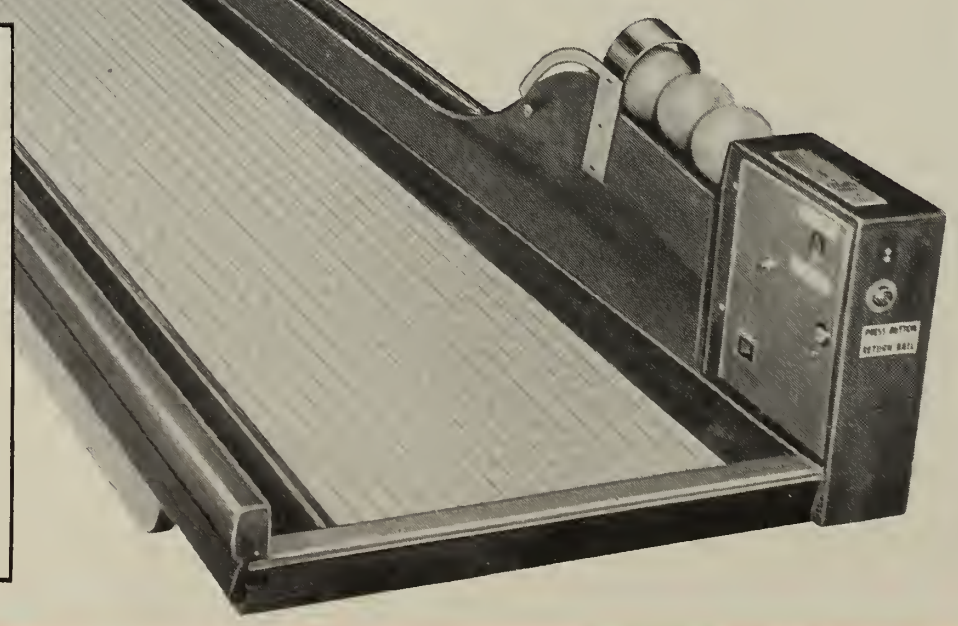
NOW...a new BALL bowler with 50% FASTER PLAY



Players love the lively "keep-swinging" play-rhythm of the fastest ball-bowler ever built—with twice-as-fast rotary totalizers and 50 per cent faster play-cycle. Locations love the way PAN-AMERICAN BOWLER stimulates refreshment sales...keeps customers from drifting away... piles extra earnings in the cash-box. And you'll love the fact that PAN-AMERICAN BOWLER gets all the heavy rush hour play...takes in $15 while other alleys earn $10.

Get PAN-AMERICAN busy for you in busy spots—now!

BALLY MANUFACTURING COMPANY—2640 Belmont Avenue, Chicago 18, Illinois



LUCKY STRIKES
may be switched on or off during game for handicap

OFFICIAL bowling scores

1 TO 6 CAN PLAY

STREAMLINED CABINET
QUIET-ROLL ALLEY
EXTRA HUSKY PINS

3 POPULAR SIZES
11 ft., 14 ft., 18 ft.

2 COIN STYLES
Dime-a-Game
or
2-for-Quarter

4 in. Rubber Ball
or
4 in. Hard Ball
PROTECTIVE FOUL LIGHT

Bally® Pan-American Bowler